

**JEMMA ALIX LEVY**  
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**EDUCATION**

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- 2011 MFA, **Mary Baldwin University in association with the American Shakespeare Center**, Shakespeare and Performance; thesis: “Severing Legacy in Shakespeare’s *Macbeth*”
- 2006 MA, **University of Chicago**, Humanities; thesis: “‘Let Proof Speak’: Evidence and Truth in Shakespeare’s *Cymbeline*”
- 2000 Andrew W. Mellon Directing Fellowship, **The Juilliard School**; full-time three-year graduate program in stage direction, equivalent to MFA; mentored by JoAnne Akalaitis, Michael Kahn and Garland Wright
- 1995 BA *magna cum laude*, **Amherst College**, Theatre & Dance; thesis: “Federico García Lorca’s *Yerma*”

**EXECUTIVE POSITIONS**

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- Founder and producing artistic director (2000-2018), Muse of Fire Theatre Company, Evanston, IL
- Artistic Associate (2002-2005), Kings County Shakespeare Company, Brooklyn, NY
- Co-founder and co-artistic director (1995-1997), Runamuck Theatre Company, Austin, TX

**PROFESSIONAL ORGANIZATIONS**

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- Shakespeare Theatre Association (co-chair, Artistic Committee, 2017-20)
- Association for Theatre in Higher Education
- Southeastern Theatre Conference

**DIRECTING**

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**Off-Off-Broadway:**

THE DUCHESS OF MALFI, by John Webster

Kings County Shakespeare Company, Brooklyn, NY, 2003

HAMLET, by Wm. Shakespeare

Kings County Shakespeare Company, Brooklyn, NY, 2002

SQUARE ONE, by Steve Tesich

Muse of Fire Theatre Company, Greenwich Street Theatre, 2001

A GIRL'S GUIDE TO CHAOS, by Cynthia Heimel

Reel Actors Productions at Theatre 22, 2000

SALOME, by Oscar Wilde

*The Bible Project* at HERE, 1999

**Other New York productions:**

IDENTITY/THE MAN WITH THE FLOWER IN HIS MOUTH (and adapted), from Kundera & Pirandello

*Simulacra*, VisionIntoArt Prods./Lincoln Center, 2000

2 TRAILERS, by Samara Kanegis

*Estrogenius 2000*, Manhattan Theatre Source, 2000

ANTIGONE, by Jean Anouilh

independently produced, 1998

**Regional:**

TROILUS AND CRESSIDA, by Wm. Shakespeare

Atlanta Shakespeare Tavern, Atlanta, GA, (postponed for COVID; upcoming)

CYMBELINE, by Wm. Shakespeare

The Shakespeare Company of India, online, upcoming

THE TAMING OF THE SHREW, by Wm. Shakespeare (directed online reading)

The Actors' Roundtable, online, 2020

MISS HOLMES, by Christopher M. Walsh

Cincinnati Shakespeare Company, Cincinnati, OH, 2019

TARTUFFE, by Moliere, trans. by Ranjit Bolt

Prague Shakespeare Company, Prague, Czech Republic, 2019

RICHARD III, by Wm. Shakespeare

Muse of Fire Theatre Company, Evanston, IL, Ingraham Park, 2018

THE MERCHANT OF VENICE, by Wm. Shakespeare

Notre Dame Shakespeare Company, Touring Company, South Bend, IN, 2018

THE TAMING OF THE SHREW, by Wm. Shakespeare

American Shakespeare Center Wicked Folly Tour, Staunton, VA, 2017/18

MACBETH, by Wm. Shakespeare

Quill Theatre, Richmond, VA, 2017

THE TWO GENTLEMEN OF VERONA, by Wm. Shakespeare

American Shakespeare Center Hungry Hearts Tour, Staunton, VA, 2016/17

QUEEN MARGARET, by Jemma Alix Levy, from Wm. Shakespeare	Muse of Fire Theatre Company, co-sponsored by the City of Evanston, IL, Ingraham Park, 2016
BELIEVE NONE OF US, by Jemma Alix Levy, from Wm. Shakespeare (workshop)	independently produced, Shakespeare Theatre Association, 2016
BELIEVE NONE OF US, by Jemma Alix Levy, from Wm. Shakespeare (workshop)	Flournoy Theatre Endowment, Washington and Lee University and the Blackfriars Conference, 2015
HAMLET, by Wm. Shakespeare	Muse of Fire Theatre Company, co-sponsored by the City of Evanston, IL, Ingraham Park, 2015
ROMEO AND JULIET, by Wm. Shakespeare	Muse of Fire Theatre Company, co-sponsored by the City of Evanston, IL, Ingraham Park, 2014
THE TAMING OF THE SHREW, by Wm. Shakespeare	Muse of Fire Theatre Company, co-sponsored by the City of Evanston, IL, Ingraham Park, 2013
SUMMER AND SMOKE, by Tennessee Williams (staged reading)	Muse of Fire Theatre Company, Evanston, IL, 2013
JULIUS CAESAR, by Wm. Shakespeare	Muse of Fire Theatre Company, co-sponsored by the City of Evanston, IL, Ingraham Park, 2012
FUENTE OVEJUNA (and adapted), from Lope de Vega (staged reading)	Muse of Fire Theatre Company, Evanston, IL, 2012
AS YOU LIKE IT, by Wm. Shakespeare	Muse of Fire Theatre Company, co-sponsored by the City of Evanston, IL, Ingraham Park, 2011
MACBETH, by Wm. Shakespeare	Muse of Fire Theatre Company, co-sponsored by the City of Evanston, IL, Ingraham Park, 2010
HENRY V, by Wm. Shakespeare	Muse of Fire Theatre Company, co-sponsored by the City of Evanston, IL, Ladd Arboretum, 2009
THE DICK GIBSON SHOW, adapted by Frank Galati from Stanley Elkin (workshop reading)	American Theatre Company, Chicago, 2008
EVEN THE DIRT BLEEDS DOWN HERE, by Carolyn Nur Wistrand (staged reading)	<i>Chicago Her-Rah!</i> 2007, International Centre for Women Playwrights at Around the Coyote, Chicago, 2007
CHOICE, by Courtney Berne	Pegasus Productions at Prop Thtr, Chicago, 2007
JENNY ALOO (and adapted), from Howard Norman	<i>The Director's Festival</i> at Bailiwick Repertory,

Chicago, 2005

THE LOMAN FAMILY PICNIC, by Donald Margulies	12 Miles West Theatre Company, Montclair, NJ, 2003
A MIDSUMMER NIGHT'S DREAM, by Wm. Shakespeare	New Jersey Shakespeare Festival, Shakespeare Live! touring company, 2000
NO EXIT, by Jean-Paul Sartre	Runamuck Theatre Company at Live Bait Theatre, Chicago, 1997
MEASURE FOR MEASURE, by Wm. Shakespeare	Runamuck Theatre Company, Austin, TX 1996
BATTERY (A LOVE STORY), by Daniel Therriault	Runamuck Theatre Company, Austin, TX 1996
RICHARD III, by Wm. Shakespeare	Runamuck Theatre Company, Austin, TX 1995
<b><u>Academic:</u></b>	
THE MOORS, by Jen Silverman	Washington and Lee University, upcoming
THUMBELINA, adapted by Natsu Onoda Power	Washington and Lee University, upcoming
BURN, by Deborah Gearing, filmed one-act	Washington and Lee University, 2021
A MIDSUMMER NIGHT'S DREAM, by Wm. Shakespeare	Washington and Lee University, 2019
THE CHERRY ORCHARD, by Anton Chekhov, adapted by Robert Brustein	Washington and Lee University, 2019
ROMEO AND JULIET, by Wm. Shakespeare	Washington and Lee University, 2018
DRACULA, adapted by Steven Dietz	Washington and Lee University, 2017
LOVE'S LABORS LOST, by Wm. Shakespeare	Washington and Lee University, 2015
SPAMALOT, book and lyrics by Eric Idle, music by John du Prez and Eric Idle	Washington and Lee University, 2015
HENRY VI, PART 1, by Wm. Shakespeare	The Brearley School, New York, NY, 2014
FOUND A PEANUT, by Donald Margulies	The Brearley School, 2014
KING JOHN, by Wm. Shakespeare	Mary Baldwin College, 2010
FAIRE PLAYE, by Belinda Bremner	CCPA, Roosevelt University, 2008

THE COMEDY OF ERRORS, by Wm. Shakespeare	Wabash College, 2003
DREAMS OF THE SALTHORSE, by Adam Rapp	The Juilliard School, 2000
MOJO, by Jez Butterworth	The Juilliard School, 1999
RICHARD III, by Wm. Shakespeare	Amherst College, 1995
YERMA, by Federico García Lorca	Amherst College, 1995

## PLAYWRITING

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*Believe None of Us*, an adaption of Shakespeare's *Hamlet* - workshop presentations October 2015 (Blackfriars Conference) and January 2016 (Shakespeare Theatre Association annual conference); additional script development January 2017 (Washington and Lee University), May 2017 (Kingsmen Shakespeare Company), and June 2021 (The Shakespeare Ensemble, for possible virtual production)

*Queen Margaret*, an adaptation of Shakespeare's history tetralogy: *Henry VI, parts 1-3*, and *Richard III* - American premiere, July/August 2016; additional script development October 2017 (Glasgow, Scotland) and December 2017 (Persistence Theatre, Newfoundland, Canada)

## PUBLICATIONS

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- 2020 "Introduction to *The Merchant of Venice*" ([online lecture](#)), *The Show Must Go Online* (YouTube channel)
- 2014 "A Piece of Work: A machine-made *Hamlet* by Annie Dorsen" (review), *Shakespeare Bulletin* 32.3 (2014).
- 2013 "Competing Heights in Shakespeare's *As You Like It*." *Shakespeare Embodied: Page, Stage, and Classroom in Shakespeare and His Contemporaries*. Ed. Kathryn Moncrief & Kathryn McPherson. New Jersey: Fairleigh Dickinson University Press, 2013.
- 2013 "*The Merchant of Venice*" (review), *Shakespeare Bulletin* 31.1 (2013)
- 2013 "Directing Mary Baldwin College's *King John*." *The Playhouse Insider* 4 (2013).

## CONFERENCE PRESENTATIONS

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- 2020 Workshop presenter "Creating an Ensemble," Southeastern Theatre Conference, Louisville, KY
- 2020 Panel convener/moderator "Collaboration between Artistic Director and a non-company member Director," Shakespeare Theatre Association Annual Conference, Dallas, TX

- 2018 Workshop presenter “Creating an Ensemble,” Statera Foundation National Conference, Milwaukee, WI
- 2017 Workshop presenter "Shakespeare and Direct Address: Talking to the Audience," and "Building an Ensemble with Sticks and Balls," Southeastern Theatre Conference, Lexington, KY
- 2015 “A Place Within A Place: Public and Private Worlds in Shakespeare’s *Troilus and Cressida*,” Theatre in Academe Symposium, Washington and Lee University
- 2014 “Creating Citizens: Implicating the Audience through Direct Address,” Shakespeare Performance Research Group, American Society of Theatre Research annual conference, Baltimore, MD
- 2014 “Achilles’ Tent – A Place Within a Place,” Objects, Environments, and Actants: Intersections in Material Performance, Ballard Institute & Museum of Puppetry, University of Connecticut
- 2014 Workshop presenter “Directing as a Pedagogical Tool,” Shakespeare Theatre Association Practicum, Stratford, ON
- 2013 Colloquy leader, Staging Choices, Blackfriars Conference, American Shakespeare Center, Staunton, VA
- 2011 “Competing Heights in *As You Like It*,” Blackfriars Conference, American Shakespeare Center, Staunton, VA
- 2011 “Severing Legacy in *Macbeth*,” *Macbeth* seminar, Shakespeare Association of America annual conference, Bellevue, WA
- 2010 “The Place Within A Place in *Troilus and Cressida*,” Shakespearean Performance Research Group, American Society of Theatre Research annual conference, Seattle, WA (abstract accepted; paper submitted; could not attend)
- 2002 Moderator, “Hamlet as Scholar: An Artistic Look at His Academic Side,” Shakespeare Theatre Association of America annual conference, Washington, DC

## TEACHING

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- 2020-present Associate Professor, Acting and Directing, Department of Theater, Dance & Film Studies, Washington and Lee University, Lexington, VA
- 2014-20 Assistant Professor, Acting and Directing, Department of Theater, Dance & Film Studies, Washington and Lee University, Lexington, VA
- 2018 Text Instructor, Notre Dame Shakespeare Festival Apprentice program, South Bend, IN

- 2013-15 Invited Workshop Presenter, “Verse, Rhetoric, and Direct Address,” Shakespeare by the Sea, St. John’s, Newfoundland
- 2013-14 Drama faculty, The Brearley School, New York, NY. Teaching 9<sup>th</sup> grade acting class and 8<sup>th</sup> grade devised theatre program; directing 6<sup>th</sup> grade one-acts and spring mainstage production for high school students, HENRY VI, PART 1
- 2012-16 Teacher, annual 4-6 -week adult classes for non-actors, Shake Your Shakesfear! and Shakespearean Book Club, Fleetwood-Jourdain Theatre and Muse of Fire Theatre Company, Evanston, IL
- Fall 2010 Adjunct Professor, Mary Baldwin College, Staunton, VA. Taught Introduction to Drama
- Fall 2010 Teaching Assistant, Mary Baldwin College, Staunton, VA. Assisted Prof. Ralph Cohen with Directing I
- 2007-2009 Adjunct Professor, Chicago College of the Performing Arts, Roosevelt University, Chicago, IL. Taught Fundamentals of Acting (for Opera students), and History of Theatre and Drama; directed the 2008 spring Freshman Workshop, FAIRE PLAYE by Belinda Bremner
- 2002-2003 Visiting Asst. Professor, Wabash College, Crawfordsville, IN. Taught Introduction to Theatre, Theatre History, Editing and Adapting Shakespeare, Introduction to Acting, Intermediate Acting, and History of British Comedy; directed THE COMEDY OF ERRORS
- 2001 Visiting Asst. Professor, spring semester, Webster University Conservatory of Theater Arts, St. Louis, MO. Taught Theatre History, Text Analysis, and 2<sup>nd</sup>-Year Acting (Ibsen and Chekhov)
- 2001 Teacher, Classical Actor Training and Internship program, Kings County Shakespeare Festival, Brooklyn, NY
- 2000 Teacher, 2-week Shakespeare project, TheatreHigh, Alley Theatre, Houston, TX
- 1999 Director, 5-week project, THE ADDING MACHINE, by Elmer Rice, New Jersey Shakespeare Festival Next Stage Ensemble touring company, Madison NJ
- 1999 Director, 4-week project, LA SKETCHES (scene), by David Mamet, Atlantic Theater Company Acting School, New York, NY

### **SCHOLARSHIPS, HONORS, AND AWARDS**

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- 2020 Received a Dean’s mini-grant to bring in two professional actors as guest speakers for a Writing class about actors and their identities
- 2015-2020 Lenfest Summer Grants to support my work as a professional director and playwright
- 2018 Nominated by Washington and Lee University for the Virginia Foundation for Independent Colleges' H. Hiter Harris III Rising Star Award

- 2018 Received a Dean's mini-grant to supplement classroom teaching in two classes with tickets to a theatrical performance
- 2016 Received a Dean's mini-grant to supplement classroom teaching with tickets to a theatrical performance
- 2016 Invited Performance/Theatre Arts judge for the Virginia Hammill Simms Award and the Katherine and Richard Lester Emerging Arts Contribution Award
- 2015 Mednick Memorial Fellowship, Virginia Foundation for Independent Colleges
- 2012 Invited adjudicator, Junior High and High School Shakespeare Competition, Utah Shakespeare Festival
- 2010-2013 Basic Pass in Rapier and Dagger by Society of American Fight Directors
- 2009-2011 MFA Graduate Assistantship, Mary Baldwin College
- 2005-2006 Masters of Arts Program in the Humanities Fellowship, University of Chicago
- 1999, 1997 David Merrick Foundation Young Artist Award
- 1998 Lincoln Center Directors' Lab membership