

HOLLY CRAWFORD PICKETT

Washington and Lee University
Department of English
Lexington, VA 24450
picketth@wlu.edu
540.458.8078 (W)

EMPLOYMENT

Washington and Lee University, Lexington, Virginia

Associate Professor, Department of English, July 2011-
Assistant Professor, Department of English, July 2005-June 2011

EDUCATION

University of California, Los Angeles

Ph.D. in English, 2005
M.A. in English, 2001

Millsaps College, Jackson, Mississippi

B.A., 1998
Phi Beta Kappa, *Summa cum laude* with Honors in English and Minor in Classics

AWARDS

National Endowment for the Humanities Fellowship to the Newberry Library, 2008-2009
Newberry Library/British Academy Fellowship for Study in Great Britain, Summer 2007
Year-Long Sabbatical Funding, Lenfest Fund, Washington and Lee University, 2011-2012
Lenfest Grant for Summer Research, Washington and Lee University, 2009, 2010, 2011, 2012
Glenn Grant for Summer Research, Washington and Lee University, 2006, 2007, 2008
Academic Life Initiative Course Development Grant, Washington and Lee University, 2009
James Phillips Memorial Dissertation Fellowship, UCLA, 2004-2005
Collegium of University Teaching Fellows, UCLA, 2003-2004
English Department Outstanding Teaching Assistant Award, UCLA, 2003-2004
Departmental Nominee, University-Wide Distinguished Teaching Assistant Award, 2003-2004
William Andrews Clark Memorial Library Fellowship, 2003
UCLA Edwin W. Pauley Fellowship, 1998-1999 and 2001-2002
Founder's Medal for Highest GPA, Millsaps College, 1998
Paul D. Hardin Award for Outstanding English Major, 1998
Robert H. Padgett Award for Best Performance on Comprehensive Exams, 1998
Clark Essay Medal, 1998
Art History Paper Award, 1998
Sweringen Prize for Excellence in Greek, 1995

PUBLICATIONS

“Motion Rhetoric in Serial Conversion Narratives: Religion and Change in Early Modern England,” *Redrawing the Map of Early Modern English Catholicism*, ed. Lowell Gallagher (Toronto: University of Toronto Press, 2012), 84-112.

“The Idolatrous Nose: Incense on the Early Modern Stage,” *Religion and Drama in Early Modern England: The Performance of Religion on the Renaissance Stage*, ed. Jane Hwang Degenhardt and Elizabeth Williamson (Farnham, U.K.: Ashgate, 2011), 19-37.

“Angels in England: Idolatry and Transformation at the Red Bull Playhouse,” *Thunder at a Playhouse: Essaying Shakespeare and the Early Modern Stage*, ed. Peter Kanelos and Matt Kozusko (Selinsgrove, Penn.: Susquehanna University Press, 2010), 175-99.

“Dramatic Nostalgia and Spectacular Conversion in Dekker and Massinger’s *The Virgin Martyr*,” *SEL: Studies in English Literature, 1500-1900* 49.2 (Spring 2009): 437-62.

Review of *The Poetics of Conversion in Early Modern English Literature* by Molly Murray, *Religion and Literature* 44.1 (Spring 2012): 185-87.

Review of *The Virgin Mary in Late Medieval and Early Modern English Literature and Popular Culture* by Gary Waller, *Renaissance Quarterly* 64.4 (Winter 2011): 1326-27.

Review of *Conversion in Late Antiquity and the Early Middle Ages: Seeing and Believing* and *Conversion: Old Worlds and New*, ed. Kenneth Mills and Anthony Grafton, *Comitatus: A Journal of Medieval and Renaissance Studies* 35 (2004): 205-08.

Review of *The Ottoman Empire and Early Modern Europe*, by Daniel Goffman, *Comitatus: A Journal of Medieval and Renaissance Studies* 34 (2003): 232-34.

Review of *The Voices of Morebath: Reformation and Rebellion in an English Village*, by Eamon Duffy, *Comitatus: A Journal of Medieval and Renaissance Studies* 33 (2002): 188-91.

WORK UNDER SUBMISSION & IN PROGRESS

The Drama of Serial Conversion in Early Modern England (book manuscript, under consideration).

Sensational Idolatry: Reforming the Senses on the Early Modern Stage (book manuscript, in progress).

CONFERENCES & PAPER PRESENTATIONS

“Of Rosaries and Relics: The Piety of Touch in Jacobean Revenge Tragedy,” *Theatrum Mundi: Faith, Representation, and Multiculturalism* Conference, Southwest Regional Conference on Christianity and Literature, Oklahoma City, Oklahoma, October 2012

“Sacred Sound Effects: Pagan, Protestant, and Catholic Audition in *Pericles* and *Two Noble*

- Kinsmen*,” Rethinking Shakespeare’s Secularity Seminar, The Shakespeare Association of America, Boston, Massachusetts, April 2012
- “Conversion at Paul’s Cross,” The Literature of Conversion in Early Modern England Panel, The Renaissance Society of America Conference, Washington, D.C., March 2012
- “The Sound of Spectacle: Reforming the Senses at the Red Bull Theater, 1619-1623,” South-Central Conference on Christianity and Literature, New Orleans, Louisiana, February 2011
- “‘O Taste and See’: Tasting Mercy in *Henry V*,” The Word Against the Word Seminar, Shakespeare Association of America, Chicago, Illinois, April 2010
- “Death by Ritual: Incense in *Women Beware Women*,” Blackfriars Theater Conference on Shakespeare in Performance, Staunton, Virginia, October 2009
- “The Idolatrous Nose: Incense on the Early Modern Stage,” Rethinking Shakespeare and Religion Seminar, Shakespeare Association of America, Washington, D.C., April 2009
- “Motion Rhetoric in Serial Conversion Narratives: Religion and Change in Early Modern England” (Invited paper), Renaissance Workshop, University of Chicago, Chicago, Illinois, February 2009 and The Fellows’ Seminar, Newberry Library, Chicago, Illinois, January 2009
- “Sweeter than a sacrifice: Sacrificial Aesthetics in Representations of Female Martyrdom on the Early Modern Stage,” Sixteenth Century Society and Conference, St. Louis, Missouri, October 2008
- “The Crisis of Serial Conversion in Early Modern England,” Renaissance Society of America “Early Modern English Catholicism” Panel, Chicago, Illinois, April 2008
- “Angels in England: The Spectacle of the Supernatural in Popular Drama c. 1620,” Blackfriars Theater Conference on Shakespeare in Performance, Staunton, Virginia, October 2007
- “Serial Conversion and Ecumenism” (Invited paper), William Andrews Clark Memorial Library Symposium, “Redrawing the Map of Early English Catholicism,” Los Angeles, California, May 2007
- “Conversion at the Red Bull Playhouse,” Shakespeare Association of America Seminar on Catholic Aesthetics and Early Modern Drama, San Diego, California, April 2007
- “Bodies in Motion: Scientific Rhetoric in Serial Conversion Narratives,” Shakespeare Association of America Seminar on Science and Religion in the Early Modern Period, Philadelphia, Pennsylvania, April 2006
- “Reading Augustine Reading: Catholic and Protestant *Confessions* in Renaissance England,” Harvard University Department of English Medieval Colloquium Conference on Conversion, Cambridge, Massachusetts, September 2005

- “Promises, Perswasions, or Threats’: Modes of Conversion in *The Virgin Martyr*” (Panelist and Panel Organizer), Renaissance Society of America, “Representing Conversion in English Renaissance Drama” Panel, New York City, April 2004
- “The Rhetoric of Recantation; or, How to Eat Crow in Early Modern England,” Shakespeare Association of America Seminar on Morphologies of Conversion, New Orleans, Louisiana, April 2004
- “Conversion and Dissimulation in *The Lady Falkland: Her Life*,” Renaissance Conference of Southern California, The Huntington Library, San Marino, California, February 2004
- “Performance and Imposture in English Conversion Narratives: Reading the Life of Elizabeth Cary” (Invited Paper), UCLA Center for Medieval and Renaissance Studies Women and Gender Conference, Los Angeles, California, February 2004
- “In the Suburbs of the Conscience’: ‘Turning Christian’ in *The Virgin Martyr*” (Panelist and Panel Organizer), Group for Early Modern Cultural Studies, “Virgin Martyrs and *The Virgin Martyr*” Panel, Newport Beach, California, October 2003
- “The Double or Treble Turncoat’: Multiple Apostasy in Early Modern England,” Pacific Coast Conference for British Studies, Sonoma, California, April 2003
- “*Alabaster’s Conversion* and the Reassessment of Autobiography,” Newberry Conference on Early Modern English Catholic Culture, Newberry Library, Chicago, October 2002

TEACHING

Washington and Lee University:

- Senior Capstone Seminar: Ritual, Religion, and Drama (English 413), Winter 2010, Winter 2011
- Senior Capstone Seminar: Performance Studies (English 413), Fall 2006
- Spring Term Abroad: The Making of the Modern Self in Theory and Performance (London and Stratford-upon-Avon, England) (English 380C), Spring 2008, with Eduardo Velásquez
- Modern and Contemporary Drama (English 354), Spring 2007, Fall 2009, Fall 2012
- Shakespeare on Film (English 380A), Spring 2006
- Shakespearean Comedy (English 320), Fall 2010
- Shakespearean Tragedy (English 320), Fall 2007
- Shakespeare and Company (English 319), Winter 2010, Winter 2013
- Shakespeare and Marlowe (English 319), Fall 2005
- Medieval and Renaissance Drama (English 318), Winter 2007
- Seminar for Prospective Majors: Ritual, Religion, and Drama in Early Modern English Drama (English 299), Winter 2013
- Seminar for Prospective Majors: For God, Love, or Money: Renaissance Drama in Performance (English 299A), Winter 2008
- Seminar for Prospective Majors: Religion and Love in Early Modern Drama (English 299B), Winter 2006
- Hamlet’s Ghosts* (English 242), Spring 2010, Spring 2013

Drama (English 231), Winter 2008, Fall 2010
 Shakespeare (English 252), Winter 2006, Fall 2006, Winter 2007, Fall 2007, Winter 2010
 Literature and Composition: “Nonconformity and Community” (English 105), Fall 2007, Fall 2009, Winter 2011, Fall 2012
 Literature and Composition: “Literary Twins and Doubles” (English 105), Fall 2005, Winter 2006, Fall 2006

University of California, Los Angeles:

Collegium of University Teaching Fellows Undergraduate Seminar: “Shakespeare’s Strangers: Jews, Christians, and Muslims in Renaissance English Drama” (English 98T), Spring 2004
 Honors Introduction to English Literature: “Siblings” (English 4HW), Fall 2002
 Introduction to Literature: “Epistemology” (English 4W), Spring 2001
 Introduction to Composition: “Food and Culture” (English 3W), Fall 2000 and Winter 2001
 UCLA Shakespeare Summer Program, Stratford-upon-Avon, and London, England (English 142A/B), Summers 2001, 2002, and 2004, with Professor Jonathan Post
 Early Shakespeare for Majors (English 142A), Winter 2003, with Professor A. R. Braunmuller
 Early Shakespeare for Majors (English 142A), Fall 2003, with Professor Robert N. Watson
 Milton (English 143), Winter 2003, with Professor Debora Shuger
 Introduction to British Literature (English 10A), Spring 2000, with Professor Debora Shuger
 Later Shakespeare for Majors (English 142B), Winter 2000, with Professor Robert N. Watson
 Shakespeare for Non-Majors (English 90), Fall 1999, with Professor David Rodes

SERVICE

Washington and Lee University:

U.K. Fellowships Liaison (2012-present)
 Faculty Review Committee (Elected) (2012-2015)
 Faculty Representative to the Board of Trustees Meeting (Elected) (2012-2013)
 Graduate Fellowships Committee (2009-2013)
 Phi Beta Kappa Vice-President, Gamma Chapter of Virginia, Washington and Lee University (2012-present)
 Phi Beta Kappa Executive Committee, Gamma Chapter of Virginia, Washington and Lee (2011-2013)
 Chief Administrator, Six-College Consortium, Virginia Program at Oxford (2011-present)
 Faculty Executive Committee (Elected to two terms) (2007-2008, 2009-2011)
 Medieval Literature Faculty Search Committee, English Department (2012-2013)
 Medieval and Renaissance Studies Advisory Committee (2007-present)
 Women and Gender Studies Advisory Committee (2007-2011)
 Fishback Fund for Visiting Writers Committee (2009-2014)
 American Director, Virginia Program at Oxford (Summer 2010)
 Faculty Liaison, Virginia Program at Oxford (2007- present)
 Planning Committee, 30th Anniversary Alumni Weekend, Virginia Program at Oxford (2010-2011)
 International Education Strategic Planning Steering Committee (2009-2010)
 Science, Society, and the Arts Planning Committee (2007-2008)
 Medieval Faculty Search Committee (2007-2008)

Lead Faculty, “1599” Alumni College Seminar (Summer 2008)
 Nominated Faculty Representative to Alumni Chapters (2007-2008, 2010-2011)
 “What’s Up in English?” Coordinator (2006-2007)
 English Department Curriculum and Enrollment Sub-Committee, Self-Study (2012-2013)
 Chair, English Department Capstone Assessment Sub-Committee (Winter 2008)
 English Composition Placement Committee (Summer 2005 and 2006)
 English Department Stuart Award Committee (Spring 2007)
 English Department Wornom Award Committee (Spring 2006 and Spring 2011)
 English Department Composition Course Description Sub-Committee (2009-2010)
 First Year and Major Adviser (2006-present)
 Senior Honors Thesis Advisor: Lucy Hundley, “The Nothing That from Nothing Came: A Thesis about Shakespeare’s ‘Nothing’” (2009-2010); Dorothy Todd, “‘If I Were a Woman’: The Crossdressed Heroine in Shakespeare’s Comedies” (2009-2010); Christian Roden, “Shakespeare’s Folly: A Methodology of Fooling” (2010-2011)
 Senior Honors Thesis Second Reader: Michael Wagoner, Twentieth Century Verse Drama (2006-2007); Elizabeth Williams, Seventeenth Century Female Poets (2007-2008); Dane Boston, John Donne and the Poetics of Marriage (2007-2008); Amy Conant, Contemporary Legal Fiction (2009-2010)
 Medieval and Renaissance Studies Thesis Advisor: Paige Willey, “Absolving Ophelia: The *Arx Moriendi* and Ophelia’s Death in *Hamlet*” (2010-2011); Connie Bayliss, “Medieval Otherworld Literature” (2010-2011)
 Washington and Lee Representative, Judge, and Moderator, VMI Undergraduate Shakespeare Conference (Fall 2005, 2006, 2007)

University of California, Los Angeles:

Comitatus: A Journal of Medieval and Renaissance Studies, Editor, 2004-2005
 Teaching Assistant Training Workshop Panelist, September 2004
Comitatus: A Journal of Medieval and Renaissance Studies, Editorial Board, 2002-2004
 Graduate Student Representative, Renaissance Faculty Appointment Committee, 2002
 Marathon Reading (Departmental Fundraiser), Community Outreach Chair, 1998-1999
 Southland Graduate Student Conference, Organizing Committee, 1998-1999

HONORARIES/PROFESSIONAL MEMBERSHIPS

Phi Beta Kappa
 Sigma Tau Delta, English Honorary
 Eta Sigma Phi, Classics Honorary
 Modern Language Association
 Renaissance Society of America
 Shakespeare Association of America
 Sixteenth Century Society and Conference
 Group for Early Modern Cultural Studies
 Association for Theater in Higher Education

LANGUAGES & SKILLS

Latin (superior reading proficiency; intensive introductory course and five translation courses)
Classical Greek (reading proficiency; year-long introductory course and one translation course)
German (limited reading proficiency; year-long introductory course)
English Renaissance paleography (Secretary hand; Huntington Library Paleography Seminar)

ARCHIVES CONSULTED

Bodleian Library, Oxford, England
British Library, London, England
Folger Shakespeare Library, Washington, D.C.
Getty Research Library, Los Angeles, California
Huntington Library, San Marino, California
Lambeth Palace Library, London, England
Newberry Library, Chicago, Illinois
Society of Jesus British Province Archive, London, England
Westminster Diocese Archive, London, England
William Andrews Clark Memorial Library, Los Angeles, California