

Curriculum Vitae

KARY DOYLE SMOUT

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EDUCATION

Ph.D., Duke University. Durham, North Carolina. 1991.

Dissertation: Terminology Battles: Word Meanings as Rhetorical Tools in the
Creation/Evolution Controversy
Directors: Stanley Fish and George Gopen

M.A., Duke University. 1986.

B.A. summa cum laude with University Honors. Brigham Young University. Provo, Utah.
1985.

Honors Thesis: Literary Naturalism in America and Japan: A Comparison of Em-
ile Zola with Frank Norris and Shimazaki Toson
Directors: Richard Cracroft and Stephen Carter

ACADEMIC APPOINTMENTS

Associate Professor of English, Washington and Lee University, 1998--.
Director of the Writing Center, Washington and Lee University, 1991--.
Coordinator of the Writing Program, Washington and Lee University, 1991- 2010.

Assistant Professor of English, Washington and Lee University, 1991-98.

Graduate Coordinator of the Writing Program, Duke University, 1989-91.
Graduate Instructor, English Department, Duke University, 1986-91.
Instructor and Coordinator, Preview Program, Duke University, 1987-90.
Writing Tutor, Duke University, 1985-86.

Reading and Writing Tutor, Brigham Young University, 1984-85.

ACADEMIC HONORS

Presidential Honorary Member, American Dialect Society, 1989-93.
English Department Fellow, Duke University, 1985-86.

Commencement Speaker, Brigham Young University, 1985.
English Department Scholar Award, Brigham Young University, 1985.
Orea B. Tanner Memorial Award, English Department, Brigham Young University, 1983.
Spencer W. Kimball Scholar, Brigham Young University, 1979, 1982-85.

National Merit Scholar, 1979.
U.S. Presidential Scholar from Idaho, 1979.

PUBLICATIONS

Book Review of Michael P. Graves's Preaching the Inward Light: Early Quaker Rhetoric.
Studies in American Culture 34.1 (October 2011): 168-169.

"Who Cares About Writing? Lessons from the BP Oil Spill." (Renamed by the editors
"BP Disaster Reveals Writing Deficits.") Opinion-Editorial (Op-Ed). Richmond
(Virginia) Times-Dispatch. 27 July 2010.

"Don't Tread on Me: Crossing Boundaries in the Liberal Arts." Teaching Writing in the Liberal
Arts: Pedagogy and Politics. Eds. Joanna Castner Post and James A. Inman. Cresskill,
NJ: Hampton Press, 2009.

Book Review of Brian Greene's The Best American Science and Nature Writing 2006.
Shenandoah: The Washington and Lee University Review 57.2 (Fall 2007): 192-196.

Book Review of Ronald L. Numbers's Darwinism Comes to America. Isis: Journal of the
History of Science Society 90 (1999): 825-826.

The Creation/Evolution Controversy: A Battle for Cultural Power. Greenwood, CT: Praeger
Publishers, 1998.

"An Interview with Charles Bazerman." Composition Studies 23 (1995): 21-36. (Co-authored
with T. Hugh Crawford.)

"Attacking (Southern) Creationists." Religion in the Contemporary South: Diversity,
Community, and Identity. Eds. O. Kendall White, Jr. and Daryl White. Southern
Anthropological Society Proceedings, No. 28. Athens: University of Georgia
Press, 1995. 59-66.

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"Legal Writing: A Bibliography." Legal Writing 1 (1991): 93-122. (Co-authored with George D. Gopen.)

"Apolitical Linguistics?" Review of Frederick J. Newmeyer's The Politics of Linguistics. American Speech 65 (1990): 275-284.

"Senkyoshigo: A Missionary English of Japan." American Speech 63 (1988): 137-149.

PAPERS

"Cannibal Capitalism in Cormac McCarthy." Western Literature Association. Minneapolis, Minnesota. 2017.

"I Heart James Welch." Western Literature Association. Big Sky, Montana. 2016.

"Terrorists as Cowboys in a Post-Modern Western." Western Literature Association. Berkeley, California. 2013.

"The Death of God in Cormac McCarthy's No Country for Old Men." Western Literature Association. Missoula, Montana. 2011.

"Whose Environmental Rhetoric Saving Which World? The Case of the Arctic National Wildlife Refuge." English Department Colloquium Lecture. Washington and Lee University. 2006.

"Environmental Rhetoric and the Problem of World Views." Humanities Colloquium. Southern Virginia University. 2005.

"Teaching Environmental Rhetoric." Association for the Study of Literature and the Environment. Eugene, Oregon. 2005.

"Whose Education?; or, Not Teaching the Wrong Lessons through Native American Literature." Western Literature Association. Tucson, Arizona. 2002.

"Environmental Literature and the Problem of World Views." Spiritual Frontiers 2000: Belief and Values in the Literary West Conference. Provo, Utah. 2000.

"Clyde Edgerton's Redeye: A Southerner's West." Western Literature Association. Banff, Alberta. 1998.

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- "What Conflict between Writing to Learn and Writing in the Disciplines?" Second International Writing Across the Curriculum Conference. Charleston, South Carolina. 1995.
- "Expository Writing: Art, Craft, or Skill?" English Department Colloquium Lecture, Washington and Lee University. 1993.
- "The Washington and Lee Writing Program: A Labor of Persuasion." Writing Across the Curriculum Conference. Charleston, South Carolina. 1993.
- "Making Sense of the Creationists." Key Symposium, Southern Anthropological Society. Savannah, Georgia. 1993.
- "Does the LDS Missionary Training Center Spiritually Educate or Discipline and Punish?" Society for the Scientific Study of Religion/Society for the Sociological Study of Mormon Life. Washington, D.C. 1992.
- "The Persian Gulf War as a Western with a Twist." Western Literature Association. Estes Park, Colorado. 1991.
- "Studying Rhetoric in the English Department at Duke." Modern Language Association, Chicago, 1990.
- "Disinheriting the Windbag: William Jennings Bryan as Rhetorician in Inherit the Wind." English Department Colloquium Lecture, Duke University. 1990.
- "Evaluating Linguistic Variation: What Sociolinguists Can Learn from Post-Structuralism." New Ways of Analyzing Variation in English and Other Languages (NWAVE). Duke University. 1989.
- "Sex and Violence in Zane Grey: A Study of a Gender Paradigm." Western Literature Association. Coeur d'Alene, Idaho. 1989.

COURSES TAUGHT

Writing 100—First-Year Writing Seminar
English 101—Expository Writing
English 105—Composition and Literature
English 201—Advanced Expository Writing
English 253—Southern American Literature
English 293—Business in American Literature and Film

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English 299—Seminar for Prospective Majors
English 360—Cowboys and Indians
English 380—Advanced Seminar
English 413—Senior Research and Writing Seminar

Seminar Topics:

The Southern Short Story
The Puritans and the Indians in American Literary History
The Problem of Value in 19th-Century American Literature
Classical Rhetoric and its Contemporary Uses
Cultural Conflict in American Literature: The Case of Native Americans
Native American Renaissance: Momaday, Welch, and Silko
Western American Literature
Cultural Conflicts in the American West
Environmental Rhetoric
Southern Fiction Then and Now
A Whole New World: Worldwide Cultural Encounters
The American West in Literature and Film
Cormac McCarthy

PROFESSIONAL SERVICE

External Evaluator for the Roanoke College Writing Center, 2015.

Reviewer for English Major Capstone Papers, Southern Virginia University, 2009.

Advisory Board Member, Spilman Symposium on Issues in Teaching Writing, Virginia Military Institute. 2002 - Present.

Reviewer for Bedford/St. Martin's on Diana Hacker's Writing About Literature Supplement to Accompany A Writer's Reference, 4th edition, 2002.

Consultant for W. W. Norton on James A. W. Heffernan and John E. Lincoln's Writing: A College Handbook, 4th edition, 1992.

COMMUNITY SERVICE

Invited Lecture. "Writing Across the Curriculum." The Hill School. Pottstown, Pennsylvania. 2002.

Invited Lecture. "The Stories Our Youth are Encountering." Strengthening Families in the Community Expo. Buckingham County High School, Virginia. 2002.

Invited Lecture. "Writing and the World of Work." Rockbridge County High School. Lexington, Virginia. 1997.

Invited Lecture. "What College Writing Teachers Wish Their Freshmen Knew." Woodberry Forest School. Woodberry Forest, Virginia. 1995.

Invited Lecture on the History of Writing Instruction. Rockbridge County High School. Lexington, Virginia. 1992.

Invited Lecture on Writing Across the Curriculum. North Cross School. Roanoke, Virginia. 1991.

Writing Instructor. Fine Arts in Rockbridge Summer Workshop. 1993-94.