

## George R. Bent, Ph.D.

Professor of Art History  
Washington and Lee University  
Wilson Hall 3016  
Lexington, VA 24450

Phone: 540-458-8863  
e-mail: bentg@wlu.edu

### ***EDUCATION:***

Stanford University  
Ph.D., History of Art; 1993.  
Dissertation: "S. Maria degli Angeli and the Arts: Patronage, Production and Practice in a Trecento Florentine Monastery"  
M.A., History of Art; 1988

Oberlin College  
B.A., Highest Honors in History; 1985.  
Honors Thesis: "National Socialism and the Austrian *Anschluss*"

### ***TEACHING AND ADMINISTRATIVE EXPERIENCE:***

|              |  |
|--------------|--|
| 2007-present | Professor of Art History, Art Department, Washington and Lee University                    |
| 1999-2007    | Associate Professor, Art Department, Washington and Lee University                         |
| 1993-99      | Assistant Professor, Art Department, Washington and Lee University                         |
| Summer 1996  | Visiting Professor, Art Department, University of Georgia (Studies Abroad; Cortona, Italy) |
| Spring 1993  | Visiting Professor, Art Department, University of Georgia (Studies Abroad; Cortona, Italy) |
| 2008-present | Chair, Art Department, Washington and Lee University                                       |
| 2007-08      | Chair, Medieval and Renaissance Studies Program, Washington and Lee University             |
| 2003-06      | Associate Dean of the College, Washington and Lee University                               |
| 2005-06      | Chair, East Asian Studies Program, Washington and Lee University                           |
| 2001-03      | Chair, Art Department, Washington and Lee University                                       |
| 2000-03      | Chair, Medieval and Renaissance Studies Program, Washington and Lee University             |

### **HONORS AND AWARDS:**

Hewlett-Mellon Fellowship, Washington and Lee University: 2006-07  
Fulbright-Hays Junior Scholar Grant: Florence, Italy; 1999-2000.  
Mednick Grant, Virginia Foundation of Independent Colleges: 1995, 1997.  
Glenn Grant for Summer Research, Washington and Lee University: 1994, 1995,  
1997, 2000, 2001, 2002, 2003, 2006, 2007, 2008.  
Fulbright-Hays Pre-Dissertation Grant: Florence, Italy; 1990-91.  
Andrew W. Mellon Fellowship in Humanistic Studies, finalist, 1986.

### **PUBLICATIONS:**

Book: *Monastic Art in Lorenzo Monaco's Florence: Painting and Patronage in Santa Maria degli Angeli, 1300-1415* (Lewiston, NY, 2006).

Book: *Early Renaissance Art* (Boulder, 2002).

Book: with Charles Minott, *Gothic Art* (Boulder, 2002).

"Andrea di Bonaiuto," "Giovanni del Biondo," "Bonamico Buffalmacco," and "Master of the Legend of Saint Francis," in *Encyclopedia of Medieval Italy* (Garland Publishers, New York), 2004.

"A Patron for Lorenzo Monaco's Uffizi *Coronation of the Virgin*," *Art Bulletin* 82 (2000), 348-54.

"Late Gothic Art in Italy," *The Art Historian*, vol. I, CD-ROM textbook (Reindeer publishers, 1996).

"The Early Renaissance," *The Art Historian*, vol. II, CD-ROM textbook (Reindeer publishers, 1996).

"The Scriptorium at S. Maria degli Angeli and Fourteenth-Century Manuscript Illumination: Don Silvestro dei Gherarducci, Don Lorenzo Monaco, and Giovanni del Biondo," *Zeitschrift für Kunstgeschichte* 55 (1992), 507-523.

"Painted Crucifix," Master of the Corsi Crucifix. *Allen Memorial Art Museum Catalog*, forthcoming.

"Martyrdom of St. Lawrence," Maestro delle vitae Imperatorum. *Allen Memorial Art Museum Catalog*, forthcoming.

Review: John Richards, *Altichiero: An Artist and His Patrons in the Italian Trecento*, in *Renaissance Quarterly* LIV (Autumn, 2001), 942-43.

Review: Hayden B.J. Maginnis, *The World of the Early Sieneese Painter*, in *CAA.Reviews* (<http://www.caareviews.org/reviews/maginnis2.html>).

Review: Mary Hollingsworth, *Patronage in Renaissance Italy: From 1400 to the Early Sixteenth Century*, in *Renaissance Quarterly* 51 (1998).

Review: Norman. Land, *The Viewer as Poet: The Renaissance Response to Art*, in *SECAC Review* 13 (1996), 61-63.

### **WORKS IN PROGRESS:**

Book: *Public Pictures for Common People in Late Medieval Florence*.

Article: "Politics, Money, and the *Zecca Coronation* of 1373."

Article: "The Art of Control: Labor Relations and the *Judgment of Brutus* in the Florentine Wool Guild."

Article: "Lorenzo Monaco and the *Accademia Arma Christi*."

### **PAPERS, SESSIONS, AND PUBLIC LECTURES:**

"Santa Maria della Tromba and Performances of Villainy," International Medieval Congress, Western Michigan University; Kalamazoo, Michigan; May 8, 2009.

"The Fly: A New Interpretation of Petrus Christus' *Portrait of a Carthusian*," Public Lecture, Hollins University, October 25, 2004.

"Camaldolese Heroes and Camaldolese Legends in Santa Maria degli Angeli, Florence," International Medieval Congress, Western Michigan University; Kalamazoo, Michigan; May 8, 2003.

"A Sacramental Setting for Lorenzo Monaco's *Man of Sorrows*," Early Italian Art: 1250-1425, International Conference, University of Georgia; Athens, Georgia; November 16, 2002.

"Giovanni Pisano, in and out of Dante's *Purgatorio*," Southeast College Art Conference; Columbia, South Carolina, October 27, 2001.

Chair, "Italian Renaissance Architecture," Southeastern Society of Architectural Historians, Lexington, Virginia; October 12, 2000.

Co-chair, "The Function of Memory in Italian Art" (with Associate Professor Roger Crum, University of Dayton, and Mary Gibbons, Independent Scholar), International Medieval Congress, Kalamazoo, Michigan; May, 1998.

“A Patron for Lorenzo Monaco’s *Coronation of the Virgin*,” Early Italian Art: 1250-1425, International Conference, University of Georgia; Athens, Georgia; October 23, 1998.

“Fresco Painting in the Digital Age: Why Bother?” Southeast College Art Conference; Richmond, Virginia; October 23, 1997.

“Miniatures and Memory: The Function of Pictures in Santa Maria degli Angeli,” Early Italian Art: 1250-1425, International Conference, University of Georgia; Athens, Georgia; April 27, 1996.

Co-chair, “Artistic Patronage of Reformed Orders and *Osservanza* Movements in Quattrocento Italy” (with Alessandro Nova, Johann Wolfgang Goethe-Universität), College Art Association, Boston, Massachusetts; February 22, 1996.

“Painting, Patronage and anti-Franciscan Perception Between the Plagues,” International Medieval Congress, University of Leeds; Leeds, England; July 11, 1995.

“Networks of Patronage and National Politics in Early Renaissance Florence,” Public Lecture, University of Arkansas at Little Rock; Little Rock, Arkansas; April 11, 1995.

“Lorenzo Monaco’s *Coronation of the Virgin* and the Function of a Fifteenth-century Altarpiece,” Public Lecture, Union College; Schenectady, New York; January 17, 1995.

“Manuscripts, Miniatures, and Methods of Seeing in the Middle Ages,” Public Lecture, Union College; Schenectady, New York; January 17, 1995.

“The Function of Drawings in the Early Fifteenth Century and a New Interpretation of Lorenzo Monaco’s *St. Benedict* and *Adoring Saints* in the Uffizi,” Southeast College Art Conference; New Orleans, Louisiana; October 25, 1994.

“Women-as-Patrons in a Trecento Florentine Monastery,” Central Renaissance Conference, Saint Louis University; St. Louis, Missouri; March 25, 1994.

“Images and Self-Perception in the Fifteenth Century: S. Maria degli Angeli and Lorenzo Monaco’s *Coronation of the Virgin*,” Ninth Biennial Medieval and Renaissance Conference, New College, University of South Florida; Sarasota, Florida; March 10, 1994.

“Santa Maria degli Angeli and the Albizzi Faction: Networks of patronage in a Trecento Florentine Monastery,” College Art Association; Seattle, Washington; February 5, 1993.

***COURSES TAUGHT:***

|  |                             |
|--|-----------------------------|
| Introduction to Western art  | Introduction to Italian art |
| Early Christian and Byzantine art  | Gothic art in France        |
| Medieval art in Northern Europe  | Medieval art in Italy       |
| Italian Renaissance art  | Northern Renaissance art    |
| San Francesco at Assisi  | Baroque and Rococo art      |
| The Thirteenth Century (interdisciplinary seminar)                                   | High Renaissance art        |
| Florence, 1400-1430 (interdisciplinary seminar)                                      | The Art of Venice           |
| Contacts and Conflicts in Europe<br>and the Holy Land (interdisciplinary colloquium) |                             |

***UNIVERSITY SERVICE, Faculty (1993-present):***

Co-founder, Medieval and Renaissance Studies Program, 1994-95  
 Medieval and Renaissance Studies Committee (1994-2003: Chair of program,  
 2000-03, 2007-08)  
 Art Department: Chair (2001-03, 2008-)  
 Dean of the College Search Committee (1995-96)  
 Student Affairs Committee (elected by faculty to three-year term, 1997-2000 and  
 2002-03)  
 University Board of Appeals, (2002-present).  
 Faculty Executive Committee (elected by faculty to two-year terms, 1995-97 and  
 2000-02)  
 International Education Director Search Committee, 1997  
 International Education Committee (1995-96)  
 Art Department self-study (September 1995-2003)  
 Art Department Faculty Search committees (1995-2000)  
 Fringe Benefits Committee on University-sponsored child care (1995-96)  
 Calendar Curriculum Committee (2000-01)  
 University Curriculum Committee (Spring Term Renewal) (2001-02)  
 Sexual Misconduct Policy Review Committee (2001-02)  
 Art and Music Building Consultant Committee, Chair (2001-03)  
 Dean of Students Internal Review Committee (2002-03)  
 Dean of Students Search Committee (2003)  
 Dean of Freshmen Search Committee (2003)  
 Ad hoc Committee on Minors in the Curriculum, chair (2007-08)  
 Academic Life Implementation Committee (2008)  
 Fulbright Program Advisor (2007 – present)

***UNIVERSITY SERVICE, Associate Dean of the College (2003-2006):***

Graduate Fellowships Committee, chair  
 Committee on Automatic Rule and Reinstatement, chair  
 Director, Learning Disabilities Services  
 Director, Freshman Advising System  
 Director, Robert E. Lee Summer Scholarship Program for Undergraduate Research

Executive Committee co-chair, National Conference on Undergraduate Research,  
2005 Meeting (hosted jointly by W&L and VMI)  
University Strategic Directions Committee; Academic Affairs and Admissions Task  
Forces  
Registration and Class Scheduling Committee  
Teacher Education Program  
Advisor, Department Heads (Budget consultations)  
Moderator, Program Development, East Asian Studies (2005)  
Program head, East Asian Studies (2005-2006)  
Liaison, Wilson Building construction (2005-2006)

***COMMUNITY SERVICE:***

Montessori Center for Children, Board of Directors 1997-99 (President, 1998-99)  
Lexington Presbyterian Church, Session (2001-03, 2008-); Planning Committee,  
Worship Committee, Facilities Review Committee  
United Way Volunteer  
Project Horizon Volunteer (Center for Domestic Violence, Rockbridge County)

***PROFESSIONAL AFFILIATIONS:***

College Art Association  
Renaissance Society of America  
Italian Art Society (Member, Nominating Committee, Travel Grant Committee)  
International Center of Medieval Art

***PROFESSIONAL REFERENCES:***

Hank Dobin, Dean  
Office of the Dean of the College  
Washington Hall, 25  
Washington and Lee University  
Lexington, VA 24450  
(540) 458-7846

Professor Suzanne Lewis  
Art Department  
Stanford University  
Stanford, CA 94305  
(415) 725-0134

Professor William Hood  
Department of Art History  
Allen Memorial Art Building  
Oberlin College  
Oberlin, Ohio 44074  
(216) 775-0541

Professor Pamela Simpson  
Art Department  
duPont Hall  
Washington and Lee University  
Lexington, VA 24450  
(540) 458-8857

Professor David Peterson  
History Department  
Newcomb Hall  
Washington and Lee University  
Lexington, VA 24450  
(540) 458-8094

H. Thomas Williams, Provost  
Office of the Provost  
Washington Hall, 24  
Washington and Lee University  
Lexington, VA 24450  
(540) 458-8700

Professor Alessandro Nova  
Director, Kunsthistorisches Institut  
in Florenz  
Max Planck Institut  
via Giusti 44  
50121 Florence, Italy  
39.055.249.1183

Professor John Paoletti  
Art Department  
Wesleyan University  
Middletown, CT 06459-0442  
(203) 349-3756

Professor Edwin Craun  
Department of English  
Payne Hall  
Washington and Lee University  
Lexington, VA 24450  
(540) 458-8757

Professor Megan Holmes  
Department of the History of Art  
Tappan Hall  
University of Michigan  
Ann Arbor, MI  
(734) 763-0517