

PAUL HANSTEDT

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## **EDUCATION**

**Ph.D.** Literature, The Ohio State University

**M.A.** Creative Writing, Iowa State University

**B.A.** Literature, Luther College (Phi Beta Kappa, *magna cum laude*)

## **PROFESSIONAL EXPERIENCE**

**Washington and Lee University**

**(2019-present)**

Director of the Center for Houston H. Harte Center for Teaching and Learning

### ***Design and Implement***

- Powerful model for both student support and faculty pedagogical development, with an emphasis on peer-to-peer teaching and support, with the end goal of developing a campus ecosystem of thoughtful, deliberate teaching and learning
- Key program features include Faculty Teaching Fellows program; formative observation collaborations for faculty; faculty consultations; improved peer tutor training and administration
- Ongoing curricular components in coordination with relevant departments, including but not limited to ePortfolios, course and faculty evaluation, and peer observation programs

### ***Coordinate***

- With multiple and varied entities across campus on both the student and academic affairs sides, including but not limited the First- and Second-year Deans, Student Health Services, Career Services, Assessment, Deans and Associate Deans of the Arts and Sciences, The Williams School, and the Law School, Academic Technologies, Library Services, and Development Offices
- Ongoing pedagogical development including regular workshops and seminars, Fall and Winter Academies, visiting scholar series, and extended pre- and post-semester workshops
- With the faculty chairs of the various general education reform and design committees
- Grant application and outside-funding efforts for both the Collaborative as a whole and individual faculty doing innovative pedagogical work

### ***Manage and Oversee***

- Associate Director of Assessment and the Assurance of Learning Committee, dedicated to making assessment serve the needs of student learning and pedagogical innovation and improvement
- Various student support programs, including a writing center that employ both peer tutors and professional writing consultants, a Peer Tutoring program with 120-175 volunteer tutors per semester, and Mathematics and other subject tutoring programs
- Twenty-person advisory board including students, faculty, and student affairs specialists
- Operating budget of \$25,000

### **Higher Education Consultant (Specializing in General Education/Liberal Arts Reform, Curricular and Pedagogical Development) 2011-Present**

Worked with over fifty universities, colleges, and community colleges in the U.S., Africa, Asia, and Europe (see below)

#### ***Assess***

- Current landscape of higher education, including broader political and media conversations and perceptions, consequences of changing global dynamics, employer needs, and graduate opportunities
- Worked with academic leaders at individual universities to assess institutional challenges, needs, aspirations and opportunities

#### ***Create***

- Two books, specifically geared toward faculty, outlining the implications for faculty and higher education of current shifts in student populations, employer needs, and a rapidly changing world, and providing practical steps faculty can take to respond to these changes
- Keynotes, presentations, workshops, and follow-up conversations to engage faculty in meaningful dialogue about institutional change and possibilities

#### ***Wrangle***

- Multiple faculty change agents, fence sitters, wary stakeholders, curmudgeons, and outright cynics, into impactful conversations about institutional possibilities, pedagogical opportunities, and ways to simultaneously improve the quality of their students' learning and their own quality of life

#### ***Advise (Selected Schools)***

- Centre College, Colorado College, Dominican University of California, Drew University, Drury University, Federation of Self-Financing Tertiary Education (Hong Kong), Georgia Tech, Hong Kong City University, Hollins University, Lewis and Clark College, Longwood College, Lund University (Sweden), Montgomery College, Moravian University, Savannah College of Art and Design, St. Louis University, St. Olaf College, Tangaza University College (Kenya) United States Air Force Academy, United States Merchant Marine Academy, University of Alabama, University of Wisconsin-Platteville, University of Macau, University of Alabama, University of Vermont, Weber State University, Whitman College, Willamette University, York College
- State systems attempting to create ease of transfer and assessment across multiple institutions (Vermont State College System)

**Association of American Colleges and Universities**

**2016-Present**

Faculty Member, Institute for General Education and Assessment

***Collaborate***

- With a team of diverse thought-leaders in curricular reform, institutional change, assessment, wellness, and ePortfolios to meet the needs of more than forty academic institutions seeking support as they undergo major transitions in challenging socio-economic settings
- With university leaders and teams of faculty to assess their institution's unique strengths, needs, and challenges, in order to create a positive mindset and an action plan that capitalizes on institutional opportunities

***Create***

- Workshops and presentations for institute attendees that are both informative and influential in portraying some positive steps universities can take to respond to the changing dynamics of higher education
- Opportunities for attendees to integrate these ideas into their own thinking

**National Institute for Learning Outcomes Assessment**

**2017-Present**

NILOA Coach

***Collaborate***

- With campuses to assess their needs relating to curricular and course design, pedagogical practices, and assessment.
- With institutional leaders to develop a reasonable plan that capitalizes on the school's strengths and leads to assessment of true institutional values

**Roanoke College**

**1996-2019**

Director of Pedagogical Innovation, 2015-2019

### ***Design and Implement***

- Innovative model for a Teaching Collaborative with an emphasis on a de-centered approach to faculty development, with the end goal of changing the campus culture
- Distinctive program features include Faculty Teaching Fellows program; redesigned New Faculty Orientation and Seminar Series; improved student advising program including ePortfolios; formative observation collaborations for faculty; faculty consultations

### ***Coordinate***

- Ongoing pedagogical development including regular workshops, pre-semester Innovation Week Faculty conference, extended pre- and post-semester workshops
- With Associate Dean for Academic Affairs and General Education, Associate Dean for Academic Affairs and Student Engagement, Director of Assessment, Library services, IT, admissions, retention programs, and Diversity Coordinator
- Grant application and outside-funding efforts for both the Collaborative as a whole and individual faculty doing innovative pedagogical work

### ***Manage***

- Operating budget and various faculty working and advisory groups

### **Coordinator for Assessment and ePortfolios, 2013-2017**

#### ***Collaborate***

- With the Director of Assessment and various department chairs to determine departmental needs with regard to both pedagogy and assessment, and the ways in which ePortfolios may attend to those needs
- With students from each department in a unique student-led protocol to design ePortfolios that they feel represent both their majors and their aspirations for life beyond college
- With individual faculty to develop ePortfolios as a pedagogical tool
- With Admissions to develop ePortfolios as a professionalizing tool as students prepare to enter the job market

### **Director of General Education, 2003-2008**

#### ***Lead***

- Comprehensive revision of the college's general education curriculum

- Dozens of faculty-wide conversations over the course of three years, constantly negotiating the terrain between best practices and faculty anxieties, successfully avoiding full-on departmental turf wars
- The development of nearly a dozen working groups, tasks forces, and committees that drew 60% of faculty into active involvement with curricular reform
- Successful \$452,000 Federal Initiative for Post-Secondary Education grant application for sustainable faculty development

### ***Design***

- Unique integrative curricular model that includes writing, oral communication, and quantitative reasoning across the curriculum, resulting in a 10% jump in student retention, three-time inclusion in the Princeton Review's list of "Up-and-coming Colleges," and a twenty-point climb in our national ranking.
- Innovative writing initiative grant program that integrates faculty from across campus into first-year writing, eventually paving the way for writing intensive general education curriculum

### ***Manage***

- On-going administrative duties, including assessment, budget, scheduling, faculty evaluation, coordination with various deans and department chairs
- Various faculty development workshops, seminars, and retreats, including multi-day comprehensive outcomes-based course design workshops

## **GRANT ACTIVITIES**

2006-2009 Federal Initiative for Post-Secondary Education Award on Sustainable Faculty Development for Integrative Learning, \$452,036. Co-authored and co-directed with Dr. Adrienne Bloss, Associate Dean for Faculty and Curricular Development

## **HONORS and DISTINCTIONS**

Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education Virginia Professor of the Year, 2014  
 State Council for Higher Education in Virginia Outstanding Faculty Award, 2013  
 Pushcart Nomination for Nonfiction 2011, "Grief and the Village," published as "What Do You Say?" *Brain, Child*, March 2011.  
 2009-2010 Fulbright Scholar in General Education, The Hong Kong Institute of Education  
 The 2006 Roanoke College Innovation Award for Collaboration in General Education Reform  
 Roanoke College Dean's Council Exemplary Teaching Award, 2000  
 Roanoke College Student Government Association Faculty Leadership Award, 1999  
 Ohio State University Provost's Teaching Fellowship Award, 1996  
 Ohio State University Graduate Associate Teaching Award, 1995  
 Helen Earnhart Harley Fellowship Award for outstanding manuscript in Creative Writing, The Ohio State University, 1993 (Runner-Up, 1995)

Iowa State University Excellence in Teaching Award, 1991  
Premium for Academic Excellence Award, Iowa State University, 1989-1991

## **PUBLICATIONS (1996-2018)**

### **Books**

*Creating Wicked Students: Designing Courses for a Complex World*. Stylus Press, May 2018.  
*Reading Hong Kong, Reading Ourselves*. Co-edited with Janel Curry. Hong Kong City University Press, July 2014.  
*Hong Konged*. Adams Media Inc., July 2012.  
*General Education Essentials: A Guide for College Faculty*. Co-published by the Association of American Colleges and Universities and Jossey-Bass/Wiley, May 2012. (Translation into Chinese forthcoming. Shandong University Press)

### **Edited Journals**

*Composition Studies, Special Issue: Composition in the Small College*. With Tom Amrose. 32.2 (2004).

### **Essays and Articles (1996-2018)**

“What Matters?” Editorial. *InSight: A Journal for Scholarly Teaching*. Vol. 15. (2020): 9-12.

“Might This Be the Beginning of Education?” *Inside Higher Ed*. 10 February, 2020. 28 April, 2020.

“It’s Time to Get Rid of Distribution Requirements.” *Inside Higher Ed*. 10 February, 2020.

“Teaching the How: Three Ways to Support Failure.” *The Teaching Professor*. 3 June, 2019.

“But I Like My Third Eye: Or, How I Came to Stop Worrying and Love W.A.C.” *Inside Higher Ed*. 9 January, 2019.

“What Can Go Wrong When Everything is Right?” *Peer Review*. 20.3 (2018): 31.

“Reconsidering Our Definition of the ‘Whole Student’: An Argument for an Authority-Based Approach to University Education.” *Liberal Education*. 102.3 (2016): 58-63.

“Exploring Alternatives to the Teaching of Lab Report Writing: The Portfolio Method.” With Stacey Vargas, Virginia Military Institute. *Double Helix: A Journal of Critical Thinking and Writing*. 1.1 (2014).

“The Generalist: Or, Why Breadth Matters, Even in the Academy.” *Forging a Rewarding Career in the Humanities: Advice for Academics*. Rotterdam, The Netherlands: Sense Publishers, 2014. 37-46.

“Confessions of a Gen-Ed Junkie.” *The Chronicle of Higher Education.com* Sept. 2014.

“Rhetoric and the Art of Mid-Level Administration in Hong Kong.” *Reading Hong Kong, Reading Ourselves*. Hong Kong City University Press, July 2014.

“Three Reasons Why Writing Across the Curriculum Should be Part of Your Conversation about General Education Revision.” *Liberal Education* 98.4 (2012): 48-51.

- “When Introducing the Liberal Arts to Asia, Don’t Forget the Students.” *The Chronicle of Higher Education.com* 5 June 2012.
- “The Post-Colonial Question.” *The Chronicle of Higher Education.com* March 2012.
- “The Goldilocks Zone.” *The Chronicle of Higher Education.com* February 2012.
- “Creating a Culture of Integrative Faculty Development.” With Adrienne Bloss and Susan Kirby. *Liberal Education* 96.4 (2010): 12-17.
- “The Hong Kong Experiment: Transforming Tertiary Education.” *Liberal Education* 96.4 (2010): 18-23.
- “Barbarians at the Gates: Four Non-English Professors Reflect on Teaching First-Year Writing.” With Rachele Ankney, Gary Hollis, Gordon Marsh, and Hans Zorn. *Pedagogy* 9.2 (2009) 331-6.
- “How We Talk When We Talk About ‘Us’: Academic Rhetoric and the Erasure of Small Colleges.” *Writing on the Edge*. 18.2 (2008): 17-27.
- “Two Reasons Why This Report Matters (An Admittedly Small-Minded Response).” *Professions 2007* (2007): 123-127.
- “Ten Stories I Never Heard in Grad School.” *Writing On the Edge*. 16.1 (2005): 44-50.
- “The Idea of the Small School: Beginning a Discussion about Composition at Small Colleges and Universities.” *Composition Studies* 32.2 (2004): 13-29.
- “Service and the Life of the Small-School Academic.” *Profession 2003* (2003): 76-84.
- "Plot and Character in Contemporary Fiction." *Shenandoah Review* 47.4 (1998): 128-138.
- "Process Theology: Developing Student Spirituality at Diversified Academic Institutions." *The Journal for Peace and Justice Studies* 10.1 (1997): 51-66.

### **Short Stories and Nonfiction**

- “Half-Life.” *Books That Cook*. Ed. by Jennifer Cognard-Black and Melissa Goldthwaite. New York: NYU Press, July 2014.
- “Lok Say: Hong Kong Remembers Tiananmen Square.” Reprinted in *Kyoto Journal*, 15 May, 2013.
- “Lok Say.” *Laurel Review* 46.1 (2012): 95-101.
- “On a Train to Xi’an.” *Dadwagon.com*, 20 August, 2012.
- “A Private Kitchen in Hong Kong.” *Roads and Kingdoms.com*, 10 August, 2012.
- “What Do You Say?” *Brain, Child*. 12.2 (2011): 34-39.
- “In Hong Kong, The Ethics of Housework.” *The Chronicle of Higher Education*. 26 March 2010.
- “Lists.” *Beloit Fiction Journal* 20 (2007): 44-56.
- “My Campaign Story.” *Berkeley Fiction Review* 26 (2006): 27-36.
- “The Nearly but Never.” *Beloit Fiction Journal* 14 (2001): 83-92.
- “Mr. Lincolns.” *The Wisconsin Review* 35.2 (2001): 16-31.
- “The Nice Man in the Blue Raincoat.” *North Dakota Quarterly* 67.1 (2000): 37-51.
- "The King of France." *Confrontation* 58/59 (1996): 164-178.
- "Fist Closed, Elbow Extending, Hand Letting Go." *Puerto Del Sol* 31.1 (1996): 57-73.
- "Fire-Eaters." *The Lowell Review* 2 (1996): 24-41.

### **KEYNOTE TALKS**

- “Creating Wicked Students: Higher Education in the Age of COVID.” Wiley’s Wicked Summer Camp. July, 2020. (Virtual)
- “Cathedrals: Wickedness, Conceptions of Self, and Pedagogy in a Messy World.” New England Faculty Developers Conference. Worcester Massachusetts, November 2019.
- “Creating Wicked Students: Higher Education in a Complex World.” Deans Afloat: The Annual Conference of the Combined Academies of the United States Military. Kings Point, NY, October 2019.
- “Creating Wicked Students: Designing Courses for a Messy World.” The Critical and Creative Thinking at the Core Conference. St. Petersburg, FL, October, 2019.
- “Creating Wicked Students: Designing Courses that Improve Student Agency.” The Association of General and Liberal Studies Annual Convention. Orlando, FL, September 2019.
- “The Architecture of Wickedness: Gen Ed and Our Construction of Students.” The Association of General and Liberal Studies Annual Convention. Orlando, FL, September 2019.
- “Gen Ed for the 21<sup>st</sup> Century: The Trends and Rationales.” 2018 Assessment Showcase: General Education and its Assessment.” University of Wisconsin-Platteville, January 2018.
- “Creating Wicked Students: Exploring the Implications of ‘Authority’ for Higher Education.” 20<sup>th</sup> Annual ‘What is An Educated Person’ Conference, Sponsored by the Utah System of Higher Education. Midland, Utah, November 2017.
- “Creating Wicked Students: Designing Courses that Improve Student Authority.” Faculty Conference, University of Macau. Macau, August 2017.
- “Creating Wicked Students: Rethinking Our Courses to Improve Student Authority.” General Education Conference: Evolution and Transformation, Hong Kong, June 2017.
- “Creating Wicked Students: Rethinking Our Courses to Develop Student Authority.” Houston Community College Faculty Conference. Houston, March 2017.
- “General Education for the Twenty-First Century: Engaging Faculty in Optimizing Student Success in Life and Work.” Our Commonwealth: An Educated Citizenry for the Twenty-First Century. A Summit on Quality and Value in Virginia’s System of Higher Education. Sponsored by the State Council for Higher Education in Virginia. Richmond, VA, June 2015.
- “Reconsidering ‘Whole Person’ Education: What Do We Really Want For Our Students—and How Do We Get Them There?” 7<sup>th</sup> Annual Conference on Higher Education Pedagogy, Blacksburg, Virginia, February 2015.
- “Enduring Questions and Contemporary Challenges: The Contexts and Opportunities of Liberal Education.” Salve Regina University, May 2014.
- “Reconceptualizing Writing as an Intellectual Act: Institutional and Pedagogical Implications.” Academic Support Center, 10<sup>th</sup> Anniversary Celebration. Lund University, January 2014.
- “General Education and Assessment: the Conversation You Probably Don’t Want to Have.” FaCET Conference on Assessment, the University of Missouri-Kansas City, January 2012.

## **INVITED TALKS & WORKSHOPS**



- “Creating Wicked Students: Designing Assignments for a Changing World.” Miami-Dade University. November 2020.
- “General Education for the Twenty-First Century: The Trends and Rationales.” Purdue Northwest University. October 2020.
- “Wicked Instruction in the Time of COVID.” Hollins University. July, 2020.
- “Current Trends in Liberal Education Curriculum Design.” Association of American Colleges and Universities Institute for General Education and Assessment. June 2020. (Virtual)
- “Herding Cats, Spitting into the Wind, and Other Apt Metaphors: Designing a Curricular Process that Avoids the Pitfalls of Campus Culture.” Association of American Colleges and Universities Institute for General Education and Assessment. June 2020. (Virtual)
- “Creating Wicked Students: Higher Education in the Age of COVID.” United States Airforce Academy. May 2020. (Virtual)
- “Creating Wicked Students: Higher Education in the Age of COVID.” Park University. March 2020. (Virtual)
- “Creating Wicked Students: Engaging Student Agency.” Keuka College. January 2020.
- “Creating Wicked Students: Rethinking Education for a Complex World.” Keuka College. January 2020.
- “Trends in Twenty-First Century General Education.” University of Alabama. January 2020.
- “Creating Wicked Students: Designing Papers and Projects that Improve Student Agency.” James Madison University. October, 2019.
- “Innovative Assignments and ‘Wicked’ Students: Designing Papers and Projects that Promote Student Agency.” North Central College. August, 2019.
- “The Architecture of the Classroom: Constructing Engaged, Powerful, Transformative Students.” North Central College. August, 2019.
- “Creating Wicked Students: Designing Assignments to Improve Student Authority.” Tanzega University College, Kenya. July 2019. (Virtual)
- “Current Trends in Liberal Education Curriculum Design.” Association of American Colleges and Universities Institute for General Education and Assessment. Burlington, VT, June 2019.
- “Herding Cats, Spitting into the Wind, and Other Apt Metaphors: Designing a Curricular Process that Avoids the Pitfalls of Campus Culture.” Association of American Colleges and Universities Institute for General Education and Assessment. Burlington, VT, June 2019.
- “Creating Wicked Students: Designing Courses that Improve Student Agency.” Hollins University, May 2019
- “Creating Wicked Students: Designing Courses that Improve Student Agency.” Muhlenberg College, May 2019
- “Creating Wicked Students: Designing Assignments that Improve Student Agency.” Shenandoah University, May 2019
- “Distinguishing Gen Ed from Major Courses: A Top-to-Bottom Exploration of Course Design.” Shenandoah University, May 2019
- “Current Trends in General Education: Exploring the Implications for the CIA.” The Culinary Institute of America, April 2019

- “Creating Wicked Students: Designing Assignments that Improve Student Agency.” Webster University March 2019
- “The Architecture of Possibility and Our Construction of Our Students.” Webster University March 2019
- “Creating Wicked Students: Designing Courses that Improve Student Agency.” Weber State University, February 2019
- “The Architecture of Possibility: Gen Ed and Our Construction of Students.” Weber State University, February 2019
- “Creating Wicked Students: Designing Courses that Improve Student Agency.” Salt Lake Community College, February 2019
- “Creating Wicked Students: Designing Courses that Improve Student Agency.” 11<sup>th</sup> Annual Conference on Higher Education Pedagogy, Blacksburg, Virginia, February 2019.
- “General Education Assignment Design for Meaningful Assessment.” Whitman College, Walla Walla, WA, January 2019.
- “Rethinking Assignment Design and Assessment.” Excelsior College, Albany, NY, December 2018.
- “Gen Ed Career Competencies Curricular Brainstorm.” Excelsior College, Albany, NY, December 2018.
- “Trends in General Education and Creating Wicked Students.” Excelsior College, Albany, NY, December 2018.
- “Finding Freedom in General Education Learning Outcomes: Rethinking Assignment Design.” 2018 Assessment Institute. Indianapolis, IN, October 2018.
- “Twenty-First Century General Education.” Highpoint University, Highpoint, NC, October 2018.
- “Trends in Twenty-First Century Core Curricular Design.” St. Louis University, St. Louis, MO, September 2018.
- “Designing a Productive Conversation Around General Education Reform: a Meta-Conversation.” Washington & Lee University, Lexington, VA, August 2018.
- “Current Trends in General Education Curricular Design: Exploring Rationales and Implications.” Washington & Lee University, Lexington, VA, August 2018.
- “Creating Wicked Students: Redesigning Papers and Projects to Better Prepare Writers for the Complexities of Life After College.” Washington & Lee University, Lexington, VA, August 2018.
- “Drury University: Exploring (and Achieving) Our Graduate Profile.” Drury University, Springfield, MO, June 2018.
- “Integrating Wickedness into the Curriculum.” Drury University, Springfield, MO, June 2018.
- “Current Trends in Liberal Education Curriculum Design.” Association of American Colleges and Universities Institute for General Education and Assessment. Salt Lake City, UT, June 2018.
- “Creating Wicked Students: Designing Courses that Improve Student Authority.” Association of American Colleges and Universities Institute for General Education and Assessment. Salt Lake City, UT, June 2018.
- “Telling Your General Education Story: Understanding and Communicating to Your General Education Stakeholders.” With Helen Chen, Stanford University. Association

- of American Colleges and Universities Institute for General Education and Assessment. Salt Lake City, UT, June 2018.
- “General Education for the Twenty-First Century: Exploring the Trends, Rationales, and Processes for Reform.” Castleton University, Castleton, VT, May 2018.
- “Creating Wicked Students: Designing Courses that Improve Student Authority.” Castleton University, Castleton, VT, May 2018.
- “Creating Wicked Students: Designing Courses that Improve Student Agency.” Slippery Rock University, PA, Feb. 2018.
- “General Education for the Twenty-First Century: Exploring the Trends, Rationales.” Slippery Rock University, PA, Feb. 2018.
- “Creating Wicked Students: Designing Courses that Improve Student Agency.” 2018 Assessment Showcase: General Education and its Assessment.” University of Wisconsin-Platteville, January 2018.
- “General Education: The Quick and Dirty Version.” (A talk for university administrators). 2018 Assessment Showcase: General Education and its Assessment.” University of Wisconsin-Platteville, January 2018.
- “Varieties of General Education.” 20<sup>th</sup> Annual ‘What is An Educated Person’ Conference, Sponsored by the Utah System of Higher Education. Salt Lake City, Utah, November 2017.
- “Moving from Graduate Profile to Curricular Design: An Intensive Workshop.” Willamette University, Salem, OR, October 2017.
- “Creating Wicked Students: Designing Courses that Improve Student Agency.” St. Olaf College, Northfield, MN, September 2017.
- “Current Trends in Liberal Education: Exploring the Options.” St. Olaf College, Northfield, MN, September 2017.
- “Current Trends in Liberal Education: Exploring Values.” Centre College, Danville KY, August 2017.
- “Moving Beyond the Generic Research Essay: Creating Contexts for Better Learning.” Hong Kong Baptist University, Hong Kong, August 2017.
- “Designing and Supporting Non-Traditional Assignment Design in General Education Courses.” Federation for Self-Financing Tertiary Education, Hong Kong, June 2017.
- “Herding Cats, Spitting in the Wind, and Other Apt Metaphors: Designing a Curricular Process that Avoids the Pitfalls of Campus Culture.” AAC&U Institute on General Education and Assessment, Chicago, June 2017.
- “Current Trends in Liberal Education Curricular Design: A Primer.” AAC&U Institute on General Education and Assessment, Chicago, June 2017.
- “Trends in General Education: What’s Driving the Change?” Western Oregon University, Monmouth OR, May 2017.
- “Pulling It All Together: Next Steps at Dominican University.” Dominican University of California, San Rafael, May 2017.
- “Exploring Graduate Profiles and Curricular Implications.” Lynchburg College, Lynchburg, VA, 2016.
- “General Education: Exploring Integrative Models.” Colorado College, Colorado Springs, CO, October 2016.
- “Recent Trends in General Education: Designing a More Meaningful Curriculum.” Weber State University, Ogden, UT, Sept. 2016.

- “Current Trends in General Education: Exploring the Opportunities.” SUNY-Fredonia. Fredonia, NY, Sept. 2016.
- “Creating Goals and Designing Assignments: A Faculty Workshop.” Drew University, Sept. 2016.
- “Creating Wicked Students: Designing Courses that Inspire Student Authority.” AAC&U Institute on General Education and Assessment, Boston, June 2016.
- “Current Trends in Liberal Education Curricular Design: A Primer.” AAC&U Institute on General Education and Assessment, Boston, June 2016.
- “Understanding Current Trends in General Education Design.” Lewis and Clark College, February, 2016.
- “Exploring the Process of Curricular Revision.” Randolph College, August 2015.
- “Models for General Education.” Randolph College, August, 2015.
- “Liberal Education and the ‘Whole Student’: Moving Words into Practice.” Moravian College, May 2015.
- “Transforming General Education: What, Why—How Will it Impact Me?” Montgomery College, Maryland, February 2015.
- “ePortfolios in the Classroom: Balancing Learning.” A workshop at York College, November 2014.
- “ePortfolios and Assessment: Fulfilling Our Mission.” York College, November 2014.
- “Designing and Supporting Alternative Writing Assignments.” Lund University, January 2014.
- “Designing and Supporting Meaningful Writing Assignments in the Gen Ed Classroom.” AAC&U National Convention, Washington DC, January 2014.
- “Exploring Alternatives to Traditional Writing Assignments.” Washington and Lee University, August 2013.
- “Designing and Implementing General Education Workshops: A Comprehensive Workshop.” Wesley College, Dover, DE, July 2013.
- “Rethinking Assignment Design and Pedagogy in General Education Courses.” City University Community College, Hong Kong, June, 2013.
- “Designing and Implementing General Education Workshops: A Comprehensive Workshop.” Federation for Self-Financing Tertiary Education, Hong Kong, June 2013.
- “Providing Students with the Feedback They Need—Without Killing Ourselves.” Chinese University of Hong Kong, June 2013. (Invited)
- “Coaching Student Writing: A Survival Guide.” Augustana College, Rock Island, IL, April 2013.
- “Developing Effective Assignments and Writing Pedagogies.” University of Vermont, Sept. 2012.
- “Moving from ‘General’ Education to ‘Liberal’ Education: The Trends and Causes in American Tertiary Education.” The Significance of General Education at the University Level in a Contemporary Information Society, Seoul, Korea, June 2012.
- “Critical Thinking in General Education and Beyond: Developing Effective Assignments and Pedagogies.” Pedagogical Institute, SUNY Buffalo State, Buffalo, May 2012.
- “Anchoring Our Idealism: Institutional Culture and the Challenges of Effective Course Design at the Small College.” Modern Language Association Conference, Seattle, January 2012.

- “Why Assess?” Randolph College, Dec. 2010.
- “Reconsidering Outcomes-Based Assessment: The Challenges and the Potential.”  
Lingnan University, Hong Kong, May 2010.
- “International Trends in General Education.” The 8<sup>th</sup> Annual Presidential Forum, The  
Hong Kong Institute of Education, Jan. 2010.
- “Exploring Alternatives to the Research-1 Career.” Graduate Student Workshop, Boston  
College, April 2011.

### **PRESENTATIONS (Selected, 2000-2018)**

- “Creating Wicked Students: Designing Courses that Improve Student Agency.” AAC&U  
National Meeting, Washington DC., January 2018.
- “More Cowbell: Melody, Harmony, or Just Plain Disruption? The Work of Midlevel  
Campus Leadership.” AAC&U National Meeting, Washington DC., January 2018.
- “Portfolio Pedagogy: Practices for Student Agency and Engagement in the Learning  
Process.” With Dr. Kim Filer. Conference on Higher Education Pedagogy.  
Blacksburg, VA, February 2016.
- Chair. “Risky Writing in the STEM Classroom: Exploring the Risks and Rewards.”  
Conference on College Composition and Communications, Tampa, March 2015.
- “ePortfolios and Whole Person Education: Exploring Writing, Identity, and Efficacy.”  
With Kim Filer. The Association for Authentic, Experiential, and Evidence-Based  
Learning (AAEEBL) National Conference, July 2014.
- “Disrupting Student Work: Designing Meaningful General Education Assignments.”  
The Association of American Colleges and Universities National Convention,  
Atlanta, January 2013.
- “The Fulbright Project on Building General Education in Hong Kong Universities.”  
AAC&U Conference: General Education and Assessment 3.0. Chicago, March  
2011.
- “Globalizing Liberal Education: The View from Hong Kong.” AAC&U Annual  
Meeting, San Francisco, January 2011.
- Facilitator. “Composition at the Small Liberal Arts College.” Special Interest Group.  
Conference on College Composition and Communications, 1999-2008.
- “This Is Your Brain on Writing: The Implications of Cognitive Neuroscience for  
Composition Pedagogy.” Conference on College Composition and Communications,  
San Francisco, March 2009.
- “Why My Job Is Better Than Andrea Lunsford’s.” Conference on College Composition  
and Communications, New Orleans, April 2008.
- Chair. “Barbarians at the Gates: Four Non-English Professors Reflect on Teaching First-  
Year Writing.” Conference on College Composition and Communications, Chicago,  
March 2006.
- Chair. “Beyond Generalism: Exploring/Defining Small School Culture.” MLA,  
Washington, DC, December 2005.
- “The Insider/Outsider Paradox: Negotiating Intra-/Interdepartmental Politics at a Small  
College.” Conference on College Composition and Communications, San Antonio,  
March 2004.
- “Exploring Alternatives to the Research-1 Career.” Graduate Student Workshop, Boston  
College, March 2004.

“Coming Home When Home Isn’t Home Anymore: A Small-College Perspective.”  
Conference on College Composition and Communications, New York, March 2003.  
Chair. “Preparing for a Career at a Small College or University: A Workshop for  
Graduate Students and the Faculty Who Mentor Them.” Conference on College  
Composition and Communications, New York, March 2003.  
“Grieving Theory and the Transition to Small Colleges.” Conference on College  
Composition and Communications, Denver, March 2001.

## **TEACHING**

Honors 300: Advocating for the Liberal Arts  
INQ 300: Communicating the Liberal Arts  
INQ 271: Artistic and Literary Responses to Science and Technology  
INQ 277: Travel Writing (Cambodia, 2013; Vietnam, 2016)  
INQ 110: Other Places  
INQ 110: Ecstasy  
Creative Writing & Advanced Creative Writing, Fiction  
Creative Writing Senior Seminar, I & II  
Rhetoric 125  
Composition Theory and Practice  
Victorian Literature  
Multicultural American Literature and Theory  
Victorian Poetry  
History of the British Novel  
British Literature II (1795-Present)  
Introduction to Literary Analysis  
GST 400: Romantic Imagination and the Contemporary Self (Travel Course in UK, 1999,  
2002, 2006)  
GST 101 & 102: Language and Thought I & II

## **ADDITIONAL COLLEGE SERVICE**

General Education Committee (2013-2017; Secretary 2013-2017)  
Coordinator for Assessment in Creative Writing (2013-Present )  
Orientation Group Mentor (2005, 2006, 2008, 2014, 2016)  
Mentoring for Mission (2015-2016; 2018-2019)  
Editor, *Roanoke Review* (2002-2016)  
English Department Hiring Committee (1999; 2003; 2005)  
Faculty Development Committee (2003-2004)  
Honors Advisory Group (2002-2003)  
Chair/Co-chair, Visiting Writers Program (1996-2002)  
Chair/Co-chair, Creative Writing Board (1996-2002)  
First-Year Experience Review Board (2001-2002)  
College Curriculum Committee (1998-2001; Chair 1999-2000)

## **PROFESSIONAL DEVELOPMENT**

Professional and Organizational Development in Higher Education (P.O.D.) Conference, 2005-2008; 2012; 2015.  
The Institute for New Faculty Developers, Ashville, NC, June 2015.  
American Association of Colleges and Universities, Institute on General Education, Providence, RI, May 2005.  
Council of Writing Program Administrators: Workshop 2003, Grand Rapids, MI, July 2003.  
Ropewalk Writers' Retreat, Fiction Workshop led by Tim Gautreaux, New Harmony, IN, June 2001.  
Active Learning Workshop, University of Prince Edward Island, Prince Edward Island, Canada, August 2000.  
Lily Foundation Seminar: The Public Theology of Our Students, Villanova University, June-July 1997.

### **COMMUNITY SERVICE**

Advisory Board, Liberal Education, (2017-Present)  
Peer Reader, State Council of Higher Education in Virginia Outstanding Faculty Awards (2013-Present)  
Book Club Discussion Leader, Brandon Oaks Retirement Community, 2013, 2015.  
Board of Commissioners, Dumas Hotel and Music Center, Roanoke, VA (1998- 2002)  
Tutor, West End Center (1998-2000)  
Founder and Instructor, Kuumba Summer Creative Writing Program for Inner-City Children, Roanoke, VA (1998)

### **REFERENCES**

Upon Request