

Department of Theater, Dance, and Film Studies Summer Grants

Application Deadline: March 22, 2024
Submit to Sophia Kocevar, skocevar@wlu.edu

The Department of Theater, Dance, and Film Studies offers support for summer internships, masterclasses, and training programs through the Todd D. Jones and Cynthia D Klinedinst funds. These off-campus experiences enhance students' academic and experiential growth outside of the classroom and provide opportunities that might not otherwise be possible.

All students interested in pursuing a summer project must first approach a department faculty member to serve as an advisor. The faculty advisor can guide students through the discovery process and help with project choices. They will then monitor the student's progress over the course of the summer and, if the project is also a credit bearing course, serve as instructor of record, oversee academic progress, and grading.

If you'd like to apply for summer funding, please fill out the application below, attach a descriptive narrative and budget and email to Sophia Kocevar. Students applying for grants from the Cynthia D. Klinedinst and the Todd D. Jones funds are expected to share in the cost of the project to the extent that they are able. By completing this application, you will be considered for both of these funds. *Monies from the Klinedinst fund will be awarded only to Theater, Dance and Film Studies majors/minors or first years who intend to major/minor. Todd Jones grants are open to anyone who is active in the department. Current seniors are not eligible.*

Recipients of The Todd Jones Award and Cynthia Klinedinst Award must attend the Arts Award Ceremony at the end of the school year to receive their grant. The following fall, they will share their experience with their peers in the form of a presentation at the annual departmental meeting and write a thank you letter that will be given to the contributors of the funds.

For questions or more information, please email Jenny Davies, daviesj@wlu.edu.

Application Summer Funding
All sections must be submitted in one document.
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Date: _____

Student's Name: _____ Class Year: _____

Email address: _____ Current or intended Major and/or Minor: _____

Name of Faculty Project Advisor: _____

Title of Project: _____

Do you intend to seek academic credit for this project/course? _____

If yes, list course and number _____

Description of Project:

Attach to this application a brief narrative statement about the project (no more than one page) explaining how it supports the advancement of your education in theater, dance, and/or film studies. Be sure to include in the description the anticipated start/end dates of the project, work to be accomplished, name and contact information for the local project director, location of project, and any links to more information. Indicate how the project/plans might change if awarded partial funding.

Proposed Budget:

Create a budget, using realistic estimates, of your expenses over the course of the project. Include estimates for lodging, food, transportation, etc. Please be as detailed as possible. The proposed budget will include the total estimate of costs, the amount of your contribution, and the amount requested. It is expected that each student who applies for Klinedinst or Jones funding will contribute a portion of the total cost.

Example Budget:

Project Fee	\$300 (3 textbooks @ \$100/ea)
Food	\$200 (\$25/day for 8 days)
Lodging	\$500 (8 days in NYU summer dorm, \$62.50/day)
Travel	\$500 (round trip airfare Boulder, CO to NYC)
Incidentals	\$100 (NY subway tickets for 8 days)

Total estimated expenses: \$1600

Amount of student contribution: \$1000

Amount requested: \$600