

Polyphony



WASHINGTON AND LEE UNIVERSITY | Department of Music | Summer 2018



FROM THE DEPARTMENT HEAD

It's hard to believe that the 2017-2018 academic year is now in my rearview mirror. From Professor Gaylard's September recital of Beethoven's last three piano sonatas to the University Singers Commencement Concert in May, it was a great year of learning, creating, collaborating and dreaming in the Department of Music.

We welcomed Professor Den Euprasert, Dean of the Conservatory of Music at Rangsit University in Thailand, as a visiting professor while Professor Vosbein was on sabbatical leave. Denny quickly acclimated to W&L and soon seemed like had been here for years. We are grateful for his contributions and his friendship. This edition contains his reflection on the year with us. We bid him and his family a fond farewell in June and look forward to having Professor Vosbein back with us in the fall.

We featured some "exotic" concerts. A collaboration with Professor James Leva's Francophone Cultures course during the Fall Term brought Cajun musician David Greeley to campus for guest lectures and a toe-tapping concert. The generous Pickens Fund for the Performing Arts provided the opportunity to bring the male a cappella group Lo Còr de la Plana from Marseilles, France, to Wilson Hall. The Concert Guild stretched traditional classical music boundaries by hosting the Grammy Award-winning vocal project Roomful of Teeth in March. In April, Che Malambo, the Argentinian musician/dancers sponsored by the Concert Guild and the Lenfest Series, thrilled the audience that packed the Keller Theater. I am deeply grateful for the financial resources that allow us to bring such a wide array of performers to W&L.

I cannot overstate the benefits of music-making in terms of collaboration and community building. Many student-faculty collaborations resulted in beautiful, powerful and moving performances throughout year. One of the most meaningful demonstrations of that came during the finale of the Holiday Pops concerts in December as all of our ensembles shared in the performance of a couple of seasonal tunes arranged by Professor Euprasert.

(continued on page 2)

Polyphony

Polyphony is the annual news magazine of the Washington and Lee University Department of Music.

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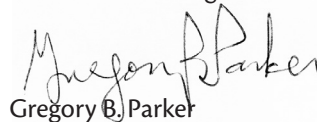
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The single biggest project of the year was the department's external review. Throughout Fall Term, the full-time music faculty and staff wrote and compiled an extensive self-study for our reviewers, Dr. Chuen-Fung Wong, chair of the Department of Music at Macalester College in St. Paul, Minnesota, and Dr. David Asbury, chair of the Department of Music at Southwestern University in Georgetown, Texas. Professors Wong and Asbury were on campus in March and provided an affirming report that will help us to dream about what and where we want to be over the next decade.

Enough reflecting. Shortly, the 2018-2019 academic year will be underway and my "to-do" list beckons. I close with the refrain from a favorite song I used to sing with my Phi Mu Alpha Sinfonia brothers:

*On and ever upward, forward, never backward,
Onward ever, all together, let us strive forever!*



Gregory B. Parker
Professor of Music, Head, Department of Music

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2017-2018 CONCERT CALENDAR

DEPARTMENT NEWS

CONCERT GUILD

Looking Back

The Garth Newel Piano Quartet played Wilson Concert Hall on January 19. The audience was treated to Louise Hérítte-Viardot's somewhat obscure "Quartet No. 1 in A Major, Op. 9, Im Sommer." Each of the work's four movements describes aspects of a summer day. Next came Mark Carlson's "Piano Quartet," a tribute to the UCLA composition professor's friend, Charlie Swigart, who died of cancer in 1990. The concert closed with Gabriel Fauré's magnificent "Quartet No. 2 in G Minor, Op. 45." We look forward to the next time this outstanding ensemble ventures over from nearby Bath County!

The Russian String Orchestra returned to W&L for the third time, presenting a concert on March 9 that featured works by Elgar, Shostakovich and J.S. Bach. Following the intermission, music director Misha Rachlevsky brought Michael Colavita '18 up from the audience to help choose the pieces that would become the second half of the concert. The audience selected Dvořák's "Serenade for Strings in E Minor, Op. 2" and "For Misha's Gang – Suite for small, regular, large and extra-large fiddles," composed by orchestra member Eskender Bekmambetov.

Two weeks later, we welcomed Roomful of Teeth to W&L for the first time. This Grammy Award-winning, eight-voice ensemble has taken the world by storm with its remarkable array of vocal techniques. Roomful of Teeth only performs pieces composed for

it. The concert was a wild ride into musical realms that were sometimes confusing, sometimes frightening, but at all times remarkably executed and powerfully delivered.

We closed the 2017-2018 season by collaborating with the Lenfest Series to bring Che Malambo on April 26. The all-male dance company from Argentina captivated the audience with its high-energy dance and music that is characteristic of the gaucho tradition of South America.

Looking Ahead

The magnificent Antioch Chamber Ensemble returns for a mini-residency and concert on November 10. This chamber choir from New York City performed a fine concert here in February 2017.



Antioch Chamber Ensemble (contributed photo)

The ensemble will present a concert of contemporary choral music including Morten Lauridsen's "Italian Madrigals" and the "Santa Fe Vespers" by Robert Kyr. Additionally, members of the ensemble will work with the University Singers in a choral master class, and our students will be involved in recording sessions that the ensemble will do while they are with us.

On March 3, 2019, soprano Danielle Talamantes will present a recital at 3 p.m. A Virginia native and graduate of Virginia Tech,



Danielle Talamantes (contributed photo)

Danielle has quickly risen to international prominence as an opera and concert performer. That this recital had to be moved from its original February 3, 2019 date so Danielle could accept an offer to sing with the Metropolitan Opera that week testifies to her prominence. Our own Dr. Timothy Gaylard will accompany her at the piano. At 7 p.m., she will lead a master class with W&L student vocalists.

On March 9, 2019, a musical "double-header" takes the Concert Hall stage in the form of the Imani Winds and pianist Jon Nakamatsu. Hailed as one of the finest wind quintets in America, the Imani Winds celebrated its 20th season in 2017. It is in

the midst of a three-year stint as the Don Michael Randel Ensemble-in-Residence at the University of Chicago. The group has released eight commercial recordings to date featuring repertoire that covers everything from Felix Mendelssohn to Astor Piazzolla. Jon Nakamatsu was the gold medalist of the Tenth Van Cliburn International Piano Competition in 1997. He has released 13 CDs during his career and has toured the world, both as a solo performer and with clarinetist Jon Manasse as the Manasse/Nakamatsu Duo. He will perform Poulenc's "Sextet for Wind Quintet and Piano" with the Imani Winds and two Scott Joplin rags for solo piano.



Imani Winds (contributed photo)



Jon Nakamatsu (contributed photo)

SONOKLECT

On the first SonoKlect concert of the 2017-18 season, Professor Vosbein invited longtime friend and musical partner Tom Lundberg to W&L. His concert was comprised of a dozen well-known television show themes, jazzed up for an octet of stellar musicians from Knoxville. The results were released on the CD "Prime Time."

The Winter Term concert featured Trio ZBR, a flute/cello/piano trio that was planned for the previous season but had to be rescheduled for this year due to health reasons. The wait was worth it! Grammy winner Molly Barth on flute was a founding member of the new music sextet "Eighth Blackbird." Cellist Jeffrey Zeigler toured with the famous Kronos Quartet, and David Riley's piano has accompanied some of today's leading soloists, frequently on the SonoKlect series. A highlight for Professor Vosbein was

the premiere of his composition "Soliloquies, Dialogues and Diatribes."

The upcoming season is no less exciting. Hub New Music, an exciting new music group from Boston, makes its W&L debut. The centerpiece of the program will be composer Robert Honstein's piece "Soul House" (written for Hub New Music), a 35-minute homage to the composer's childhood home. Cast in nine movements, the piece is a series of character-filled vignettes.

On the final concert of the season, the Vosbein Magee Big Band returns in a performance entitled "An American in Paris." Having recently spent two months composing in the City of Lights, this concert will feature the results of Professor Vosbein's work there. A series of new compositions will be premiered, alongside works by band members and a few rarely heard classics.

In January, the Department of Music held its second-annual Music Honors Weekend. It is designed to bring outstanding high school junior and senior musicians to campus for two days of performing, learning and fellowship.

This year's MHW brought 60 of the best and brightest high school musicians to campus from all over the country. Students were selected by audition and came to perform with the University Orchestra, University Singers and University Wind Ensemble. Joining the festivities this year was Dr. Jason Caslor, associate director of bands and orchestras at Arizona State University, who conducted the Honors Weekend Orchestra. The final concert was a rousing success with each ensemble performing beautifully for assembled family and friends of the MHW participants.

Off the stage, students enjoyed campus tours, clinics with W&L faculty, and plenty of time for fellowship. Special thanks goes to the residents of the Arts, Recreation and Culture theme house and the organizers of Friday Underground for hosting a special event just for MHW students. Thanks also to music major Zach Brandt '19 for his arrangements of Billy Joel tunes played throughout that event! Additionally, MHW could not be held without the willingness of our fantastic music students to host guests in their on-campus housing, guide them around campus, and give a couple of their evenings to rehearse and perform with our guests.

Next year's MHW promises to be bigger and better. The plan is to invite even more talented students, involve more faculty, and make the Music Honors Weekend something not to be missed!



Dr. Dobbins conducts the MHW Band (photo by Kati Grow)



Dr. Caslor conducts the MHW Orchestra (photo by Kati Grow)



Dr. Lynch conducts the MHW Choir (photo by Kati Grow)

UPCOMING WORLD MUSIC CONCERTS

The Department of Music is collaborating with the Lenfest Series to bring the DHOAD Gypsies of Rajasthan to W&L's Keller Theater on September 25, 2018. Rajasthani music is characterized by its rhythmic speed and complexity, as well as its highly emotional style of delivery. The music is accompanied by artistic and athletic dancing in colorful tribal costumes, and features the talents of a Rajasthani Fakir ("fire eater"). Tickets are available at www.wlu.edu/



Sona Jobarteh (contributed photo)

lenfest-center. The Pauline B. and Paul D. Pickens Fund for the Performing Arts and the Class of '64 Performing Arts Fund are providing support for this production.

On October 18, 2018, Sona Jobarteh, the first female virtuoso player of the Kora, a 21-stringed African harp, will perform in Wilson Concert Hall. Born into one of the five principal Griot families of West Africa, Jobarteh has been widely acclaimed for

the excellence of her playing and singing. Griots are poets, musicians and storytellers who maintain the tradition of oral history in parts of Africa. While on campus, she will visit classes and present a master class. This concert is presented free of charge through the support of the Africana Studies Program, the Center for International Education, the Department of Music and the Office of the Provost.



DHOAD Gypsies (contributed photo)

CHORAL AREA NEWS

It has been a busy year for the choir and for Dr. Lynch professionally. The year started with the typical gauntlet of early year events—Midnight Rehearsal, Fall Convocation, Choir Retreat at Wilderness Adventure at Eagle Landing, Parents and Family Weekend, and the Fall Concert. As always, it was a whirlwind.

November saw Dr. Lynch head to Baton Rouge, Louisiana, where his composition "Joseph and Grace" was presented as a winner of the 2017 National Collegiate Choral

Organization composition prize. December brought wonderful collaborations for the Glee Club and Cantatrici with the Wind Ensemble, Orchestra and Jazz Ensemble, featuring commissioned works by Denny Euprasert, our incredible visiting professor of music, along with the University Singers' traditional Lessons and Carols.

The Winter Term included Music Honors Weekend; a University Singers tour to the Northeast with stops in Virginia, Maryland, Pennsylvania, New York, New Jersey and Connecticut; and a wonderful Winter Choral Concert featuring the Fauré

Requiem by the Glee Club and Cantatrici. However, the highlight of the year was the University Singers joining with the choirs of the University of Richmond and the professional ensemble 8th Blackbird for the world debut of Ēriks Ešenvalds' newest composition, "A Woman and Her Bear." He and the choir were able to work with Ēriks for three days, learning an enormous amount from one of the best choral composers of his generation. The end of the year brought with it many tears at the Commencement Concert, drawing a great year to a meaningful close.



W&L's University Singers and University of Richmond Choirs with Ēriks Ešenvalds, R, in the blue T-shirt and jeans (contributed photo)

University Orchestra

The University Orchestra enjoyed an incredible and varied academic year of music-making. The year began quickly, with the UO performing as part of the instrumental music concert during Parents and Family Weekend.

Fall Term continued with work toward a unique program that described dreams and colors through music. The concert featured "Chanson de Matin" and "Chanson de Nuit" by Edward Elgar, "Colors" by James Stephenson, and Mozart's Symphony No. 40. In addition, composer Carl Holmquist came to campus to guest conduct the world premiere performance of his "Lullabies."

Fall Term wrapped up with performances at the Holiday Pops concerts. The UO again combined with the University Wind Ensemble and University Choirs for performances of "Be Thou My Vision" arranged by Travis Cross, and "O Holy Night" arranged by René Clausen. In addition, the UO participated in rousing renditions of arrangements by Dr. Denny Euprasert of "White Christmas" and "Have Yourself a Merry Little Christmas."

The start of Winter Term found the UO preparing for Music Honors Weekend. The term continued with work toward the winter concert, "A Pilgrim Vision." The performance featured Gustav Holst's "St. Paul's Suite," Karel Husa's "Vier kleine Stücke," and Leonard Bernstein's iconic "Candide Overture." Also on the program was the world re-premiere of "A Pilgrim Vision," a piece by John Alden Carpenter that had been lost to time (last performed in 1923) and recently re-scored for modern orchestra by Ben Whedon '18 and Dr. Dobbins.

It was an exciting year of music-making in the University Orchestra, and next year will be no different. We will feature winners of the first-annual Chamber Orchestra Composition Contest, an original composition by Zachary Brandt '19, and music by Tchaikovsky, Stravinsky and more!

University Wind Ensemble

The University Wind Ensemble had an exciting and varied year on the concert stage and on the road. It began quickly with a performance during Parents and Family Weekend and a short tour to Brevard, North Carolina, and ended with the Concert/Aria Concert during Winter Term.

The Fall Concert consisted of music telling a story of a soldier's enlistment and deployment. The program included "American Fanfare" by Jim Stephenson; "Be Thou My Vision," arranged by Travis Cross; "Do Not Go Gentle into That Good Night" by Elliot del Borgo; "Dusk" by Steven Bryant; and Gustav Holst's "First Suite in E-Flat." Additionally, the concert featured the winners of our first-annual Wind Ensemble Composition Contest: Daniel Dade's "New York from a Distance" (undergraduate division) and Joshua Hobbs' "Muse" (professional division). The UWE performed this concert twice, first as the guest ensemble on the Fall Wind Ensemble Concert at Brevard College in North Carolina, and again at home.

The Fall Term continued with performances at the Holiday Pops concerts. The UWE again combined with the other ensembles to present varied holiday repertoire including a "quick" performance of "Sleigh Ride" by Leroy Anderson. As a special treat, the ensemble was guest conducted by Michael Colavita '18, who wrote and conducted "Sands of Fire."

Winter Term began with rehearsals and performances for Music Honors Weekend. Following that, the ensemble put the finishing touches on its Winter Term program, "The Journey Home." In this concert, the ensemble returned to the soldier story that unfolded in the Fall Concert. This time the soldier returned from deployment and began life anew. Featured works were Gustav Holst's "Second Suite in F," "On This Bright Morning" by David Maslanka (performed in memory of Dr. Maslanka, who passed away in August 2017), and Sousa's iconic "Stars and Stripes Forever." Joining UWE was Dr. Brett Richardson, who led performances of "Shenandoah" by Frank Ticheli and "Shortcut Home" by Dana Wilson. Lisa Roth '19, winner of the 2017-18 Concert/Aria Competition, performed the first movement of Grieg's famous Piano Concerto in A-Minor with the ensemble.

The University Wind Ensemble had a busy and exciting year filled with music both new and old, and emotional performances with fantastic guests. Next year brings more excitement, as the UWE will again host the Wind Ensemble Composition Contest, will perform exciting new music including a commissioned piece to be written by Carl Holmquist, and will take a trip to Puerto Rico over Washington Break!

University Jazz Ensemble

University Jazz Ensemble members have pushed the boundaries of jazz as an art form. UJE explored music from swing to bebop, New Orleans to Rio de Janeiro, and free jazz to fusion. Highlights of the year included collaborative concerts with choir, orchestra, faculty and swing dancers.



CURRICULAR CHANGES

Experiential Learning Designation

The creation of an experiential learning (EXP) requirement for all students was one of the components of the university's transition from 113-credit to 120-credit degrees. Students in the classes of 2020 and beyond must complete four credits in courses with EXP designations. To gain this designation, a course must meet one of the following standards:

Students perform as individuals, ensemble and/or team members in expressive and skillful presentations before audiences, or demonstrate understanding of collaborative performance and production by designing, crafting, managing, publicizing and/or directing events that have scholarly, artistic or practical significance.

Students conduct research independently or collaboratively, to advance scholarly inquiry, to develop reasoned recommendations for sponsoring organizations

or community partners, to extend classroom learning into the field of inquiry, and to support subsequent senior-thesis, capstone, publication or public presentation.

Students explore interests and build skills through work in the world and reflect upon and articulate how the activities expand, redirect, alter or confirm their intellectual, personal and/or professional development.

Students build cultural competence, perspectives and understanding through international immersion beyond the classroom, such as homestays.

All applied and ensemble courses as well as the two new class piano courses meet the first standard and are now available for EXP credit. We have already seen an increase in applied lesson enrollment and foresee similar increases in ensemble participation.

Class Piano Courses

Several years ago, we set a goal to move piano proficiency preparation for music

majors from an applied lesson format to group instruction. The installation of the piano laboratory during the summer of 2017 cleared the way for us to design and implement a two-term group piano sequence: MUS 100 Class Piano I and MUS 101 Class Piano II. Class Piano I is an introductory course intended for students with no background in piano study. At the conclusion of the course, students will be able to perform simple piano solo repertoire, sight-read, harmonize and transpose simple melodies, create two-hand accompaniments from chord symbols, improvise simple melodies and perform in ensembles with partners. Class Piano II takes students into upper-elementary-level repertoire and builds upon the skills acquired in Class Piano I. Completion of Class Piano II will constitute piano proficiency for music majors. Additionally, students not majoring in music may enroll in these courses to begin their study of piano. After the completion of these courses, students may continue in applied piano lessons if they wish.

WILSON HALL NEWS

During the Summer of 2017, the Watson harpsichord was re-strung with iron wire. According to Louis Dolive, the expert in historic keyboard restoration who cares for our harpsichords and forte pianos, "iron wire gives the sound a 'sizzle' that steel can't produce." Since the harpsichord is modeled on an 18th-century French instrument that would have had iron wire, this change will make it more period-correct.

We acquired another Steinway piano last summer. The beautiful Model M seen below now lives in practice room 3035, bringing the total number of Steinways in the department to 11.

The purchase and installation of piano laboratory equipment in room 2020 was by far the biggest project undertaken last summer. Audio Engineer Graham Spice worked with representatives from W&L Information Technology Services on the design and installation process. We now have a 17-station piano laboratory (16 students and one instructor) that might just be the only example of an

instructional space that serves as both a computer lab and a piano lab. The Roland RD64 digital pianos and Conference Teaching Lab System are state-of-the-art. A unique feature of the room is the newly configured teaching lectern that is designed to accommodate the instructor's piano on a roll-out shelf beneath the teaching lab control system, com-

Caleb Peña '21 checks out the new Steinway piano (photo by Kati Grow)



puter monitor and keyboard, and video controls. A video camera is suspended from the ceiling over the lectern so students can see how the instructor fingers the exercises the class is working on. A capital budget request funded the project.

The most exciting news we received this year came near its close, when, on May 12, the Board of Trustees adopted a new strategic plan for the university. While Wilson Hall is a modern and beautiful place to teach and learn, it suffers from a major shortcoming: lack of rehearsal space. This resulted in all of our large ensembles cycling through the Concert Hall every Monday-Thursday afternoon and evening, making their rehearsals less than ideal and our attempts to schedule events in the hall quite difficult. The new strategic plan will solve this problem through the construction of a 70-seat choral rehearsal room and a 70-seat instrumental rehearsal room that will be located along the southeast side of the building facing McLaughlin Street. We look forward to the day when these new spaces resound with music and enhance the learning experiences of our students! You can read the entire 2018 Strategic Plan at <https://www.wlu.edu/about-wandl/non-incautus-futuri/2018-strategic-plan>.



Professor Watanabe, Levi Lebsack '21, and Zachary Brandt '19 using the piano lab (photo by Kati Grow)

OUTSTANDING MUSIC STUDENTS RECOGNIZED DURING AWARDS DAY CEREMONY

On May 23, students and their family members, as well as W&L faculty and staff members, filled Wilson Concert Hall for the annual Fine Arts Awards Ceremony. In addition to awards given by the Department of Art and Art History; the Department of Theater, Dance and Film Studies; and the Lenfest Center, the Department of Music gave out five music awards and two combined awards. Each student received a certificate, a cash award and a copy of the citation that was read during the ceremony.

Department of Music Awards

CHORAL AWARD: Established in 1992 to honor the graduating senior who has contributed most significantly to the choral program.

There are two recipients this year.

Michael Colavita '18, a music and neuroscience double major from Roseland, New Jersey

Dana Gary '18, an English major from Franklin, Tennessee

JAZZ ENSEMBLE AWARD: Presented to a student who has gone far beyond the everyday demands of ensemble participation, demonstrating leadership and musicianship skills that far exceed expectation.

Faith Pinho '18, a journalism and politics double major from Everett, Massachusetts

PIANO AWARD: Presented to a student who, in the estimation of the piano faculty, has done outstanding work in applied piano.

Coralie Chu '18, a mathematics and music double major from Colorado Springs, Colorado

UNIVERSITY WIND ENSEMBLE AWARD: Given to a graduating senior who has shown superior leadership and musicianship skills, and has

earned the respect of his or her peers. There are two recipients this year.

Michael Colavita '18, a music and neuroscience double major from Roseland, New Jersey

Tessa Horan '18, an environmental studies and pre-med major from Bluffton, Indiana

ROBERT STEWART AWARD (Outstanding Music Student):

Named for W&L's first professor of music, this award is given to the graduating senior who, in the opinion of the music faculty, has made the greatest contribution to music at Washington and Lee.

Michael Colavita '18, a music and neuroscience double major from Roseland, New Jersey

Combined Awards

TODD JONES MEMORIAL SCHOLARSHIP: Established in 1999 by family and friends to honor the memory of Todd Jones. Preference is given to students with a demonstrated interest in music and drama. Junior or senior applicants compete for a travel study experience by submitting a proposal that will enhance their own artistic development.

Zachary Brandt '19, a music major from Yorktown, Virginia, for music composition study

Allison Jue '20, a music and pre-med major from Gilbert, Arizona, to participate in the Vienna Music Festival

JOHN GRAHAM AWARD: Established in memory of a beloved professor. It is given each year to the graduating senior who has done outstanding work in at least two of the three fine arts departments at Washington and Lee.

Dana Gary '18, an English major from Franklin, Tennessee (music and theater)

FACULTY NEWS



Anna Bratus (left) and Anna Billias (right) (contributed photo)

FACULTY FACTS

Anna Billias performed a series of concerts in the heart of Crimea, Russia, with the renowned artist of Ukraine, soprano Anna Bratus. They focused on Russian and Western composers with the goal of promoting the unity of people and culture through music. Their concerts were well-attended and highly reviewed by local broadcast media and press.

Dr. Billias continued the theme of music that explores the Russian soul back in the United States by collaborating with cellist Julia Goudimova. Dr. Billias and Ms. Goudimova performed concerts at Sweet Briar College, Eastern Mennonite University and W&L. She and Dr. Ting-Ting Yen presented another series of Russian music concerts at Sweet Briar College, W&L and a local retirement community. At the end of March, Dr. Billias had a joint faculty recital with her Sweet Briar colleague, Dr. Natalie Szabo, on clarinet. Among their

diverse repertoire, the central piece of the program featured Scott McAllister's "X Clarinet Concerto." In April, Dr. Billias was a part of Lynchburg College's production of *Dona Nobis Pacem* by Ralph Vaughan Williams.

Burr Datz and three student members of the Bluegrass Ensemble performed for Relay for Life at Maury River Middle School in May.

Chris Dobbins kept a busy conducting and conference schedule with guest conducting appearances at Hartwick College, Hastings College, Radford University, and a residency with the Hastings Symphony Orchestra in Nebraska. In addition, he was a presenter at the Pennsylvania Music Educators Association Conference. Chris was named to the Council for Music Education of the Virginia Music Educators Association, was appointed editor of the *College Orchestra Directors Association (CODA)* professional journal, and was elected as vice president of the Southeastern Region of CODA.

Timothy Gaylard was happy to see two former students, brothers David Graham '07 and Phillip Graham '11, play at the Irvington Baptist Church in the Northern Neck of Virginia in August 2017. Their program included Milhaud's "Brasileira" as well as Addinsell's "Warsaw" Concerto, both works they had worked on at W&L many years ago. The Grahams gave this two-piano concert twice in one weekend to raise funds for the restoration project of a pilothouse sponsored by the local Steamboat Era Museum.

Later that month, Gaylard teamed up with his former W&L colleague Scott Williamson, artistic director of Opera Roanoke, in a recital sponsored by Amherst Glebe Arts Response (AGAR) in Amherst, Virginia. The recital included works from 20th-century American Musical Theatre, including the songs of Kern, Porter, Gershwin, Rodgers and Weill.

On September 17, Professor Gaylard played the last three Beethoven piano sonatas at a public concert in Wilson Hall as the fruition of his Winter Term sabbatical studying and practicing these complex yet rewarding works. A large and enthusiastic audience included former students Ryan McDonnell and Conley Hurst, both from the class of '17, as well as David Graham, who got a two-hour lesson from Gaylard the day before on the last movement of Chopin's Piano Sonata No. 3. It is always gratifying to find out that, despite going into other fields, many W&L graduates still find the time to pursue avidly their piano playing skills.

In November, Gaylard played the "Final Three" Beethoven piano sonatas again as part of a recital series at Sweet Briar College.

Meanwhile, his activities as the main pianist in the Marlbrook Chamber Players continued this past season with two concerts. The first, in the fall of 2017, was with colleagues Jaime McArdle and Ting-Ting Yen, violinists; Katherine Overfield-Zook, violist; and Julia Goudimova, cellist, featured the exciting Piano Quintet, Op. 34 by Brahms. In winter 2018, he, McArdle and Goudimova gave an American program that included works by George Gershwin, Leonard Bernstein, Paul Schoenfeld and Denny Euprasert, visiting professor of theory, composition and jazz at W&L for the 17-18 academic year.

In January, inspired by Opera Roanoke's season of "Tosca" and "La Bohème," as well as the Metropolitan Opera's HD live video broadcasts of the same works, Professor Gaylard gave a four-part lecture series on the Puccini operas for Kendal at Lexington. He



L-R - Zack Ely '19, Cole Steigerwald '18, Eddy Hudson '18 and Burr Datz '75 (contributed photo)



Dr. Gaylard's September Recital (photo by Kati Grow)

also continues to write regular reviews of the Roanoke Symphony Orchestra for *The Roanoke Times*.

In May, he was very proud of graduating senior Coralie Chu, who gave her piano recital that included a challenging program of works by J. S. Bach, Beethoven, Chopin, Debussy and William Bolcom. Coralie went on to win the Piano Award as the most outstanding senior in piano performance. As always, it is with bittersweet feelings that we wish her all the best as she leaves us and goes off to law school.

Gregory Parker collaborated with Ting-Ting Yen (harpsichord), Lori Parker (soprano), Maggie Ma '18 (violin), and Emma Rabuse '20 (cello) in the presentation of Montclair's duet cantata, "Tircis et Climène," on October 1. Additionally, he and Dr. Yen presented the W&L premiere of "American Death Ballads" by David Conte. On October 27 and 29, he trod the boards of the Jefferson Center's Shaftman Performance Hall as Angelotti in Opera Roanoke's production of "Tosca." He represented W&L at the annual meeting of the National Association of Schools of Music (NASM) in Scottsdale, Arizona in November, and directed the Buena Vista Community Christmas Cantata on December 10.

(continued on page 10)



Dr. Parker as Alcindoro (photo by Dongsoo Choi)

He attended the annual conference and auditions of the Virginia Chapter of the National Association of Teachers of Singing (NATS) at James Madison University on February 1-3 and completed a three-year term on the board of that organization. On March 3, he took a group of W&L students and faculty members to Augusta Correctional Center to present a concert, and in April, he joined Opera Roanoke again to perform the roles of Benoit and Alcindoro in its production of "La Bohème." Throughout the year, he was the coordinator of the Department of Music's external review, serving as the editor of the self-study document during the Fall Term and as the host of the site visit in March.

Shuko Watanabe Petty and **Byron W. Petty** performed together in several recitals this year. During the 2017 Fall Term, they played for two in-state fundraising efforts: Rockbridge Area Relief Association food pantry at Heartstone Lodge and Retreat in Buena Vista and Feeding America Southwest Virginia at St. Elizabeth's Episcopal Church in Roanoke. In March, together with Professor Bill McCorkle, they presented a faculty recital on the newly acquired Watson harpsichord, focusing on French and Italian Baroque repertoire.

In addition, Watanabe finished a recording project, "Rhapsody for Armenia," composed by her husband, Byron, for Dr. Eduard Danielyan with his request to publish it in his online magazine, *Fundamental Armenology*. It is truly a beautiful piece of music utilizing Armenian folk modes and influenced by Armenian folk music and dance. Much thanks goes to Graham Spice for recording, editing and posting it on YouTube so that you can follow the score while listening to it at <https://youtu.be/KW6uDihgof0>

Watanabe designed the two new class piano courses and taught a pilot version of one during the 2018 Winter Term utilizing the new

piano laboratory equipment. Additionally, she compiled the Student Satisfaction section of the department's External Review Self Study. Nearly 500 surveys went to students who were active in the Department of Music from 2007-2017. She was very pleased to hear from many of her former students via email. Kati Grow was helpful in the survey process.

During the Thanksgiving break, Wenda Tu '14 (who studied with both Petty and Watanabe), Ginny Huang '14 (a student of Watanabe) and Flora Yu '18 (music minor/advisee of Watanabe) returned to Lexington for a lovely luncheon reunion with Petty and Watanabe.

Terry Vosbein spent the academic year on sabbatical. Like most of his sabbaticals, the year included a mix of research and composition. Additionally, he recorded a CD, traveled to Ottawa for a performance of his music, and spent two glorious months in Paris.

Most of the year was spent writing big band music. He created over a dozen new titles, many of which will be performed during the upcoming school year by the University Jazz Ensemble and the Vosbein Magee Big Band. Additionally, he wrote 12 arrangements of classic TV themes for jazz nonet that were released on the CD "Prime Time."

Professor Vosbein's research on big band leader Stan Kenton continues to evolve. He authored several articles and added many new "chapters" to the website he curates, *AllThingsKenton.com*, which is dedicated to Kenton's life and career. A specialty of the site is rare live recordings, and he was able to add and document many more during the year.

The Ottawa Jazz Orchestra staged an excellent performance of his arrangements of French songs from the CD "La Chanson Française." He was lucky enough to be there, spend time with the musicians, and speak to the audience.

He capped off the year by returning to the Cité Internationale des Arts in Paris, writing more big band music and soaking up the atmosphere.



Wenda Tu, Byron Petty, Ginny Huang, Shuko Watanabe (contributed photo)

DR. SHANE LYNCH TO BE ON SABBATICAL LEAVE

During 2018-19, my tenth year at W&L (!), I will take the first sabbatical of my tenure here. It should be a fascinating trip, filled with many different types of musical scholarship and service. I will begin my journey in June with trips to Estonia, Finland and the Czech Republic, where I will conduct, teach master classes, and perhaps scout a little for possible choir tour destinations.

I will then return to Lexington to prepare for the City of Derry International

Choir Festival in Londonderry, Northern Ireland, where I will serve as an adjudicator and featured composer-in-residence in October 2018. This will require me to write several compositions for various ensembles that will be debuted at the final gala concert on October 28. I will also spend several weeks in Derry working with local choirs and musicians in anticipation of the festival.

Springtime will see me traveling to Cork, Ireland, for the Cork International

Choir Festival, where part of my work will include preparation for the 2022 University Singers tour that will include the 100th anniversary of Irish Independence and competition in the Cork Festival (and perhaps an alumni companion tour to Ireland, as well?).

Finally, I will return to conduct the Commencement Concert and Baccalaureate, finishing out my year of study and exploration back in Lexington since there is truly no such beauty as where you belong.

MORGAN LUTTIG '14 TO SERVE AS VISITING INSTRUCTOR

We are delighted to welcome one of our own back for the 2018-2019 academic year: Morgan Luttig '14, who will serve as a visiting instructor of music. In this role, Morgan will direct Cantatrici, the Men's Glee Club, and the University Singers while Dr. Lynch is on sabbatical leave. She distinguished herself as an outstanding student here, receiving the Choral Award and the department's highest honor, the Robert Stewart Award, in 2014.

After graduation, Morgan was the choral director at St. Andrew's School on the Marsh in Savannah, Georgia, until 2017. Under her direction, the St. Andrew's Chamber Choir received an Excellent rating and her Fifth and Sixth Grade Ensemble received a Superior rating at Festival Disney in 2016. In 2017, the Chamber Choir performed at Carnegie Hall. She completed the Master of Music Education degree with Choral Emphasis at Westminster Choir College of Rider University in May 2018. Welcome home, Morgan!



Morgan Luttig '14 (contributed photo)

DR. DEN EUPRASERT REFLECTS ON HIS YEAR AT W&L

It has been a fruitful year at W&L. I really enjoyed working with the students here. In music theory courses, students demonstrated the practical application of music theory through composition. I felt

that they did best when engaged with the composition and creative process as much as possible. With a solid foundation in humanities and sciences, W&L students are culturally literate, have knowledge of the world they live in, and understand the complexities and richness of human experience. I admire the students' commitment to excellence. It's no wonder W&L produces leaders, pioneers and innovators who are ready to face the challenges of the future. I am thankful to have been a part of this community and to be able to do something I truly love every day, and I hope to have made a difference. I have made new friends and I am grateful for their support. I have learned a lot from my students and my colleagues. I will miss you all. Till next time, Lexington!

Denny taught music theory, composition, jazz history, jazz ensemble, jazz improvisation and Southeast Asian Musical Culture during the 2017-2018 academic year. In addition, he supervised Jordan Goldstein's senior composition recital. He did a terrific job for us and we wish him all the best as he returns to his position as Dean of the Conservatory of Music at Rangsit University in Pathumthani, Thailand.



Den Euprasert (contributed photo)



Dan and Anna ('11) Thornton with Timothy (age 4), Madeline (age 2), and Theodore (age 4 months) (contributed photo).

Sybil Prince Nelson '01 is a visiting professor of mathematics at The Citadel.

Julian Ledford '06 is a visiting professor of French at Bucknell University.

Daniel F. Thornton '10 is a deputy attorney general in the New Jersey Attorney General's Office.

Bradford D. Koeneman '11 is a private equity MBA associate with Stone-Goff Partners.

Gabrielle Espy '13 is an associate with O'Kelley & Sorohan, LLC in Duluth, Georgia, where her practice areas include commercial litigation, creditors' rights and lender representation, commercial and residential landlord-tenant law, real property foreclosures, business formation and agreements, and commercial bankruptcy.



Gabrielle Espy (contributed photo)



Sirocco Fury Hamada '13 attended the Japanese Summer Language School at Middlebury College during the summer of 2017.

Sirocco Fury Hamada (contributed photo)

Kelsey Nichelle Corbitt '14 is a program operations manager for Junior Achievement of Greater Washington D.C.

Michelle Ponder '14 graduated from Jefferson Medical College in Philadelphia and will do a residency in internal medicine at the

University of Maryland (her home state!). While at Jefferson, she sang with the school's female a cappella group, The Arrhythmias.

Zachariah Colby '15 is a field director with Serve America Movement.

Madeleine Sullivan '16 the human resources coordinator at Devil's Thumb Ranch Resort and Spa in Tabernash, Colorado.

Olivia (Shaves) Arnold '17 works as a fine arts teaching associate at Norfolk Academy, an independent school in Norfolk, Virginia. She co-teaches the middle and upper-school choirs and stage manages main stage theatrical productions. Olivia was thrilled to send nine students from the choirs to District II Chorus to participate in the Festival Chorus, HS Mixed Chorus and Treble Chorus. She also formed the faculty choir Teacher's Note, which has performed at school functions including the winter choral concert, Fine Arts Festival Day and a fundraiser for Operation Smile. Outside school, Olivia sings in the choir of Christ and St. Luke's Episcopal Church and takes adult ballet classes.



Olivia Arnold (contributed photo)

Victor Yu '17 is a graduate teaching assistant at the University of Arizona.

Coralie Chu '18 was accepted into the Antonin Scalia School of Law at George Mason University where she is interested in pursuing music copyright law.

Michael Colavita '18 is headed to the University of Louisville to pursue a master of music degree in choral conducting. He will hold a teaching assistantship as well.

Camilla Higgins '18 will spend the summer in Beijing teaching English to Chinese students. This fall, she will student-teach in a Rockbridge County Public School and serve as the conducting intern for the Rockbridge Youth Chorale.

Megan Steel '18 is off to Cleveland, Ohio, to become the marketing coordinator for Playhouse Square, the country's largest performing arts center outside of New York.

MARK YOUR CALENDARS
FOR THESE MUSIC ALUMNI EVENTS:

Young Alumni Weekend Open House:

Saturday, Sept. 15, 2018

4–5 p.m.

Lykes Atrium of Wilson Hall

Open to all alumni who graduated between 2008-2018.

Alumni Weekend Open House:

Friday, May 3, 2019

3–4 p.m.

Lykes Atrium of Wilson Hall

Alumni who graduated from W&L

11-50 years ago are invited.

We want to hear from you!

Send your alumni news to parkerg@wlu.edu for inclusion in future editions of Polyphony.

Visit Us Online!

You can drop in on the Department of Music
24/7 in the following ways:

On our web page at www.wlu.edu/music

On YouTube at www.youtube.com/c/MusicWL

Keep up with the University Singers:

On Instagram, Twitter and YouTube, find us at [@WLUSingers](https://www.instagram.com/WLUSingers)
Like them on their Facebook Page at www.facebook.com/wlusingers

Also, visit these music faculty and staff member sites:

Terry Vosbein— Website: www.vosbein.com/

Research on Stan Kenton — www.vosbein.com/kenton

Buy CDs featuring Prof. Vosbein, Tom Artwick and the engineering
of Graham Spice at Max Frank Music: www.maxfrankmusic.com

On YouTube at www.youtube.com/user/tvosbein

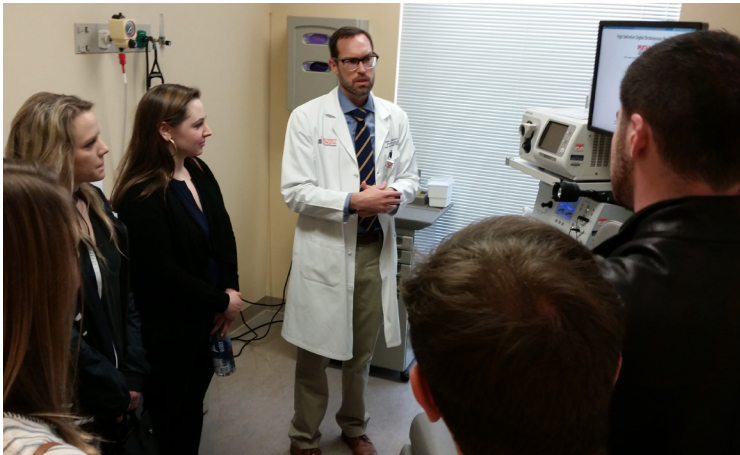
Shuko Watanabe Petty and Byron Petty at
www.ardoclassicalartmusic.com



Professors Euprasert and Lynch in the Music Faculty “Cornhole in the Concert Hall” Tournament in September (photo by Gregory Parker)



Levi Lebsack '21 and Jordan Goldstein '18 acknowledge the eye in the sky during the Music Department ice cream social in September. (photo by Kati Grow)



The Vocal Pedagogy Class with laryngologist Dr. James Daniero at the U.Va. Voice and Swallowing Clinic in March (photo by Gregory Parker)



Past and present members of the University Singers perform at President Dudley's inauguration in September. (photo by Kevin Remington)



Camilla Higgins '18 waves to her family at Commencement. (photo by Kevin Remington)



The Bluegrass Ensemble concert in Stackhouse Theater in April (photo by Patrick Hinely '73)



Seniors Henry Luzzatto, Mac Blain and Faith Pinho rehearse solos with the Vosbein Magee Big Band in November. (photo by Patrick Hinely '73)



Dr. Euprasert rehearses the University Jazz Ensemble prior to its April Concert. (photo by Patrick Hinely '73)



Dr. Ross Ahlhorn leads a session on brass instrument playing techniques during Music Honors Weekend in January. (photo by Kati Grow)



The University Orchestra concert in March (photo by Shelby Mack)



L-R – Dr. Anna Billias, Zachary Brandt '19, Chad Thomas '21, Michael Colavita '18, Maren Lundgren '18, Lori Parker and Dr. Denny Euprasert after their performance at Augusta Correctional Center in March (photo by Gregory Parker)



The Holiday Pops Concert in December (photo by Chris Anderson '20)

W&L MUSIC PERFORMANCE CALENDAR 2018–2019

Check the web page at www.wlu.edu/music or call 540-458-8852 to confirm event information.
 All events are free unless noted in the Time column. Lenfest Center Box Office phone is 540-458-8000.
 All events are in Wilson Concert Hall unless otherwise noted.

FALL 2017	EVENT	TIME
Sat., Sept. 8	Faculty Trumpet Recital: Pop Art (Ahlhorn)	8 p.m.
Thurs., Sept. 20	Faculty Recital: "Modern American Masters" (Parker, Billias)	8 p.m.
Sun., Sept. 23	Faculty Recital: "From the Salon to the Dance Hall" (Gaylard, Goudimova, Yen)	3 p.m.
Tues., Sept. 25	Pickens World Music Concert: DHOAD Gypsies of Rajasthan in Keller Theater	7:30 p.m.
*Fri., Sept. 28	Parents & Family Weekend Choral Concert	8 p.m. free tickets req'd
*Sat., Sept. 29	Parents & Family Weekend Instrumental Concert	8 p.m.
Sat., Oct. 6	SonoKlect: HUB New Music "Soul House"	8 p.m. free tickets req'd
Thurs., Oct. 18	Sona Jobarteh, kora and voice, in Concert	8 p.m.
Sat., Oct. 20	Kevin and Bryan Matheson: Classic Strings Duo	8 p.m.
*Tues., Oct. 23	Fall Choral Concert	8 p.m. free tickets req'd
Sun., Oct. 28	Marlbrook Chamber Players: "A Twentieth-Century Potpourri"	3 p.m.
*Sat., Nov. 3	Bluegrass Ensemble Concert	8 p.m.
*Mon., Nov. 5	Wind Ensemble Concert: "Reckoning"	8 p.m.
Sat., Nov. 10	Concert Guild: Antioch Chamber Ensemble	8 p.m. tickets req'd
*Thurs., Nov. 15	University Orchestra Concert: "Serenade"	8 p.m.
*Thurs., Nov. 29	Jazz Ensemble & Vosbein Magee Big Band Concert	8 p.m.
Mon., Dec. 3-4	Holiday Pops Concerts	7 p.m. ticket exchange
Thurs., Dec. 6	Lessons & Carols in Lee Chapel	8 p.m.
WINTER 2018	EVENT	TIME
*Sat., Jan. 26	Music Honors Weekend Final Concert	8 p.m.
Sat., Feb. 9	SonoKlect: Vosbein Magee Big Band – "An American in Paris"	8 p.m. free tickets req'd
Tues., Feb. 12	Faculty Recital: "From Russia with Love" (Billias/Goudimova)	8 p.m.
Sun., Mar. 3	Concert Guild: Danielle Talamantes, soprano	3 p.m. tickets req'd
Sat., Mar. 9	Concert Guild: Imani Winds and Jon Nakamatsu, piano	8 p.m. tickets req'd
Sun., Mar. 17	Faculty Harp Recital: Jaclyn Wappel	3 p.m.
*Tues., Mar. 19	Winter Choral Concert	8 p.m. free tickets req'd
*Thurs., Mar. 21	University Orchestra Concert: Concerto/Aria Winner's Concert	8 p.m.
*Thurs., Mar. 28	Jazz Ensemble Concert	8 p.m.
*Mon., Apr. 1	Wind Ensemble Concert: "Within Our Reach"	8 p.m.
*Tues., Apr. 2	University Singers Scotland Kick-Off Concert	8 p.m. free tickets req'd
*Thurs., Apr. 4	Bluegrass Ensemble Concert in Cohen Family Amphitheater	7 p.m.
SPRING TERM 2018	EVENT	TIME
Sun., May 5	Marlbrook Chamber Players: "Rendezvous in Vienna"	3 p.m.
*Sat., May 11	Senior Piano Recital: Zachary Brandt	5 p.m.
*Sat., May 18	Opera Scenes Program	8 p.m.
*Tues., May 21	Senior Piano Recital: Lisa Roth	5 p.m.
Tues., May 21	University Singers Commencement Concert	8 p.m.

*Event to be live-streamed at <https://livestream.com/wlu/>