

**DEBORAH A. MIRANDA**  
Washington and Lee University  
Lexington, VA 24450  
540-458-8755 (office)  
Email: [mirandad@wlu.edu](mailto:mirandad@wlu.edu)

## EDUCATION

**Ph.D., English, University of Washington, August 2001.**

*Dissertation:* “*In My Subversive Country: Searching For American Indian Women’s Love Poetry and Erotics*”

*Advisors:* Juan Guerra, Janet McAdams, Carolyn Allen

*Fields of Expertise:* Contemporary Native American Literature, Native American literacy, Women’s Literature, History of Colonization in North America, Poetry of Resistance, GLBT poetry, Two-Spirit Histories and Philosophy, American Ethnic Literatures

**M.A., English, University of Washington, Spring 2001.**

*Master’s Thesis:* “The Erotics of Naming: Ceremonies of Possession in Native American Women’s Literatures.”

*Advisor:* Colleen McElroy

**B.S., Teaching Moderate Special Needs Children, Wheelock College, 1983.**

## HONORS, AWARDS, FELLOWSHIPS

2012-13	Lenfest Sabbatical Fellowship
2012	Virginia Foundation for the Humanities Fellowship (declined)
2012	Finalist, Lambda Literary Award for <i>Sovereign Erotics</i>
2012	Silver Medalist, Independent Publisher’s Award for <i>Sovereign Erotics</i>
2012	Pathfinder Award, Wordcraft Circle of Native Writers and Storytellers for <i>Sovereign Erotics</i>
2011	Finalist, ForeWord “Book of the Year” Reviews for <i>Sovereign Erotics</i>
2011	Course Enhancement Proposal Mini-Grant Award
2011	Virginia Center for the Creative Arts Fellowship
2011	Nomination for Pushcart Prize for poem “Cousins (Victor)”
2008-2012	Lenfest Grant from W&L for summer research
2007-2008	Sabbatical Research Award, Washington and Lee U
2007-08	Institute of American Cultures Fellowship, UCLA
2006	American Philosophical Society Grant for Native American Research
2005	Nomination for Lambda Literary Award ( <i>Zen of La Llorona</i> )
2004-2006	Glenn Grant from W&L for summer research
2004-2010	Invitational Week at Macondo Writer’s Workshop with Sandra Cisneros, San Antonio
2003	National Endowment for the Humanities Summer Institute: “Native American Literature and Community” at Evergreen State College
2001	Connie Leach Award for Outstanding Academic Achievement in Achieving a Doctoral Degree; Seattle Indian Services Commission
2000	Hedgebrook Invitational Residency, Hedgebrook Cottages for Women Writers
2000	Writer of the Year (Poetry), from the Native Writer’s Circle of the Americas
1998	English Department Fellowship, U of Washington
1997	Diane Decorah Memorial First Book Award for Poetry, from the Native Writer’s Circle of the Americas ( <i>Indian Cartography</i> )
1996	Full Scholarship for Graduate Study, University of Washington

## TEACHING EXPERIENCE

### *Washington and Lee University*

#### **Associate Professor, English. Full-time. Fall 2004 - present.**

*Courses:* (partial list; see complete list in **Teaching** section) “Native American Women’s Literatures,” “Introduction to Native American Literatures,” “Composition and the American Road Trip,” “Beginning Poetry Writing,” “Advanced Poetry Writing,” “The Art of the Word: Writing and Housing Poetry [poetry and book arts],” “Writing the Memoir,” “Poetry as Literature,” “Women Writers of the Americas: the Testimonio,” “Feminism and Women of Color,” “American Ethnic Literature,” “Word Warriors: Literature by Women of Color in the U.S.,” “Native American Literature,” “Chicano/a Literature.”

#### **Departmental and Divisional Service**

Chair, Glasgow Committee for Literary Events, 2011- 12

Member, Faculty Executive Committee, 2010-2012

Member, Shepherd Program Faculty-Student Advisory Committee, 2011-2014

Affiliate Faculty, Latin American and Caribbean Studies, 2011-present

Member, Graduate Fellowship Committee, 2009-2012

Member, Glasgow Committee for Literary Events, 2006-2010.

Member, Committee for Inclusiveness, 2005-2008.

Member, Women’s Studies Advisory Committee, 2005-present.

Member, LGBTQ Advisory Committee (ongoing)

Member, Decade Interviews Committee, 2009

Speaker, Diversity Panel for First Year Students, 2007, 2008, 2011

Chair, Mahan Award Committee 2009

Co-planner (with Dr. Lesley Wheeler) for “A Native American Writer’s Festival” in April 2005 at W&L, featuring Allison Hedge Coke (Huron/Cherokee), Janet McAdams (Creek), Ron Welburn (Assateague/African American), Karenne Wood (Monacan), and Linda Hogan (Chickasaw).

### *Pacific Lutheran University*

#### **Assistant Professor, English. Full-time. 2001-2004.**

*Courses:* “Seeing: a Survival Guide to the 21<sup>st</sup> Century,” “Alternative Perspectives: Native American Women’s Literatures,” “Native American Short Fiction,” “Women of Color in the U.S.,” “Imaginative Writing—Beginning Poetry,” “Poetry as Literature,” “Writing the Autobiography,” “American Ethnic Literature,” “Senior Seminar, Literature. Leslie Marmon Silko: Reign of Death-Eye Dog,” “Women Writers of the Americas: Literature of the Testimonio,” “Senior Seminar, Women’s Studies. A Road of Her Own: Politics of The Road Trip.”

#### **Departmental and Divisional Service**

Chair, Diversity in the Core Committee (2002-2003), Member, Women's Studies Committee (2001-2004), Member, Student Retention Committee (2001-2004), Member, Harmony GLBTQ club (2001-2004)

### *University of Washington*

#### **Graduate Teaching Assistant 1997-2001**

*Courses:* “Native American Literatures of Resistance” “Reading Fiction: Road Trips” “Contemporary North American Native Women’s Literatures” “English 104/105: American Educational Myths and American Ideas of Family (Expository Writing)” in the Educational Opportunity Program, 2-quarter sequence in composition. “Chicano/a Autobiography and Narratives of Identity,” with Professor Juan C. Guerra. Assisted with lectures, lesson plans, grading. Spring 1997

## ADMINISTRATIVE EXPERIENCE

*Director, Educational Opportunity Writing Program*

A two-year appointment with responsibilities to train, supervise and support Teaching Assistants for the English 104/105 sequence (curriculum designed for first-generation, disadvantaged freshmen). In addition, the position requires communicating with and assisting the students' academic and personal counselors, staff and tutors at the Instructional Center, Student Athletic Services and Student Support Services; designing and tracking progress/problem reports; choosing textbooks; scoring entry essays for composition placement.

## **PUBLICATIONS**

### ***Books***

*Bad Indians: A Tribal Memoir*. Heyday Books, January 2013.

*Sovereign Erotics: An Anthology of Two-Spirit Writing*. Co-editor and contributor. U of Arizona 2011.

*The Hidden Stories of Isabel Meadows and other Lacunae of California Indian History*, under contract with U of Nebraska Press.

*Raised by Humans: Poems*. under submission.

*The Zen of La Llorona: poems*. Salt Publishing, 2005.

*Indian Cartography: poems*. Greenfield Review Press, 1999.

### ***Articles***

"Extermination of the Joyas: Gendercide in Spanish California." In *Transgender Studies Reader II*, ed. by Susan Stryker and Aren Aizura. Forthcoming from Routledge, 2013.

"Windtalkers: Ugh!" Movie Review. LeAnne Howe, Harvey Markowitz, and Denise K. Cummings, Eds. *Seeing Red: American Indians, Pixeled Skins*. Forthcoming from Michigan State University Press, 2011.

"Bibliography for Faculty of Color and Their Allies,"  
[http://wiki.mla.org/index.php/Resources\\_for\\_Faculty\\_of\\_Color\\_Wiki](http://wiki.mla.org/index.php/Resources_for_Faculty_of_Color_Wiki)

"Saying the Padre Had Grabbed Her?: Rape is the Weapon, Story is the Cure" in Special Issue of *Inter/texts* on Gender, Culture, and Literature in Indigenous North America. Fall 2010. Ed. Laura Beard and Kathryn Shanley.

"Extermination of the Joyas: Gendercide in Spanish California" in *The Gay and Lesbian Quarterly* 16.1-2. January 2010. Ed. Daniel Heath Justice. Duke University Press.

"A Gynostemic Revolution: Some Thoughts About Orchids, *Gardens in the Dunes*, and the Indigenous Erotic at Work" in *Leslie Marmon Silko's Gardens in the Dunes: a Casebook* ed. by Laura Coltelli. Edizioni Plus (Pisa University Press). February 2007.

"Teaching on Stolen Ground." *Placing the Academy: Essays on Landscape and Academic Identity*. ed. by Rona Kaufman and Jennifer Sinor. Logan: Utah State University Press, 2007.

*A Broken Flute: Healing from Misrepresentation*. Alta Mira Press, 2006. Introduction and six reviews of children's books dealing with Native characters or issues.

"Dildos, Hummingbirds and Driving Her Crazy: Searching for American Indian Women's Love Poetry and Erotics." in *Towards a Native American Women's Studies: Critical/Creative Representations*. Edited by Ines Hernandez-Avila. Alta Mira Press, 2005.

“Nomadic Tongues: American Indian Writers.” *Shenandoah*. Introduction to the special Native American portfolio issue. Ed. by R.T. Smith. v. 54 no. 3, 2004.

“What’s Wrong With a Little Fantasy? Storytelling from the (still) Ivory Tower.” *American Indian Quarterly Special Issue on Native Americans in the Academy*. vol. 27, no. 1 & 2. 2004. Ed. by Devon Mihesuah.

“Like Melody or Witchcraft: Literature as Empowerment.” *American Indian Quarterly*, vol 28, no 1 & 2. 2004. Ed. by Devon Mihesuah.

“What’s Wrong With a Little Fantasy? Storytelling from the (still) Ivory Tower.” *This Bridge We Call Home: Radical Visions for Transformation*. Edited by Gloria Anzaldua and AnaLouise Keating, forward by Cherrie Moraga. Routledge, 2002.

“Footnoting Heresy.” with AnaLouise Keating. *This Bridge We Call Home: Radical Visions for Transformation*. Edited by Gloria Anzaldua and AnaLouise Keating, forward by Cherrie Moraga. 2002.

“Dildos, Hummingbirds and Driving Her Crazy: Searching for American Indian Women’s Love Poetry and Erotics.” *Frontiers*. Edited by Ines Hernandez-Avila. 2002.

“A String of Textbooks: Artifacts of Composition Pedagogy in Indian Boarding Schools.” *The Journal of Teaching Writing*. Vol. 16.2, Fall 2000.

“Fiction Posing as Truth: A Critical Review of Ann Rinaldi’s *My Heart is on the Ground: The Diary of Nannie Little Rose, a Sioux Girl*.” Co-authored with Atleo, Caldwell, Landis, Mendoza, Reese, Rose, Slapin and Smith. *Re-thinking Schools: An Urban Education Journal* (Summer 1999); also published in *Multicultural Review* (September 1999, Vol. 8, No. 3) and on the Oyate website <oyate.org>.

“Silver.” Personal essay. *Women: Images and Realities – A Multicultural Anthology*. [essay] edited by Nancy Schniedewind, Amy Kesselman and Lily D. McNair, Mayfield Publishing Company, 1999. First printed in *Bad Girls/Good Girls: Women, Sex and Power in the Nineties*. edited by Nan Bauer Maglin and Donna Perry, Editors, Rutgers University Press, 1998.

“Work to Do.” Essay. *Raven Chronicles*. April 1997. Also online at <http://www.ravenchronicles.org/raven/rvback/issues/0497/babapr97/gift1.html>

“Lunatic or Lover/Madman or Shaman: the Role of the Poet in Contemporary Culture(s)”. Essay. *Raven Chronicles*. March 1997. Also online at <http://www.ravenchronicles.org/raven/rvback/issues/0397/forum/mar97/forum1.html>

### **Poetry (Anthologies)**

*Women Write Resistance: Poets Resist Gender Violence* (Blue Light Press, 2013)

*En esa redonda nación de sangre: Poesía indígena estadounidense contemporánea*, edited by Victor Rodriguez and Katherine Hedeem]. Introduction by Janet McAdams. Mexico: La Cabra-CONACULTA, 2011.

*Sing: Poetry of the Indigenous Americas*. Ed. by Allison Hedge Coke. U of Arizona Press, 2011.

*A Bird Black As the Sun: California Poets on Crows and Ravens*, Green Poets Press, 2011.

*Ecopoetry: A Contemporary American Anthology*, forthcoming from Trinity UP, 2012.

*Spring Salmon, Hurry to Me.* ed. by Margaret Dubin and Kim Hogeland. Heyday Books, 2008.

*Aunt Lute Anthology of U.S. Women Writers, Volume 2.* ed. by Lisa Marie Hogeland, Shay Brawn. Aunt Lute Books, 2007.

*California Dreams and Realities: Readings for Critical Thinkers and Writers.* Third edition. Bedford/St. Martin's. December 2004.

*A Fierce Brightness: Twenty-five Years of Women's Poetry in Calyx.* edited by Beverly McFarland. Calyx, Fall 2002.

*The Dirt is Red Here: Contemporary Native California Poetry and Art.* ed. Malcolm Margolin. Hey Day Books, 2002.

*Through the Eye of the Deer: Contemporary Animal Poems and Stories by American Indian Women.* edited by Carolyn Dunn and Carol Comfort. Aunt Lute Books, 2000.

*Wild Song: Poems of the Natural World.* edited by John Daniel, University of Georgia Press, 1997.

*Durable Breath.* edited by John Smelcer, D.L. Birchfield, Editors, Salmon Run Press, 1996.

### ***Literary Journals (poems/essays)***

*Platte Valley Review.* "Honey" "Quickening" "Raised By Humans." Vol. 32, Issue 2, 2011.

*Natural Bridge Literary Journal.* "Eating a Mountain." 2011.

*Yellow Medicine Review.* "Cousins (for Victor)." Fall 2010.

*Native Literatures: Generations.* Vol. 2 Volume 1, Issue 2. "Jacinta's Medicine," "Four Stories About Home," "Genealogy of Violence," "The End of the World," "Four Things You Can Do With Your Chart for Quantum of Indian Blood." Summer 2010.

*Sentence: A Journal of Prose Poetics.* January 2010.

*News from Native California.* Winter 2009. "A Tale of Two Sisters: Language Acquisition" (essay) and "Tehayapami Achiska (Giving Praise)" (poem in Esselen).

*Yellow Medicine Review.* "Novena to Bad Indians," "Soledad," "My Mission Glossary," "Lies My Ancestors Told For Me," Fall 2008. Guest editor Keff Kenner.

*Ahani: Indigenous American Poetry Anthology.* Eric Dickey and Joseph Krause, Ed. Oregon State University. Corvallis, OR. December 2006/January 2007. Poem: "Ishi at Large." Essay: "A California Indian in the Philadelphia Airport."

Others:

*Association for Studies in American Indian Literature (ASAIL), Bellingham Review, Bellowing Ark, Bricolage, Callaloo, Calyx, The Cimarron Review, News from Native California, Poets On, Raven Chronicles, Snake Nation Review, Southern California Quarterly, Studies in American Indian Literatures, Weber Studies: An Interdisciplinary Humanities Journal, West Wind Review, Woman's Journal, Wilderness*

### **Online Publications**

“Advice from La Llorona,” “Love Poem to a Butch Woman,” “Old Territory. New Maps.” and “Our Lady of Perpetual Loss,” at Poetry Foundation,  
<http://www.poetryfoundation.org/bio/deborah-a-miranda>

### **Interviews by Deborah**

“I Don’t Speak the Language that has the Sentences: An Interview with Paula Gunn Allen.” *Sojourner: The Women’s Forum*. February 1999, Vol. 24, No. 2.

### **Interviews Given by Deborah**

Two-Spirit Week 2012: Interview with Deborah Miranda. <http://blackcoffeepoet.com/2012/06/27/two-spirit-week-2012-interviews-with-deborah-miranda-louis-cruz-and-doe-obrien/>

### **Book Reviews**

Review of *Sovereign Bones*, ed. by Eric Gansworth. *American Indian Culture and Research Journal*. Vol 32, No. 2. 2008.

*A Broken Flute: Healing from Misrepresentation*. Alta Mira Press, 2005. Introduction and six reviews of children’s books dealing with Native characters or issues.

“A Strong Woman Pursuing Her God: Linda Hogan’s *Power*.” *Sojourner: The Women’s Forum*. November 2000.

“Fiction Posing as Truth: A Critical Review of Ann Rinaldi’s *My Heart is on the Ground: The Diary of Nannie Little Rose, a Sioux Girl*.” Co-authored with Atleo, Caldwell, Landis, Mendoza, Reese, Rose, Slapin and Smith. *Re-thinking Schools: An Urban Education Journal* (Summer 1999); also published in *Multicultural Review* (September 1999, Vol. 8, No. 3) and on the Oyate website <oyate.org>.

“Paula Gunn Allen’s *Off the Reservation*.” *Sojourner: The Women’s Forum*. February 1999, Vol. 24, No. 2.

“Why I Can’t Read Wallace Stegner and Other Essays: A Tribal Voice, by Elizabeth Cook Lynn.” *Sojourner: The Women’s Forum*. January 1997, Vol. 22, No. 5.

“Yellow Woman and a Beauty of the Spirit, by Leslie Marmon Silko.” *Sojourner: The Women’s Forum*. November 1996, Vol. 2, No. 93.

### **Academic Presentations**

May 2012. Featured Speaker. “Queering the Missionary Position: Sexual Outlaws in the California Indian Testimonio of Isabel Meadows,” at Queer Practices, Places, Lives Conference, Ohio State University.

February 2012. Panelist. AWP Conference. “Politics, Identity and the Creative Writing Classroom” and “Queer Poets of Color on Craft: The Art of Decolonization.”

January 2012. Chair. MLA panel, “The Faces Behind the Statistics.”

October 2011. Panelist. California Indian Conference.

May 2011. Keynote Speaker, “California Indian Survivance: History, Landscapes and Sovereignty” at UC Santa Cruz.

March 2011. Panelist, “What We Talk About When We Talk About Revision,” with R.T. Smith and

Jasmin Darznik. Washington and Lee U Writer-in-Residence Program.

March 2011. Guest Panelist, International Women's Month Conference, Bard College, MA.

February 2011. Panelist. "Multi-Genre, Multi-Media: Creating a California Indian Memoir." AWP Conference, Washington D.C.

January 7, 2011. MLA in Los Angeles. "Indigenous Knowing, Learning and Teaching."

November 5-6, 2010. Panelist. El Mundo Zurdo, An International Conference on the Life And Work of Gloria E. Anzaldua. "A Future History of My Tribe: Mestiza Nation."

October 14, 2010. Guest Speaker. "'Unruly and Discordant Texts: Ethnographic Field Notes as Survival Guide for Native American Women," lecture for Engaged Citizen Common Experience program, U of Illinois/Springfield.

May 10, 2010. Guest speaker, Wendy Orrison's "Women's Health" class at W&L, to discuss the realities of being out, lesbian and professional in a small town as that relates to intellectual and emotional health.

March 2010. Guest Speaker, Women's Studies Institute program for Women's History Month at U of Texas, San Antonio. (UTSA funding) Paper: "Unruly and Discordant Texts: Ethnographic Notes as Survival Guide for California Native Women."

March 2010. Panelist. "In a Place of Bones: Indigenous Place-Based Writing." AWP Conference, Denver.

October 21-23, 2009. Plenary speaker, Society for the Study of American Women's Writing, Philadelphia PA ("Bad Indians: A Tribal Memoir") and panelist, ("Indigenous Women's Aesthetics)."

Fall 2008. Guest Speaker, Christopher Gavaler's Fiction Writing Class, Washington and Lee U.

Chavis Lecturer at Washington and Lee University, Fall 2008.

December 29, 2008. Panelist. Modern Language Association, San Francisco CA. "Indigenous People and Gender," with paper titled "Extermination of the Joyas: Gendercide in Spanish California."

March 1, 2007. Panelist. Associated Writer's Program, Atlanta GA. "Native American Literature in the Creative Writing Classroom."

March 2, 2007. Panelist. Associated Writer's Program, Atlanta GA. "Poets, Scholars, Women" moderated by Lesley Wheeler.

October 26, 2007. Panelist. Native American Conference and Gathering, UC Davis, CA. "California Indian Writing: Yours, Mine, Ours."

March 8, 2007. Speaker. "What's Up With English? The Art of the Praise Poem." Brown bag talk about reading and writing poems of praise.

November 14, 2006. Speaker, "The Light from Carrisa Plains: Re-inventing California Indian Identity after Genocide" for W&L's English Department luncheon series *What's Up With English*.

September 26, 2006. Co-speaker, "Children's Literatures" for W&L's English Department luncheon series *What's Up With English*. With Suzanne Keen.

November 10, 2005. Speaker, “How We Say the ‘F’ Word in Indian Country: Feminism and Indigenous Women” at the Washington and Lee Women’s Studies Symposium.

November 15, 2005. Speaker, “Indigenous Women and Feminism in Literature” for W&L’s English Department luncheon series *What’s Up With English*, in conjunction with Women’s Studies.

September 17, 2004. Panelist, “Queer October Symposium” at Johns Hopkins University. See article in JHU Newsletter at <http://www.jhunewsletter.com/vnews/display.v/ART/2004/09/17/414a3836cdbc>

March 22, 2005. Panelist. “Healing Through the Erotic” panel at the Native American Literature Conference, Mystic Lake MN.

April 15, 2004. Panelist and Chair. “Orchid is an Idea: Gender and Indigeneity in Silko’s *Gardens in the Dunes*” at the Native American Literature Conference, Mystic Lake.

March 23, 2003. Panelist. “Erotics, Erotics Everywhere, & Not a Drop in Print: Searching for Native Women’s Love Poetry” at the Native American Literature Conference, Mystic Lake.

February 2003. Workshop leader. “Sweetgrass, Cedar, Tobacco and Sage: Integrating Diversity into the Classroom,” with Dr. Kathlyn Breazeale at Diversity Partnership Institute, Tacoma WA.

December 2002. Panelist and Chair. “Toward an Indigenous Erotics: A Meteorite in the Master’s House” at the MLA, New York.

February 12, 2002. Panelist. “Dildos, Hummingbirds and Driving Her Crazy: Towards an Indigenous Erotics” at the SW Texas PCA/ACA Regional Conference.

February 13, 2002. Panelist. “Skinwalkers in American Literature: or, The Irredeemable Captivity Narrative” at the SW Texas PCA/ACA 2002 Regional Conference, Albuquerque, NM.

December 1998. Panelist. “Histories of Possession: Naming the Erotic in Minority Women’s Literatures, a comparison of the uses of names in Louise Erdrich and Julie Dash.” December 1998. MLA Conference, San Francisco, CA.

November 1998. Panelist. “*In My Subversive Country*: The Erotics of History and Invisibility in Native Women’s Love Poetry.” National American Studies Conference, Seattle WA.

April 1998. Panelist. “*I Don’t Speak the Language that Has the Sentences*: Creating a North American Indian Narrative Identity in the Enemy’s Language.” Narrative Voices Graduate Student Conference, University of Washington.

## **ADDITIONAL CONFERENCE ACTIVITIES**

2009. Attendee. Associated Writers Program Conference, Chicago.

2006. Panelist, Associated Writers Program Conference, Austin.

December 2008. Reader and organizer, “Storytelling from Native California” at Modern Language Association Conference in San Francisco, along with Pit River elder Darryl Babe Wilson.

April 22, 2004. Intro speaker and Q&A facilitator for NCUR session on Multi-Cultural Literature at Washington and Lee University.



December 2003. Presider & Organizer for the MLA/ASAIL program, "Art and Literature from Native California" featuring Greg Sarris, L. Frank Manriquez, Sylvia Ross, and Deborah Miranda at MLA San Diego.

2002. Attendee at Returning the Gift: A Native Writer's Conference, Tacoma WA.

November 2000. Guest Speaker/Visiting Poet, Aquinas College Contemporary Writer's Series, Michigan.

November 2000. Guest Speaker, World Religions Conference 2000, "Native American Prayer," Grand Rapids, Michigan.

December 1998. Reader. MLA. "Northwest Native American Women Poets Reading," with Gloria Bird and Nora Marks Dauenhauer, San Francisco CA.

December 1998. Chair. MLA panel for American Names Society, "Name Functions: As Tropes, as Icons," San Francisco CA.

### **MEDIA/ART INSTALLATION/PERFORMANCE**

"Cedars," a stage play created by combining poetry of Native writers; premiered in Seattle 2002, now being staged by Mirage Theater Company in New York in 2012. Contributed two poems.

"Sing Me Your Story, Dance Me Home: Art and Poetry from native California." Traveling exhibit tour organized by the California Exhibition Resources Alliance. Contributed poem and audio. 2009-2012.

UCLA AIC 2007 Awardees Interviews, online at  
<http://164.67.141.39:8080/ramgen/iac/miranda.smil>

Australian Broadcasting Corporation: Poetica Poetry Series, aired 5/8/04.

Australian Broadcasting Corporation: Poetica Poetry Series, aired 9/27/03.

KUOW-FM "Writers at Bumpershoot" aired 9/01.

### **GUEST LECTURER/POETRY READINGS**

Reader, "Ancestors: A Queer Writers of Color Reading," March 1, 2012, Center on Halsted, Chicago.

Reader, "Sovereign Erotics Book Release," January 5, 2012. The Vera Project. Seattle, WA.

Reader, "Fall for the Book," sponsored by George Mason U, Fall 2011, Washington D.C.

Keynote Speaker, UC Santa Cruz, May 2011.

Guest Lecturer, University of Illinois/Springfield, October 2010

Guest Lecturer, Willamette University, Salem OR, April 2009

Guest Lecturer, Oregon State University, Corvallis OR, April 2009

Guest Lecturer, Seattle University, April 2009

Guest Lecturer, UC Santa Cruz CA, May 2009

Response to Christopher Cartwell play *Nebraska Dispatches*, Washington and Lee, January 2009.

Guest Lecturer, Colby College, Maine. March 19, 2008.

Guest Reader, University of California at Long Beach. March 26, 2008.

AWP Indigenous Women Poets reading to Benefit Paula Gunn Allen, Charis Books, Atlanta GA., 2007.

Poetry & Community: Open Mic Reading & Music with Members of the Washington and Lee University & Rockbridge communities. March 15, 2007.

Melanie Almeder & Deborah Miranda: Reading & Book Signing at Books & Co., Lexington VA. April 26, 2007.

Harvest of Writers Reading, W&L, 2005

Coming Out Week Celebrational Poetry Reading, Hollins U, Roanoke VA 2005  
 Elliott Bay Books, featured reader. Seattle WA 6/2005  
 Streetlight Reading Series, Charlottesville VA, 10/2004  
 Macondo Writer's Festival, Esperanza Center. San Antonio TX, 8/2004  
 Poetry Reading at PLU Nursing Conference, "Exploring Transformational Pedagogies." 5/03  
 Puget Sound Poetry Connection featured reader, Tacoma WA, 11/2003  
 Poetry reading and lecture at Texas Women's University, 2003  
 Poetry reading and lecture at Texas A & M University, 2003  
*This Bridge We Call Home* reading with AnaLouise Keating and Kimberly Roppolo, Texas A&M University, 2003  
*This Bridge We Call Home* reading with Chrystos, Diana Courvant, Kimberley Springer at In Other Words Books, Portland OR 2003  
*A Fierce Brightness: 25 years of poetry in Calyx* reading at the University Bookstore, Seattle. 4/2003  
 Poets Against the War Reading, PLU 2003  
 Poets for Peace Reading, PLU 2003.  
 Queer Artists & Poets for Peace Performance. Seattle GLBT Center, Seattle WA 4/03  
 Barbara Cameron Memorial Benefit; Lesbian Resource Center, Seattle WA 2002  
 with Chrystos and Qwo Li Driskell.  
 Seattle Spit Birthday Bash, with Chrystos. Wildrose, Seattle WA 2002  
 UWT Keystone Theatre's Lumino City Poetry Reading, with Philip Red Eagle and Arthur Tulee, 7/2002  
 Many Peoples, One Nation Pow Wow Featured Reader and Speaker, San Juan Bautista CA 7/02  
 Indigenous Women and Feminism Conference, with Janice Gould. Kenyon College, Ohio 2002  
 Many Peoples, One Nation Pow Wow, San Juan Bautista, CA 2002  
 Diversity Center Poetry Reading with Margo Solod, PLU, 2001  
 Native Poets Reading with Lee Francis and Kimberly Roppolo, SW/TX APA Convention, Albuquerque, NM 2002  
 Bumbershoot Arts Festival, with LeAnne Howe, Janice Gould & Anita Endrezze, Seattle WA 2001  
 Aquinas College: Contemporary Writers Series, Grand Rapids MI 2000  
 Indigenous Writers Benefit for Big Mountain, Olympia WA 1999  
 University Bookstore, Seattle WA, 1999  
 Watermark Books, Anacortes WA 1999  
 Kent Canterbury Faire, Kent, WA 1993 and 1999  
 Distinguished Artist Series, Tacoma WA 1996, 1999  
 Power of Language Series, Borders Books, Federal Way WA, 1997  
 National Indian Education Conference, Puyallup WA 1997  
 Bumbershoot Arts Festival, Intiman Theatre, Seattle WA 1996  
 Romance of the Land, Bellevue Arts Museum Reading Series, 1996  
 Tacoma First Night Celebration, 1996  
 Green River College Readers Series, Auburn WA 1996  
 Salmon Homecoming Days Powwow, Seattle WA 1995  
 Red & Black Books, Seattle WA 1995  
 Barnes & Noble Poetry Series, Federal Way WA, 1995 and 1996

## PROFESSIONAL AFFILIATIONS

Member, Associated Writers Program  
 Member, MLA Committee for Literature by People of Color (2008-11).  
 MLA Division of American Indian Literatures (Chair 2008), 2005 - 2008  
 Member, Association for the Study of American Indian Literatures (ASAIL)  
 Member, Modern Language Association  
 Member, Sandra Cisneros' Macondo Writer's Workshop, 2004-present

## EDITING EXPERIENCE

Reader for *Frontiers: A Women's Studies Journal*.  
Reader for *Signs: A Journal of Women in Culture and Society*  
Co-Advisor, *The Matrix: A Journal of Social Justice* (PLU).

## **BLOG**

[www.badndns.blogspot.com](http://www.badndns.blogspot.com) - Focusing on California Indian history, literature, current events, and the California 4<sup>th</sup> grade "Mission Unit" curriculum - over 51,000 hits and counting!