

Polyphony



WASHINGTON AND LEE UNIVERSITY | Department of Music | Summer 2019

FROM THE DEPARTMENT HEAD

"I always get to where I'm going
by walking away from where I
have been."

—Winnie the Pooh

This quote from the film, "Christopher Robin", resonated in my mind long after the show was over. Such utterances by the "bear of very little brain" are part of the charm of Pooh stories because they are innocent and obvious yet pithy and philosophical.

When I meet with prospective students, I ask them what they see themselves doing after they graduate. Often, they regale me with detailed career plans that are heartily affirmed by the beaming parents at their sides. However, sometimes the response is "I don't know," which is less likely to be accompanied by beaming affirmations. My reply is always the same: "I'm not doing what I set out to do when I started college." I go on to extol the virtue of W&L's prohibition of the declaring of majors by newly minted collegians so they can explore options and interests, whims and dreams.

In September of each year I meet my first-year advisees, who are usually overwhelmed by the amount of information they're receiving during Orientation Week. Every now and then, some display the pallor of absolute terror. Walking away from where you've been can have that effect on you. However, the overwhelming majority soon accustom themselves to the expectations and experiences of life and learning at W&L, and I find great reward in meeting with them subsequently during that first year. They're on the way to where they're going.

I've had the pleasure of serving on the Public Functions Committee for the last five years. Because W&L retains such a high percentage of students from their first year to graduation, I see most of my first-year advisees at Commencement as I help them line up. They're walking away again, this time from the haven that W&L has become. During their time here, we have watched them mature as they reasoned through the challenges and reckoned with the responsibilities thrust upon them.



Polyphony

*Polyphony is the annual news magazine
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(continued on page 3)

CONTENTS

DEPARTMENT NEWS

Music Honors Weekend.....	2
Concert Guild News.....	3
SonoKlect News.....	4
World Music Concert.....	4
Choral Area News.....	4
Instrumental Area News.....	5
Curricular Changes.....	7
Wilson Hall News.....	8

STUDENT NEWS

Awards Day 2019.....	9
Students Participate in Masterclasses.....	10

FACULTY NEWS

Faculty Facts.....	12
Dr. Lynch Reflects on His Sabbatical.....	14
Welcome John Taylor!.....	15

ALUMNI

A Chat with Professor Luttig.....	15
Alumni News.....	16
2018-2019 Music Alumni Events.....	18

GALLERY

Some Images of '18-'19.....	18
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2019-2020 CONCERT CALENDAR.....	20
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DEPARTMENT NEWS

In January, the third annual Music Honors Weekend (MHW) brought outstanding high school junior and senior musicians to campus for two days of music-making, learning and fellowship.

Forty of the best and brightest high school musicians came to campus from all over the country. Selected by audition, the students came to perform with the University Orchestra, University Singers, and University Wind Ensemble. Dr. Andy Pease, director of bands at Hartwick College, joined the festivities this year to conduct the University Wind Ensemble and honors participants. The final concert was a rousing success, with each ensemble performing beautifully for family and friends of the participants.



Prof. Dobbins rehearsing MHW orchestra students (photo by Kati Grow)



Prof. Luttig and Levi Lebsack '21 working with MHW singers (photo by Kati Grow)

Off the stage, guest students were inspired by our location through campus tours, clinics with faculty and plenty of time for fellowship. Special thanks goes to the residents of the Arts, Recreation, and Culture theme house and the organizers of Friday Underground for hosting a special event just for MHW students. Additionally, the event could not be held without the willingness of our fantastic music students to host guests in their on-campus housing, guide them around campus from time-to-time, and to give willingly of a couple of their evenings to rehearse and perform with our guests. Our current students have helped build a special musical culture that is a delight to share with our guests each year.

Next year's MHW promises to be bigger and better. The plan is to invite even more talented students, involve more faculty and to make the Music Honors Weekend an event not to be missed!

CONCERT GUILD

Looking Back

The Antioch Chamber Ensemble kicked off the 2018-2019 Concert Guild season on November 10 with a delightful and wide-ranging program that included selections by English madrigalists Weelkes, Bennet, Wilbey, and Morely as well as recently composed works by American composer, Robert Kyr. The chamber choir also did some recording for an upcoming album and presented a master class with the W&L University Singers during its mini-residency here.

Soprano, Danielle Talamantes and pianist Henry Dehlinger took the Wilson Concert Hall stage on the first Sunday in March for an eclectic and mesmerizing recital of songs by Claude Debussy, Joaquín Turina, and Duke Ellington. The centerpiece of the program was a “sneak peek” at Dehlinger’s setting of “The Love Song of J. Alfred Prufrock,” T.S. Eliot’s monumental poem written using the stream of consciousness technique. The 23-minute piece will receive its official premiere when Talamantes performs it with the National Philharmonic at the Music Center at Strathmore in April 2020. Talamantes also presented a master class for W&L student vocalists.

The highly regarded Imani Winds and Van Cliburn International Piano Competition gold-medalist, Jon Nakamatsu brought the season to a close on March 9 with a concert entitled “Old Made New” that featured jazz-inspired classical compositions by Jeff Scott, John Harbison, and Lalo Schifrin along with Francis Poulenc’s magnificent Sextet for Wind Quintet and Piano. Additionally, Nakamatsu and Imani Winds members shared insights with students during master classes while they were on campus.

Looking Ahead

The Marinus Ensemble returns to W&L for a concert on September 28, the theme of which is “Nationalism.” Through works by Spaniard, Joaquín Turina, Swiss-born American Jewish composer, Ernest Bloch, and Russian, Dmitri Shostakovich, we will examine how composers manifest the traits of their respective cultures in their



Marinus Ensemble (contributed photo)



Matt Haimovitz (contributed photo)

Chanticleer (contributed photo)



music. The concert will be dedicated to the memory of H.F. “Gerry” Lenfest ’53, ’55L who passed away in August 2018. Lenfest was not only an ardent supporter of W&L, but also was instrumental in fostering the establishment and growth of the Marinus Ensemble.

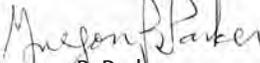
Chanticleer has amazed W&L audiences many times over the years and will do so again when the male a cappella ensemble returns for a concert on January 31, 2020. “Trade Winds” is the theme of the concert that will feature music of the Pacific Islands and China in addition to the group’s staple of early music by such composers as Monteverdi, Victoria, and the less -well

-known Filipe de Magalhães of Portugal.

“A Movable Feast” is the unique programming concept that cellist Matt Haimovitz will bring to campus on March 29-31. Haimovitz will present a master class for student cellists on March 29. Then, throughout the day on March 30, he will perform one of the six Bach solo cello suites and one companion overture for solo cello by a contemporary composer at three sites around campus. On March 31, Haimovitz will bring the three-day event to a close with a recital of the remaining three Bach cello suites and overtures at 8:00 p.m. in Wilson Concert Hall.

(Department head, cont'd from page 1)

For first-year students, W&L is where they’re going. By the time they are seniors, they discover that it’s more of a waypoint on a journey of countless destinations. It is immensely fulfilling to be part of their process of discovery. This wee volume is a travelogue of the part of that journey that was the 2018-2019 academic year. I hope you enjoy reading it and I trust it will remind us all of the potential that lies in walking away from where we have been.


Gregory B. Parker
Head, Department of Music

SONOKLECT

This past season was another exciting one for SonoKlect. Fall brought the quartet, Hub New Music, to campus. This Boston-based contemporary music ensemble made its W&L debut with an engaging and thoughtful performance. The highlight of the program was Robert Honstein's composition, "Soul House," a nine-part homage to the composer's childhood home that was written for Hub New Music.

The Vosbein Magee Big Band took the stage in February with a series of new works that Professor Vosbein composed last year while living in Paris. There is nothing like hearing one's notes

come to life, and this night was a blast for him, the musicians and the audience. As a flag-waving end to the concert, the band performed his hot arrangement of the "Washington and Lee Swing." The concert was recorded and is available on the brand new CD, "Come and Get It!" [Max Frank Music].

Looking ahead, in the fall the Brubeck Brothers Quartet will be celebrating the centennial of their jazz-legend father, Dave. And in February Prof. Vosbein is happy to have trombonist, Jeremy Wilson, in for a rare recital. This young man may not be well-known to the public, but to trombone players, he is legendary.

NOBUNTU TO PRESENT THE 2019 PICKENS WORLD MUSIC CONCERT

"Nobuntu" means humbleness, love, unity and family from a woman's perspective and is the name of the female vocal quintet from Zimbabwe that will present the 2019 Pickens World Music Concert at W&L. The group's wide-ranging repertoire spans Zimbabwean songs, Afro-Jazz and Gospel music and is performed unaccompanied or with minimal percussion and mbira (thumb piano). Nobuntu has performed around the world to critical acclaim and was nominated for best musician of the year at the 2015 Zimbabwean International Women Awards in London.

Sponsored in part by the Pauline B. and Paul D. Pickens Fund for the Performing Arts, the concert will take place in Wilson Concert Hall on September 24, 2019 at 8 p.m. Tickets are available through the Lenfest Center Box Office at wlu.edu/lenfest or at 540-458-8000.

Nobuntu (contributed photo)



CHORAL AREA NEWS

It was an exciting year for the students of the W&L Choral Program as they faced changes in leadership, international tours and performances across campus. The fall started by welcoming Visiting Choral Director Morgan Luttig '14, who returned to W&L for the 2018-2019 academic year to take over the choral program while Professor Lynch was on sabbatical.

Fall semester kicked off with the University Singers' midnight rehearsal as they prepared Kim André Arnesen's "Even When He is Silent" for Fall Convocation. Just three weeks later, Cantatrici, Glee Club and the University Singers put together repertoire for the Parents and Family Weekend Choral Concert. In this performance, Cantatrici and Glee Club performed separate sets before coming together in Eric Whitacre's "This Marriage" and a jazz scat piece a bit out of their box, "Tha Thin Tha" by Lisa Young. The University Singers began with a new choral piece titled "Peace Song" by Tim Brent featuring solo quintet, djembe and auxiliary percussion. The Fall Choral Concert expanded on the repertoire from the previous performance, including selections from the upcoming University

Singers' Scotland tour program to bring a taste of the Highlands to Lexington. Cantatrici and Glee Club joined forces with the University Jazz Ensemble, Wind Ensemble and Orchestra in the annual Holiday Pops Concert in December, which featured three student choral conductors. While the University Singers were disappointed to lose the Young Alumni Weekend rehearsal due to weather this year, the semester flew by as they participated in a choral masterclass with the Antioch Chamber Ensemble in November and sang in the traditional Lessons and Carols service in December.

In March, all three choirs performed in the Great Hall of the Science Center as part of W&L's biennial Science, Society and the Arts conference. The theme of the choral program was "Musical Relationships" and each choir explored the connections between text, musical construction and meaningfulness. Following SSA, Cantatrici and Glee Club performed Joseph Haydn's "Nelson Mass" in the Winter Choral Concert, complete with professional solo quartet, student orchestra and organ. The second half of the performance involved another choral conducting mentorship

student taking the podium. The evening culminated in Ethan Sperry's "Balleilakka," bringing an Indian raga to life in Wilson Hall.

The University Singers had a successful tour kickoff concert before leaving for their spring break tour of Scotland. Though the choir faced multiple days of flight cancellations before arriving, the students bonded during their time together, taking advantage of every opportunity they had to sing. The choir sang in airports, restaurants on the streets of Edinburgh, at TopGolf and more. Tour highlights included performing in an audience-surrounding formation in Rosslyn Chapel, touring Edinburgh castle, visiting and singing in Stirling Chapel and performing with the St. Salvatore Chapel Choir in an Evensong Service at the University of St. Andrews. The choir was



Cantatrici and Glee Club prior to the Winter Choral Concert (photo by Morgan Luttig)

fortunate to see W&L choral alumni in the audience at numerous performances at home and while in Scotland! The University Singers Commencement Concert brought

the year to its conclusion with bittersweet tears of goodbye to the seniors and Professor Luttig. Until the next Alumni Rehearsal!



University Singers at Stirling Chapel (contributed photo)

INSTRUMENTAL AREA NEWS

University Orchestra

The University Orchestra (U.O.) had an engaged and varied musical year. It began with a bang at the Parents and Family Weekend instrumental music concert and ended with student soloists performing beautiful featured works.

The University Orchestra fall term concert consisted of music fit for a

serenade. The students performed selections of "Slavonic Dances" by Dvořák, world premiere pieces by Michael Daugherty and Lok-yan Tsang, and really dug into "Serenade in C Major" by Tchaikovsky. The Tchaikovsky Serenade is one of the most difficult pieces in the string orchestra repertoire and challenged the students musically and academically. The concert was stunning; a fitting reward for the hard work put in on such an important work from our canon.

The University Orchestra continued its year at the Holiday Pops concerts, joining the Glee Club and Cantatrici in a beautiful performance of "Winter Wonderland." Featured on these programs was an arrangement of selections from "The Nutcracker," which was prepared and conducted by Coletta Fuller '21. Coletta performed wonderfully and the orchestra was magnificent under her baton.

(continued on page 6)



University Orchestra Fall Concert (photo by W&L Photography)

Following the winter break, the University Orchestra went to work on several exciting pieces. The winter term concert included “Overture to Don Giovanni” by Mozart, and featured the winners of the Concerto-Aria Competition: cellist, Hyun Song ’21 and pianist, Robert Masi ’21. Hyun performed the final movement of the Elgar “Cello Concerto” and Robert played the final movement of Rachmaninoff’s “Piano Concerto No 2.” Both performances were stunning! Also featured on the program was a new piece written by Zachary Brandt ’19 entitled “A Hero’s Journey.” Zachary composed and orchestrated the piece as part of his Summer Research Scholar project during the summer of 2018. His rehearsal and conducting of it on the concert was the culmination of that work. Zachary conducted an inspiring world premiere of his piece and we can’t wait to see it performed again!

The University Orchestra is eagerly anticipating its 2019-2020 season. Audiences will be treated to Beethoven’s “Symphony No 3,” a new work by composer Kevin Day and a featured concerto for two pianos by Poulenc performed by Drs. Shuko Watanabe Petty and Timothy Gaylard.

University Wind Ensemble

The University Wind Ensemble had a busy year of performances both on and off campus. The year began with the Parents

and Family Weekend instrumental music concert and ended with a fabulous winter term program with a tour to Washington D.C. in between.

At the beginning of the academic year, the University Wind Ensemble began work on a program entitled “Reckoning,” because the pieces selected helped us reckon with different parts of the human condition. A highlight of the concert was Steve Danyew’s “Into the Silent Land,” a composition about the Sandy Hook shootings that featured W&L President William Dudley as narrator. Also included were works by Nicole Piunno,

David Maslanka and Percy Grainger, with the culminating selection being “Reckoning” by Michael Markowski. Dr. John Costa’s “Tooth and Nail,” the winner of the 2018 Wind Ensemble Composition Contest, was also played on the concert. The University Wind Ensemble welcomed a number of guests for this performance including Dr. Costa, Dr. Piunno and guest conductor Dr. Jordan Kinsey of Wesley College. The program included music that was challenging from an academic and emotional level and left ensemble members with rich and lasting memories.

Holiday Pops concerts brought the fall term to a close in December. In addition to combining with the Glee Club and Cantatrici to perform Leroy Anderson’s “A Christmas Festival,” the University Wind Ensemble selections were prepared and performed by student conductors. Carissa Petzold ’21 deftly conducted John Philip Sousa’s “By the Light of the Polar Star” while Zachary Brandt ’19 ably led the ensemble through Percy Grainger’s “Sussex Mummer’s Christmas Carol.”

After the winter break, the University Wind Ensemble began working on a new slate of music to perform as part of a brief tour to Washington D.C. in March. In Washington, we were graciously hosted by Carl Holmquist at H-B Woodlawn School. The mini-tour was a great way for us to continue to grow a strong band culture at



University Wind Ensemble Fall Concert (photo by Emma Coleman ’21)

W&L and to take advantage of our prime location in being able to visit fascinating sites and museums in our nation's capital. We were proud of members Zachary Brandt '19 and Carissa Petzold '21, who were selected for the College Band Directors National Association Small Band Programs Intercollegiate Band at Arizona State University in February.

"Within Our Reach" was the title of the University Wind Ensemble's final concert of the year. The program featured Carissa Petzold '21 conducting "Amazing Grace" by Frank Ticheli, Coletta Fuller '21 reprising Sousa's "By the Light of the Polar Star," and the world premiere performance of "Within Our Reach" by Carl Holmquist. The piece is written for narrator and wind ensemble, with the narration drawn from inspiring quotes from President Barack Obama. Dr. Gregory Parker, chair of the department of music, joined us as narrator. Also featured was applied double reed instructor, Heather Ainsworth-Dobbins, performing "Concertanta Boricua No 2" for bassoon and wind ensemble by William Pagan-Perez. It was great to have Holmquist and Pagen-Perez here to work with the band and attend the concert.

Next year promises to be just as thrilling as the one just completed. Audiences will be treated to music for wind ensemble and video projection, more student conductors and the world premiere of "Catharsis" by Nicole Piunno.

University Jazz Ensemble

Our first performance each year is the Parents and Family Weekend Instrumental



Truman Chancy '22, Leslie Sparling '22, Carissa Petzold '21, Hyun Song '21, and Walker Payne '21 perform during the Jazz Ensemble Fall Concert. (photo by Patrick Hinely '73)

Concert in September. This year the band debuted a new work, "Sirens," which Professor Vosbein wrote for them during his recent Paris stay. And our annual holiday concert, shared with instrumental and vocal ensembles, is always a treat.

The annual fall concert once again teamed up the University Jazz Ensemble with the Vosbein Magee Big Band. A highlight of this concert each year has the senior student musicians performing with the pro band. This year four seniors were showcased as soloists: Tommy Willingham, Bennett Newman, Joe Wen and Clark Mabey.

In March the band joined the University Wind Ensemble for a brief tour to Washington D.C., which included a clinic and concert at H-B Woodlawn School in Arlington, VA as well as some sightseeing and general fun.

The school year ended, as it always does, with a full-length concert showcasing each musician on stage. Professor Vosbein was particularly thrilled that the band premiered two works composed by band members: "Soul Vacation" by sax player Simon Marland '20, and "Escape from Dreamscape" by Joe Wen '19. Both were highlights of the event.

CURRICULAR CHANGES



There's always something cookin' in the Department's curricular kitchen! During the 2018-2019 academic year, we expanded our menu in the following ways:

A Dash of Conducting and Methods I in the B.A. degree

MUS 325, Conducting and Methods

I was developed several years ago as the introductory conducting course for students pursuing the B.S. degree with a major in music. After taking that course, those students follow up with either MUS 326, Conducting and Methods II – Choral or MUS 327, Conducting and Methods II – Instrumental. Convinced that all music majors should have an understanding of conducting, the music faculty decided to add Conducting and Methods I as a requirement for students pursuing the B.A. degree with a major in music.

A Splash of Applied Composition

We now offer the study of music composition in an applied lesson format instead of the previous three-credit courses, Advanced Composition I and II. The new courses are structured much like applied courses in music performance and they afford students the opportunity to pursue the study of traditional composition, culminating in a senior composition recital, or songwriting. The new courses are offered for experiential learning (EXP) credit.

(continued on page 8)

A Pinch of Arranging and Orchestration

National Association of Schools of Music (NASM) Handbook standard IX.O.3.b.(2) states “The prospective music teacher must be able to arrange and adapt music from a variety of sources to meet the needs and ability levels of individuals, school performing groups and in classroom situations.” In response to this as well as a recommendation from our 2018 external review, we created MUS 315, Arranging and Orchestration. The new course is a requirement for students in the B.S. degree and is a music elective for those in the B.A. degree. Prof. Vosbein will teach the course every other Winter Term beginning in 2021.

A Dollop of Opera Workshop

For some time now, students have been able to enroll in MUS 116, Bentley Musical Rehearsals, to get course credit for participation in the production of a musical. In order to give students the chance

to experience the preparation and production of opera, we created MUS 111, Opera Workshop. The course will be offered every other year and will feature the production of scenes from operas or of full-length operas. The first offering was during the 2019 Spring Term and consisted of scenes related to supernatural beings and events under the direction of Dr. Scott Williamson.

A Slice of the Music, Folklore and Literature of Ireland

We are excited to announce our first Spring Term abroad course in a number of years, MUS/ENG 238, The Music, Folklore and Literature of Ireland. Co-taught by Prof. Dobbins and Provost Marc Conner, the course will examine the role of place in the genesis of Irish legends, literature and music. It will be offered for the first time during the 2020 SpringTerm.

Bon appétit!

WILSON HALL NEWS

During the summer of 2018, a large screen, projector and computer were added to Wilson Concert Hall. This equipment will make it much easier to incorporate audio-visual materials into rehearsals, classes, lectures, concerts and other events. This project was funded through a capital request.

The new audio-visual system in Wilson Concert Hall was used during the Fine Arts Awards Ceremony in May.



In Memoriam: Anne Veronica Yeomans Wilson 1934-2019

Anne Wilson was the wife of John D. Wilson, president of Washington and Lee University from 1983-1995. Anne and John were great lovers of music, and often attended Music Department events. They are the namesakes of Wilson Hall, the home of the Department of Art and Art History and the Department of Music. Their daughter Sara asked Professor Gaylard to organize a memorial concert for her mother; the result, involving several W&L music students and faculty, was a special and moving event in April, attended by many in the community.

OUTSTANDING MUSIC STUDENTS RECOGNIZED DURING AWARDS DAY CEREMONY

On May 22, students and their family members as well as W&L faculty and staff members filled Wilson Concert Hall for the annual Fine Arts Awards Ceremony. In addition to awards given by the Department of Art and Art History, the Department of Theater, Dance and Film Studies, and the Lenfest Center, the Department of Music gave out six music awards and one combined award. Each student received a certificate, a cash award and a copy of the citation that was read during the ceremony.

Department of Music Awards

CHORAL AWARD: Established in 1992 to honor the graduating senior who has contributed most significantly to the choral program..

Hannah Dewing '19, a strategic communication and theatre double major from Suffolk, Virginia.

JAZZ ENSEMBLE AWARD: Presented to a student who has gone far beyond the everyday demands of ensemble participation, demonstrating leadership and musicianship skills that far exceed expectation.

Joe Wen '19, a business administration major from Vienna, Virginia

PIANO AWARD: Presented to a student who, in the estimation of the piano faculty, has done outstanding work in applied piano.

Lisa Roth '19, a public accounting major from Southboro, Massachusetts

UNIVERSITY ORCHESTRA AWARD: Presented to a graduating senior who best reflects the core principles of what it truly means to be a member of the orchestra. The student must demonstrate superior musicianship, unfaltering dedication, and outstanding leadership. There are two recipients this year.

Anna Lee Riccio '19, an accounting and business administration major from Fairfield, Connecticut

Zachary Brandt '19, a music major from Yorktown, Virginia

UNIVERSITY WIND ENSEMBLE AWARD: Given to a graduating senior who has shown superior leadership and musicianship skills, and has earned the respect of his or her peers.

There are two recipients this year.

Zachary Brandt '19, a music major from Yorktown, Virginia

Ignatius Plato '19, an English major from Bloomington, Illinois

ROBERT STEWART AWARD (OUTSTANDING MUSIC STUDENT): Named for W&L's first professor of music, this award is given to the graduating senior who, in the opinion of the music faculty, has made the greatest contribution to music at Washington and Lee.

Zachary Brandt '19, a music major from Yorktown, Virginia

Combined Awards

TODD JONES MEMORIAL SCHOLARSHIP: Established in 1999 by family and friends to honor the memory of Todd Jones. Preference is given to students with a demonstrated interest in music and drama. Junior or senior applicants compete for a travel study experience by submitting a proposal that will enhance their own artistic development.

Demmanuel Gonzalez '21, a music major from Clifton, New Jersey to participate in a music internship in Barcelona, Spain during the summer of 2019

Carissa Petzold '21, a music and economics major from Raleigh, North Carolina to participate in the Shenandoah Conservatory Instrumental Conducting Symposium in June 2019



STUDENTS AND GUESTS PARTICIPATE IN MASTER CLASSES

Throughout the year, we welcomed guest artists and educators to campus for performances and other events. We were fortunate to be able to incorporate master class opportunities into many of these visits.

Gambian griot and kora player, Sona Jobarteh and her band were on campus October 17-18 for a master class and concert. The visit was made possible through the combined efforts of the Africana Studies Program, the Center for International Education, the Department of Music, and the Office of the Provost.



Sona Jobarteh being interviewed by Professor Mohamed Kamara during the October 17 masterclass (photo by Ricardo Wilson)

The Concert Guild brought the Antioch Chamber Ensemble to campus during the week of November 5 for a mini-residency and concert. On November 9, Antioch members Joshua Copeland, Kristin Sands, and Stephen Sands led a masterclass with the University Singers.

Sally Albrecht, renowned choral composer and music educator, led a workshop for W&L students, faculty, and area music teachers on February 7 in which participants read through choral pieces, learned choral warm-up exercises, and got choreography ideas.



Sally Albrecht leads participants in choral warm-up exercises (photo photo by Elizabeth Underwood '20)



Joshua Copeland, Kristin Sands, and Stephen Sands (front row, center) with the University Singers (contributed photo)

Metropolitan Opera soprano, Danielle Talamantes, presented a masterclass for W&L student singers while she was here to perform a Concert Guild recital on March 3.

The Concert Guild presented the marvelous Imani Winds and Van Cliburn International Piano Competition gold-medalist, Jon Nakamatsu in concert on March 9. On March 8, Mr. Nakamatsu and members of the Imani Winds led masterclasses for W&L and Southern Virginia University students.

*Danielle Talamantes working with Levi Lebsack '21,
Dr. Anna Billias at the piano
(photo by Lori Parker)*



*Jon Nakamatsu works with Robert Masi '21
(photo by Patrick Hinely '73)*



*Imani Winds member Mark Dover works with Carissa Petzold '21
(Photo by Patrick Hinely '73)*



*Imani Winds member Monica Ellis works with Truman Chancy '22
(photo by Patrick Hinely '73)*

FACULTY FACTS

Anna Billias had a memorable summer of 2018 thanks to her saturated performance schedule, with venues in both Russia and France. The latter destination was brightened by her collaboration with baritone Dr. Greg Parker in a recital at the American Cathedral in the heart of Paris. They also presented the program at W&L and Sweet Briar College in the fall. Over the summer, Dr. Billias continued her joint project with the renowned artist of Ukraine, soprano Anna Bratus. This collaborative tandem was showcased in various cities of Crimea, Russia, allowing audiences to enjoy the diverse vocal repertoire of Russian and Western composers.

During the academic year, Billias has been continuously performing in local universities with cellist Julia Goudimova, lecturer of music at W&L. These two Russian-born musicians shared their motherland's music with their audiences, culminating in a Valentine's Day-themed concert entitled "From Russia with Love." Billias and Goudimova also volunteered their time for the fourth year by performing at local retirement community Kendall at Lexington. For the last three years, Billias has been sharing her piano skills and accompaniment assistance in a unique pilot project held at the Augusta Correctional Center, reinforcing the Department of Music's community outreach initiative. Besides the accompaniment Billias provided this year to all the vocalists and instrumentalists by participating in music convocations, recitals, and competitions, she also played for the opera workshop production of "Supernatural: Fantastic Opera Scenes and Where to Find Them," directed by Scott Williamson. Since this is the last year of Billias's tenure as a full-time faculty member at Sweet Briar College, she gave her farewell with a concert that also featured three of her advanced students. This intensely personal program included the performance jewels with which she began her professional musical career thirteen 13 years ago.



Anna Billias, Elena Glushkova (Anna's mom), and Anna Bratus (contributed photo)

Chris Dobbins had a busy year as an editor, presenter, and guest conductor. In summer 2018, Chris was named editor of the Journal of the College Orchestra Directors Association and subsequently released his first issue of the journal in August of that year. Additionally, he was a presenter at the College Band Directors National Association Conference, and took part in guest conducting residencies at the University of the Incarnate Word, Southern Virginia University, Wesley College, and with the Delaware Winds. He was fortunate to attend the College Orchestra Directors Association Conference in Boston and the Texas Music Educators Association Clinic and Convention in San Antonio, TX.

Timothy Gaylard has been busy over the past year teaching, performing, writing reviews, lecturing, and attending operas. In July 2018, he organized and taught an alumni college course on Beethoven's late style as a follow-up to his sabbatical project. He was ably assisted by his colleagues Greg Parker, Paul Youngman, Mark Taylor, and Julia Goudimova.

During the 2018-19 academic year, Gaylard continued to enjoy teaching music history courses for the music majors and "Introduction to Music" for the general liberal arts students. He also taught a very talented group of piano students. Seniors Lisa Roth and Zachary Brandt both gave very successful full-length recitals in May, and Robert Masi, '21, in November won the concerto contest playing the last movement from Rachmaninoff's Second Piano Concerto, followed up by a stunning performance with the University Orchestra in March.

Gaylard continued his gratifying participation in the Marlbrook Chamber Players with violinist Jaime McArdle and cellist Julia Goudimova. In the fall of 2018 they presented a 20th century program including the "Six Poems for Violin and Piano" by Terry Vosbein and the searing "Piano Trio No. 2" by Dmitri Shostakovich. In May they performed a Viennese program featuring Beethoven's "Variations," Op. 44, and Schubert's lyrical "Piano Trio in B-flat," Op. 99. In October 2018 Gaylard joined Goudimova and violinist Ting-Ting Yen in a program of works by Schumann, Brahms, and Piazzolla.

He happily wrote reviews of the Roanoke Symphony for the The Roanoke Times, and is constantly gratified by the positive responses he receives from people who have read them. Since 2011 he has reviewed 43 concerts and hopes to hit 50 in the 2019-20 season.

In the fall of 2018, Gaylard gave four lectures at Grace Episcopal Church to honor Tom Litzenburg, former acting university chaplain and retired director of the Reeves Center, who had died the previous May. Gaylard chose four topics reflecting Tom's Anglophilia — Victorian hymns, British nationalism in music, the Nine Lessons and Carols tradition, and the connection of the Royal Family to Anglican church celebrations, most notably music performed at coronations.

As an inveterate opera-goer, Gaylard in August 2018 reached the milestone of attending 800 live operatic performances by going to see in New York Teatro Nuovo's excellent production of the very rare "Media in Corinto" by Giovanni Simone Mayr. He figures that if he lives another ten years, he will achieve his lifetime goal of 1000 performances.



*Professor Gaylard in 1992
(photo by Patrick Hinely '73)*

Professor Gaylard feels somewhat wistful as he looks forward to the next academic year, because it will be his 36th year at W&L, and his last. Before retirement in June of 2020, he has a busy schedule planned. In July he will play a recital for the alumni college on “The Golden Age of Athens;” this will mark his 76th program on campus, an association that goes back to 1986. A few days later he will leave to lecture and perform on a “Gems of the Danube” trip with the alumni, his 11th such excursion abroad, and marking 25 years since he took his first trip.

In September 2019 Gaylard will play his final solo piano recital at Wilson Hall, featuring some of the works he has performed over the past 33 years. In November Gaylard will join his Marlbrook colleagues to play a concert of late Romantic works by Schoenberg and Arensky, and in February 2020, his final performance with them, will feature some of his favorite piano trios he has played over their 10-year collaboration.

In March 2020, his last on-campus performance will be a meaningful one. He and his dear colleague Shuko Watanabe Petty will play Poulenc’s delightfully witty “Concerto for Two Pianos” with the University Orchestra.

Professor Gaylard regards as one of the many blessings of his life the opportunity to interact with the countless intelligent and



*Shuko Watanabe Petty and Timothy Gaylard
(photo W&L Photography)*

talented W&L students who have taken classes with him over the years. Because of that, he will bring back “Romantic Music” in the Winter Term and looks eagerly to his final Spring Term teaching one of his favorite courses — “Music in the Films of Stanley Kubrick” — for the very last time.

Greg Parker received a Lenfest Grant to fund in the presentation of a recital of contemporary American art songs on the Dimanche Musicaux concert series at The American Cathedral in Paris on June 24, 2018. Dr. Anna Billias, pianist, collaborated with him in this venture. The recital featured compositions by Mark Francis, Jonathan McNair, David Conte, and W&L’s Professor Terry Vosbein. He and Billias presented a version of the recital entitled “Modern American Masters” at W&L in September and at Sweet Briar College in October. In late July, he gave lectures on the “Symphony No. 9” and the “Missa Solemnis” during the W&L Alumni College event entitled “Final Thunder: Beethoven’s Late Music.”

Parker was the bass soloist for the performance of Joseph Haydn’s “Lord Nelson Mass” at W&L in March and for the Rockbridge Choral Society’s “Hallelujah Handel” concert in April that featured the “Utrecht Jubilate,” the “Chandos Anthem No. 9,” and the “Foundling Hospital Anthem.” He lent his voice to the world premiere of “Within Our Reach” by Carl Holmquist on the University Wind Ensemble’s winter term concert by narrating passages from speeches by President Barack Obama.

2018 marked his 35th year as a Baptist church music leader. He continues to serve as part-time music director at Buena Vista Baptist Church, where the annual community Christmas program brought choristers from nine congregations together for a service of lessons and carols in December. His youngest child tripped off to Radford University in the fall, leaving him to tend the family varmints and get in his wife’s way much more frequently than before.



*Greg Parker and Anna Billias at The American Cathedral in Paris
(contributed photo)*

(continued on page 14)

Shuko Watanabe Petty had a very busy 2018-2019 academic year that featured her teaching of the brand new Class Piano I and II courses in the fall and winter terms, respectively. The new courses are off to a great start with many students enjoying the opportunity to learn to play the piano. With 16 students registered, Class Piano I is already full for the fall term and a waitlist has started!

In March, she enjoyed campus visits by former students, Dr. Sybil Prince-Nelson '01 and Emily (Comer) Wenneborg '14. The recently married Emily was joined by her husband, Mark. Emily received a distinguished fellowship to pursue a PhD in the philosophy of education at the University of Illinois at Urbana-Champaign.

Watanabe plans to attend the 2019 Matthey Festival on the topic of "Sergei Rachmaninoff and the Golden Age of Pianism" at the University of Alabama this summer. She is looking forward to seeing her former professor, Dr. Stewart Gordon (currently professor of piano and keyboard literature at the University of Southern California) who is delivering the keynote address.

Her interest in historical keyboards continues to develop and she plans to attend the Harpsichord Symposium at George Washington's Mount Vernon. Washington purchased a Longman & Broderip 2-manual harpsichord that arrived at Mount Vernon in 1793. The record shows that on this instrument young Eleanor



Professor Watanabe and Emily (Comer) Wenneborg (contributed photo)

(Nelly) Parke Custis took her music lessons under Alexander Reinagle (1756-1809). Interestingly, Nelly's harpsichord was eventually owned by her niece Mary Anna Randolph Custis who married Robert E. Lee. The harpsichord was restored by John Watson, builder of the harpsichord in W&L's Wilson Concert Hall.

DR. LYNCH REFLECTS ON HIS SABBATICAL

My sabbatical this year has been fascinating. It was full of many amazing experiences, much composition and guest conducting, and time to research and reset after a decade at W&L. My work began in June 2018 with a trip to Estonia, Finland, and the Czech Republic. Coordinated with the professional musical company Perform International, this trip gave me the chance to visit multiple venues for future choir tours and work with many other musicians. I began in Tallin, Estonia, observing and working with Estonian musicians and the San Jose State University Chamber Choir to prepare a performance of the Mozart "Requiem" in the National Concert Hall. It was interesting to watch another university group tour, seeing the differences from our tours and the possibilities that might exist for future W&L trips. From Tallin, I went to Tartu, the location of the oldest and most prestigious university in Estonia. I was able to do some personal research on Baltic choral music with tremendous resources available to me, which was a real treat. From Estonia I took a ferry to Helsinki, Finland, where I spent a day exploring. I then flew to Prague with Perform International's president to consider concert venues, research and composition possibilities, and future guest conducting engagements. I spent a few days composing in Prague, enjoying the Charles Bridge and the city's overall beauty.

Upon returning to the United States, I embarked on the most ambitious part of my sabbatical time. I was selected to be the Composer-in-Residence and one of the international adjudicators for the City of Derry International Choir Festival and Every Voice Fringe Festival in Londonderry, Northern Ireland. This was quite an involved process that required me to write several works based on texts from a Derry-based award-winning poet. The festival mass choir work, "Every Voice," was chosen to be the annual anthem for the opening

gala concert, so the pressure to come up with a quality piece was high. I had to write something that could be sung by a wide range of singers, from professionals to amateurs with virtually no choral experience (hence, every voice). I worked via Skype with the local musicians and then took an extended trip to Derry in October, first working with the local choirs and then adjudicating the school, national, and international festivals. The international festival is prestigious. I am honored to state that due to both my work with the festival and the quality of our recordings, the University Singers was selected to be the first American choir in history to compete in this festival for October 2019, but due to the complexities around Brexit and W&L's internal scheduling, we had to turn the offer down. It was an amazing accomplishment nonetheless!

Following my return from Derry, I worked in the United States, doing guest conducting and choral masterclasses in Virginia and Montana, and began my work as one of the headline conductors for the Virginia NextGen ACDA conference in July 2019. I then ended my sabbatical time with another trip to Ireland, where I served as an adjudicator for the Cork International Choir Festival in May. My two trips to Ireland also allowed me to plan for our 2022 tour, which will coincide with the 100th anniversary of Irish Independence. We will perform with several professional Irish choirs and work with one of Ireland's best composers during that trip, which is shaping up to be the most amazing international tour I will have been on.

Sabbatical has been interesting, to be sure. I have loved the opportunities to travel, compose, conduct, and learn a lot, both about myself and my craft. However, because working with students is my favorite part of this job, I have missed them very much! I am excited to be back with them in just a few months.

WELCOME JOHN TAYLOR!

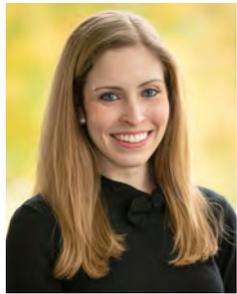


John M. Taylor III joined the staff of the Department of Music as audio engineer in September. He came to us from Living Arts College in Raleigh, NC where he taught digital audio production and design for 12 years. Prior to that, he spent 16 years as a recording studio supervisor at Busch Gardens in Tampa, Florida. John holds the Bachelor of Theater Arts degree from the University of South Florida and a Master of Science degree in Instructional

Technology from East Carolina University. In addition to providing audio support for the department, he teaches audio production and live-sound courses. John's wife, Jill, will begin work with University Collections as a Lee Chapel greeter and guide this summer. The Taylors have two daughters: Johanna, who is completing a BA degree in art management at Appalachian State University and Meghan, a rising senior at Rockbridge County High School.

ALUMNI

A CHAT WITH PROFESSOR LUTTIG



As Morgan Luttig '14 prepared to leave W&L for the second time, we sat down for a chat about her year as visiting choral director.

Polyphony: What were you looking forward to the most as you approached this position?

Luttig: I fell in love with choral conducting during my time as a student in the Choral Conducting Mentorship Program at Washington and Lee. I knew coming in as visiting choral director this year, I was most excited to help current students discover their own innate love of singing and passion for choral music just as I found during my time at the university. It was such a joy to experience those "lightbulb moments" from the other side as each student found his or her place in the choir and discovered the intricacies of the music!

Polyphony: What was most daunting to you as you prepared to assume this role?

Luttig: When I first received the call from Shane Lynch asking me if I would be interested in filling in during his sabbatical year, I was not sure what to expect. At the time, I was teaching Pre-K through 12th grade choir and general music. This position would be my first collegiate position, and as I stepped into this role I knew that I had big shoes to fill. As a

former student of Professor Lynch, I knew firsthand the excellence that he demands from the choirs and what type of leadership it took to build the choral community that he developed at W&L.

One of the most daunting aspects of the job was coming in for the final year for the seniors in the choirs. I wanted to ensure that even under new leadership their senior year would be as spectacular and memorable as their first years in choir. The seniors set the heartbeat of the ensemble through their leadership, and it was important that their last year in W&L choir held the same sense of belonging and pride they'd felt in the years prior.

Polyphony: Can you recall an "ah-ha" moment, one in which you believe the students had an epiphany about something?

Luttig: There were many "ah-ha" moments within all three choirs this year! One of the first epiphanies happened in Cantatrici and Glee Club when they settled into their sound during the Fall Choral Concert. There was a glimmer of understanding and awe as the singers found their ensemble sounds. These moments were particularly evident as Cantatrici sang the soulful "Hold Me, Rock Me" by Brian Tate and Glee Club joined together with a student violinist to perform "Tell My Father" arranged by Andrea Ramsey. Each of these pieces required a level of authenticity and vulnerability that the choirs discovered in their performances.

Neither piece is a "stand and sing" piece. Each requires the ensemble to work together and dig deeper than the notes and rhythms to discover and bring to life the underlying meaning.

The University Singers grew immensely over the course of this year, and their "ah-ha" moments were frequent as they developed their choral sound. This choir bonded quickly, with the first strong cohesive moment occurring over fall retreat in September. After a full day of rehearsing and as the choir waited for the next activity, they broke into singing Loch Lomond, which became something of an anthem for this year's group. The choir didn't need me to lead them in that moment — they realized early on that we all work together, myself included, to become the choir that they could be.

Polyphony: Describe a favorite memory you have of the past academic year.

Luttig: How could I choose just one memory of this year? Each choir had wonderful moments in performances and rehearsals. Some of the highlights include watching the Choral Conducting Mentorship students conduct their first pieces in the Holiday Pops and Winter Choral concerts. There is something special about stepping off the podium to watch these new conductors discover the joy in what we do as they worked with Cantatrici and Glee Club.

(continued on page 16)

In addition, some of the most memorable moments of the year were from the University Singers' Tour of Scotland. One particularly special performance was held in Rosslyn Chapel. Due to the small size of the space, the choir was split into two groups for our performance. They were nervous about splitting, but found a unique sound within their sections. After each half of the choir sang its two pieces, we had a few minutes left in our performance time. At that moment, half of the choir was standing at the front of the chapel and the other half was lined up in the back. I turned to the two parts of the choir and asked if they wanted to sing one of their favorite pieces of the year, "Die Onse Vader" by Zander Fick. They enthusiastically agreed to sing the piece from where they were standing, surrounding the audience with sound from all sides. Rosslyn Chapel is small, so there was an intimacy and magic in that performance for the singers and audience alike that words cannot express.

Polyphony: What will you miss when you leave this position?

Luttig: First and foremost, I will miss the W&L students. I was impressed on every level with the choral students this year.

Each of the choirs is comprised of a wide range of majors and minors from across the university, and yet every student brought an incredible level of dedication and pride to his or her work in rehearsals and performances. Their willingness to give everything to work toward a goal larger than themselves allowed us to tackle challenging repertoire that helped them grow as musicians and as a choral community. It was an honor to work with each of the students this year. I will miss the close-knit feel of the Music Department as well, where there is a level of comfort and sense of belonging in Wilson Hall.

Polyphony: In your unique role as a W&L alumna and faculty member, what do you think makes this place special?

Luttig: Washington and Lee is truly a unique institution. I believe that the emphasis on the faculty-student relationship sets this university apart from others. As a student, I saw the passion for teaching and collegiality among the professors in my classes and around campus. Each professor is invested in the success of his or her students, going above and beyond to ensure that students

find their place within the university community and beyond. As a faculty member, I was able to see from the other side the students' passion for learning and drive in all that they do. The students have a vested interest in developing mentoring relationships with faculty members, and I believe that is a large part of what makes this place so special.

Polyphony: Tell us about the next phase of your life after you leave us in May.

Luttig: I am thrilled that the opportunity to teach at W&L this year helped jumpstart my career as a collegiate choral director. Next year, I will pursue my PhD in Music Education - Choral Conducting at Florida State University with the hope of teaching at the collegiate level again someday. I will be a Graduate Assistant during my time at FSU, and will spend the next three years completing my doctoral degree.

Polyphony: Thanks for taking time to reflect on the past year, Morgan, and more importantly, thanks for the remarkable work you did on behalf of our students. We loved having you back home with us and look forward to the bright future that is yours!

ALUMNI NEWS

Nick Polizzi '96 is a psychologist at the Defense Health Agency. He is the father of two musical daughters: violinist and pianist, Elizabeth (7) and violinist and drummer, Katherine (6).

Sybil Prince-Nelson '01 teaches mathematics at The Citadel, plays her double bass, and enjoys arranging music to perform with her daughters, Cayla, a violist, and Cayce, a violinist.



The Nelson Family — Cayce, Michael, Sybil, and Cayla (contributed photo)

Sallie (Higgins) Morse '03 is the district math coach (K-5) for Henrico County, VA schools. In December 2017, she married John Morse, owner of Morse Investigation Services, in Lexington. They live in Glen Allen, VA with their three children: Ashley (18), Sage (12), and Edward (4).

Erin Dougherty '04 recently joined the team at Spotify as global product marketing lead for ad formats after spending 3 ½ years at Pandora.

Julian Ledford '06 is a visiting assistant professor of French at the University of the South.

Catherine Feazell '07 is the choral director at Center Hill High School in Olive Branch, MS. She just completed a two-year term as president of the Mississippi Chapter of the American Choral Directors Association (ACDA). The Center Hill Select Women's Choir has been selected to perform at the 2020 ACDA Southern Region Conference in Mobile, AL. Also in April 2020 she will take her choirs to Carnegie Hall to participate in the Choirs of America Nationals for Top Choirs.





Lauren Quirk '07 has expanded her voice studio and recently became a vendor with iLead Exploration, a homeschooling program in the greater Los Angeles area. She teaches voice to students from elementary through high school.

Dan Thornton '10 is an attorney at the Comegno Law Group in Moorestown, NJ. Also, he serves as music leader at Covenant Presbyterian Church in Cherry Hill, NJ.

Drew Koeneman '11 is a private equity MBA associate with Stone-Goff Partners.

Pearson Nibley '11 is an independent promoter with Pruvit.

Gabrielle Espy '13 is an attorney with O'Kelley and Sorohan, LLC in Duluth, GA.

Renata (Carlson) Janney '13 is a producer with TV Asahi America.

Nichelle Corbitt '14 is program operations manager with Junior Achievement of greater Washington, D.C.

Michelle Ponder '14 is a resident at the University of Maryland Medical Center.

Zach Colby '15 is a field director with Serve America Movement.

Madeleine Sullivan '16 is a human resources associate with Brilliant Earth in Denver, CO.

Olivia (Shaves) Arnold '17 is a teaching assistant at Norfolk Academy in Norfolk, VA.

Jake Burnett '17 is an admissions counselor at Orange Lutheran High School in Orange, CA

Logan Wilson '17 is a data scientist with Spotify.

Victor Yu '17 is a graduate teaching assistant in the physical sciences at the University of Arizona.

Michael Colavita '18 completed his first year at the University of Louisville where he is simultaneously pursuing a Master of Music degree in choral conducting and a Master of Music Education degree. As a teaching assistant, he directs The Singing Cardsmen, a men's choir made up of non-music majors at the university. During the summer of 2019, he will travel to Korea with the Cardinal Singers to participate in the Seoul Oratorio Festival's presentation of Mendelssohn's Elijah. After that performance, the choir will go on to Thailand for a concert tour of that country.

Megan Steel '18 is marketing coordinator at Playhouse Square Foundation in Cleveland, OH.

Flora Yu '18 is a junior brand analyst with LockerDome, Inc.

Zachary Brandt '19 will attend the University of Sheffield, England to pursue a Master of Arts in music psychology. This is the next step towards his goal of teaching in an academic institution and running a music cognition laboratory in order to help people with cognitive difficulties.



Michael Colavita '18 conducts The Singing Cardsmen (photo by Ray Kirkland)

MARK YOUR CALENDARS
FOR THESE MUSIC ALUMNI EVENTS:

Young Alumni Weekend Open House:

Saturday, Oct. 26, 2019

4–5 p.m.

Lykes Atrium of Wilson Hall

Open to all alumni who graduated between 2009-2019.

Alumni Weekend Open House:

Friday, May 1, 2020

3–4 p.m.

Lykes Atrium of Wilson Hall

Alumni who graduated from W&L

11-50 years ago are invited.

We want to hear from you!

Send your alumni news to parkerg@wlu.edu for inclusion in future editions of Polyphony.

Visit Us Online!

You can drop in on the Department of Music 24/7 in the following ways:

On our web page at www.wlu.edu/music • On YouTube at www.youtube.com/c/MusicWL

Keep up with the University Singers:

On Instagram, Twitter and YouTube, find us at @WLUSingers

Like them on their Facebook Page at www.facebook.com/wlusingers

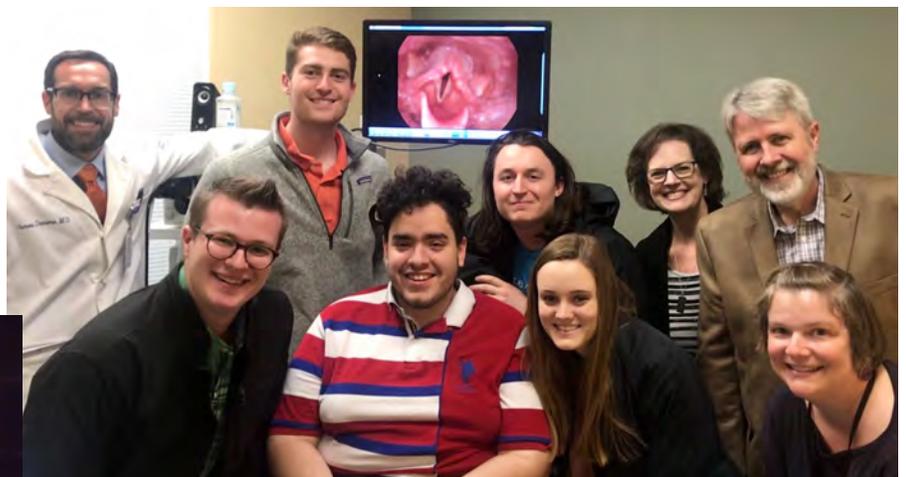
GALLERY IMAGES OF 2018–2019



Professor Gaylard poses for a photo to promote his final solo recital in September 2019.
(photo by W&L Photography)



Professor Vosbein prepares for the winter term University Jazz Ensemble concert.
(photo by Patrick Hinely '73)



The Vocal Pedagogy Class visits the University of Virginia Voice and Swallowing Clinic. Back row L-R: Dr. James Daniero (laryngologist), Austin Jennings '19, Andrew Baca '19, Professor Lori Parker, Professor Greg Parker. Front row L-R: Levi Lebsack '21, Caleb Peña '21, Elizabeth Thompson '20, Joanna Lott (speech pathologist and voice specialist). A bird's-eye view of Caleb's larynx appears on the screen...with his permission, of course!
(photo by Sam Olds)



*Zack Ely '19 heads to class on a winter day.
(photo by W&L Photography)*



*W&L students Truman Chancy '22, Hailey Glick '19, Zachary Brandt '19, and Carissa Petzold '21 join Professor Dobbins for a panel discussion during Music Honors Weekend.
(photo by Kati Grow)*



*The Glee Club sings in the Great Hall of the Science Center during SSA 2019.
(photo by W&L Photography)*



*The University Singers share body heat at Clava Cairns in Scotland.
(contributed photo)*



*The Bluegrass Ensemble poses for a photo prior to its April concert. L-R: Truman Payne (staff), Andrew Briggs (staff), Jacob Day '21, Bradley Jones '21, Taylor Thiessen '21, Lindsey Rochelle '21, Burr Datz '75 (director).
(photo by Patrick Hinely '73)*



*The Class of 2019 on a beautiful Baccalaureate Wednesday.
(photo by W&L Photography)*

W&L MUSIC PERFORMANCE CALENDAR 2019–2020

Check the web page at www.wluedu/music or call 540-458-8852 to confirm event information.

All events are free unless noted in the time column. Lenfest Center Box Office phone is (540) 458-8000.

All events are in Wilson Concert Hall unless otherwise noted. LS=Event to be livestreamed at <https://livestreamcom/wlu/>.

FALL 2019	EVENT	TIME
Sun., Sept. 15	Faculty Recital: "The Final Solo Recital" (Gaylard)	3 p.m.
Sat., Sept. 21	SonoKlect: The Brubeck Brothers Quartet "Celebrating Dave Brubeck's Centennial" 8 p.m.	
Tues., Sept. 24	Pickens World Music Concert: Nobuntu	8 p.m. +
Sat., Sept. 28	Concert Guild: Marinus Ensemble	8 p.m. +
Fri., Oct. 4	LS Parents & Family Weekend Choral Concert	8 p.m. #
Sat., Oct. 5	LS Parents & Family Weekend Instrumental Concert	8 p.m.
Tues., Oct. 15	Faculty Recital: Gregory Parker, baritone & Anna Billias, piano	8 p.m.
Sun., Oct. 27	Faculty Recital: "Nevermore, Nevermore: Musical Depictions of Mystery and Macabre for Two Harps" (Wappel and Thorburn)	3 p.m.
Tues., Oct. 29	LS Fall Choral Concert	8 p.m. #
Sun., Nov. 3	Marlbrook Chamber Players "Austria vs. Russia: Late-Romanticism toward Modernism"	3 p.m.
Mon., Nov. 4	LS University Wind Ensemble Concert "Imagine"	7 p.m.
Thur., Nov. 14	LS University Orchestra Concert "Eroica"	8 p.m.
Sat., Nov. 16	LS Bluegrass Ensemble Concert	8 p.m.
Thur., Nov. 21	LS University Jazz Ensemble/Vosbein Magee Big Band Concert	8 p.m.
Tues., Dec. 3	LS Holiday Pops Concert, Keller Theatre	7 p.m. ^
Thur., Dec. 5	LS Candlelight Service: A Festival of Nine Lessons and Carols, Lee Chapel	8 p.m.
WINTER 2020	EVENT	TIME
Fri., Jan. 24	LS Music Honors Weekend Concert	8 p.m.
Fri., Jan 31	Concert Guild: Chanticleer "Trade Winds"	8 p.m. +
Sat., Feb. 1	SonoKlect: Jeremy Wilson, trombone	8 p.m.
Sun., Feb 9	Marlbrook Chamber Players: "A Retrospective of Music: Collaborating for a Decade"	3 p.m.
Thur., Feb. 20	Faculty Recital: "Emboldened and Embroidered: A Universal Journey Through Song" (Dishman and Billias)	8 p.m.
Tues., Mar. 3	Faculty Recital: Julia Goudimova, cello and Anna Billias, piano	8 p.m.
Fri., Mar. 6	LS Senior Recital: Allison Jue, viola	7:30 p.m.
Fri.-Sat., Mar. 13-14	Bentley Musical: "Considering Matthew Shepard"	7:30 p.m. +
Sun., Mar. 15	Bentley Musical: "Considering Matthew Shepard"	3 p.m. +
Tues., Mar. 24	LS Winter Choral Concert	8 p.m. #
Thur., Mar. 26	LS University Orchestra Concert "Au revoir"	8 p.m.
Tues., Mar. 31	Concert Guild: Matt Haimovitz, cello	8 p.m. +
Thur.-Sat., Apr. 2-4	University Jazz Ensemble/W&L Repertory Dance Company, Keller	7:30 p.m. +
Fri., Apr. 3	LS Junior Recital: Levi Lebsack, tenor	5 p.m.
Sun., Apr. 5	University Jazz Ensemble/W&L Repertory Dance Company, Keller	2 p.m. +
Tues., Apr. 7	LS University Wind Ensemble & Concerto/Aria Winner's Concert "The Stories We Tell"	8 p.m.
Thur., Apr. 9	LS Bluegrass Ensemble Concert	7 p.m.
SPRING TERM 2020 EVENTTIME		
Tues., May 26	Senior Recital: Jiwon Kim and Olivia Shen, piano	5 p.m.
Tues., May 26	University Singers Commencement Concert	8 p.m.

Tickets are required. + ● Tickets are free, but required. # ● Non-perishable food exchange ^