

Patricia A. Hobbs

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Education

MA in Art History, University of Virginia, 1979

Major: *Northern Renaissance*; Minor: *Modern*

BA *summa cum laude*, Mary Baldwin College, 1975

Major: Art (both studio art and art history). Phi Beta Kappa, Honor Scholar, 1971 – 1975

Additional undergraduate classes: Painting Conservation (1978), Chemistry (1978), Design Methods (1990), and Computer classes (1994) at Virginia Commonwealth University, James Madison University and Blue Ridge Community College, respectively

Continuing & Professional Studies (SCPS Non-Degree, Graduate level), University of Virginia: *Southern History and Material Culture* (2014, 2016)

Related Training - selected

- 2016 Museum of Early Southern Decorative Arts (MESDA) Summer Institute, Winston-Salem, NC, "The Upper Chesapeake," June 19 – July 16, 2014.
- 2014 Museum of Early Southern Decorative Arts (MESDA) Summer Institute, Winston-Salem, NC, "The Backcountry South, 1760-1860", June 20 – July 19, 2014.
- AAMG/Kellogg Leadership Seminar, Northwestern University, June 24 – 29, 2012
- Seminar for Historical Administration, November 2000: Three-week course in museum administration, sponsored by the American Association of Museums, Association of State and Local History, National Trust for Historic Preservation, National Park Services and Colonial Williamsburg Foundation.
- Virginia Association of Museums Workshops: Have participated in numerous workshops since 1987, including: Guided Tours (at UVA Museum), December 2011; Disaster Plan "Lock-up", November 2011; Collections Storage, June 2010; Increasing Earned Income (museum store), February 2002; Successful Strategic Planning, May 2001; Board Training for Small Museums, September 2000; Fundamentals of Museum Store Management, February 2000
- Colonial Williamsburg Foundation: Conservation Seminar, 1998
- Fred Pryor Seminar: How to Develop and Administer a Budget, 1997
- American Association of Museums: Curator's Forum, 1996
- Library of Virginia: Disaster Planning Workshop, 1996
- Richmond Conservation Studio, Richmond, Virginia: Examination and Framing of Paintings Workshop, 1992
- Southeastern Museums Conference Workshop: Disaster Planning Workshop, 1991
- Smithsonian Institution Workshops: Legal Aspects of Collections Management, 1986; Computerization for Museum Collections, 1985; An Introduction to Museum Archives, 1985; Computerization for Museum Collections, 1983; Museum Registration Methods, 1983; Storage and Handling, 1982; Museum Lighting, 1980
- George Washington University, Division of Continuing Education, Hampton Roads, VA: Developing, Managing and Maintaining Collections, 1983; Paper Conservation, 1983
- Society of American Archivists, Chicago, Illinois: Administration of Photographic Collections, 1982

Professional Experience

Associate Director/Curator of Art and History, University Collections of Art and History (UCAH), Washington and Lee University, January 2008 to present

The department (UCAH), organized in 2008, includes the Lee Chapel & Museum, the Reeves Center (ceramics collection), and the Art Collection

- Oversee all aspects of the art and history collections of 8,000 objects, including collections planning, acquisition and de-accession, oversight of collections management, research and documentation, conservation and care, security, and interpretation of collections
- Integrate art collections into academic buildings, beginning 2018
- Curate long term and temporary exhibitions in the Lee Chapel Museum, the Watson Galleries, the Kamen Gallery, and Leyburn Library, including planning, development and management of exhibitions and related programs, as well as serve as liaison to exhibit designers, fabricators and other outside contractors
- Work closely with faculty to develop opportunities for use of art collection in the classroom, including development of online *UCAH Toolkit* (2017). Guest lecturer in classes, including but not limited to:
 - DANC 220 – Dance Composition
 - ENGL 201 – Introduction to Creative Writing
 - ENGL 203 – Topic in Creative Writing: Fiction
 - ENGL 206 – Topics in Creative Writing: Nonfiction
 - THTR 361 – Stage Directing
 - ARTH 125 – Business of Contemporary Art
 - ARTH 140 – Asian Art
 - ARTH 267 – Art Since 1945
 - ARTH 365 – Women, Art and Empowerment
 - ARTH 453 – Internship in Arts Management
 - REL – Goethe and the Enlightenment
- Work with Collections Committee, developed Collections Policy (2009) and Public Art Policy additions (2017)
- Curated exhibition in Washington Hall on George Washington's 1796 gift to Liberty Hall Academy (2013)
- Assist director and the University Development office with approved fund-raising projects, including donor cultivation, capital projects, endowments, grant applications, and other activities. Successful grant application in support of 2012 changing exhibition (Lee-Jackson Educational Foundation, November 2011)
- Planned and developed new storage facilities for art and furniture collections; moved in summer 2011
- Work closely with work-study students and summer interns on collections projects, including a summer 2010 video project entitled "Art on Campus"
- Support the director in realizing the mission of the University Collections. Assist director with museum planning, development and implementation of policies and procedures, and budget activities. Manage budget for art collection
- Guided the development of and wrote a mission statement and a Collections Policy for the new department, working with the new Collections Committee (2009; final drafts approved in 2010)
- Worked with Faculty Task Force for the Advancement of University Collections to develop a strategic plan for the new department (2008)

Instructor, Department of Art and Art History, Washington and Lee University, 2006 to present

- Teach intensive Spring Term course *ARTH 398: Seminar in Museum Studies* (2006, 2008 – present) for Art Department, which created a Museum Studies Minor in 2009, revised to Cultural Heritage and Museum Studies Minor in 2017

Director, Lee Chapel and Museum, Washington and Lee University, July 1998 to December 2007

Focus of museum exhibition is the history of higher education in America, illustrated by the history of W&L and highlighting the contributions of George Washington and Robert E. Lee to education. Collection includes significant early American portraits as well as historic artifacts

- Responsible for administration of small history museum located in a historic building. This included site supervision; budget development; supervision and training of staff, including work-study students; collections management; curatorial research; exhibition development; educational planning and programming; museum shop management; public relations and marketing
- Managed team composed of scriptwriter, exhibition designers, lighting designer, contractors and exhibition fabricators for two major long-term exhibitions and web exhibit (2007)
- Assisted University Development Office with \$1 million capital campaign (2006-2007) and the establishment of a first-time endowment; wrote mission statement, case statement, donor materials and brochure
- Successful grant applications: Lee-Jackson Educational Foundation (2003, 2005, 2006) and Virginia Foundation for the Humanities (2006)

Team Leader, Woodrow Wilson Birthplace and Museum, Staunton, VA, November 1996 to April 1997; August to September 1996; July 1991 to February 1992

- Responsible for the daily operations of the institution with the Business Manager during search for new Director, while continuing curatorial duties
- Responsible for the daily operations of the institution with the Business Manager during director's leaves of absences, while continuing curatorial duties

Curator of Collections, Woodrow Wilson Birthplace and Museum, September 1990 through May 1998

- Responsible for all collections, research and exhibition activities of the curatorial department. Successful grant applications: IMS-CP Environmental Survey, 1993-94; Virginia Foundation for Humanities and Public Policy, 1993, 1994; Library of Virginia Disaster Plan grant, 1997

Associate Curator, Woodrow Wilson Birthplace Foundation, March 1990 to June 1990

- Assisted with preparation of major exhibition, *Life and Times of Woodrow Wilson*, opened November 1990

Independent Curator, Stonewall Jackson House, Lexington, VA, March 1990 to June 1990

- Cataloged objects; updated records; and reorganized storage as part of an IMS-GOS grant project.

Curator of Collections, Lynchburg Museum System, Lynchburg, VA, November 1981 to March 1989

Museum System includes two historic sites: Point of Honor (c. 1815) and the Old Court House (1855).

- Responsible for the care, research, and management of a collection of 8000 artifacts; organized storage facilities; developed and installed exhibitions; prepared and implemented furnishing plans for Federal style historic house and 19th century Hustings Courtroom; developed special events including Christmas Open House and revised Garden Day activities; trained volunteer docents; revised volunteer handbook; lectured on related topics; and designed in-house publications including invitations and flyers.

Assistant Curator, Maymont Foundation, Richmond, VA, October 1978 to June 1981

- Responsible for assisting curator in collections care and research in Gilded Age historic house museum; headed the changing exhibition program (planned, curated, designed, fabricated and installed eight exhibitions annually); and assisted with all aspects of educational programming, including volunteer training, school programs, special events and guided tours.

Related Experience

External Reviewer, Mountain Heritage Museum, Western Carolina University, Cullowhee, North Carolina, April 2018

Museum Consultant, Trinity Episcopal Church, Staunton, VA, January to February 2005

- Follow-up assessment to 1994 report of church archives; developed archival management handbook

Museum Consultant, Frazier Associates, Staunton, Virginia, April to June 1994

- Evaluated archival collections of Trinity Episcopal Church, Staunton, Virginia, for Historic Structures Report

Adjunct Assistant Professor of Art, Mary Baldwin College, Staunton, VA, September 1991 to 1998

- Assistant Professor of Art - Art 208: *History of Furniture*. On-campus, Spring 1997, Fall 1996, and Spring 1995; Adult Degree Program, September 1991 to 1998
- Instructor - Arts Management 340: *Museum Studies*, Spring 1992

Museum Consultant, Frazier Associates, May 1990

- Evaluated needs of collections and assessed exhibition and storage spaces for the Session House Museum, Augusta Stone Presbyterian Church, Fort Defiance, Virginia, as part of a Historic Structures Report.

Free-lance Graphic Designer, Staunton, VA, 1994 to 1999

- Designed letterheads, brochures, flyers and newsletters for the Beverley Street Studio School, Staunton, VA (1994 to 1999); Green Valley Book Fair, Mt. Crawford, Virginia (January 1996); and the Woodrow Wilson Birthplace Foundation (1992 to 1998)

Teaching Assistant, Art History, University of Virginia, 1977-1978

Administrative Intern, Carnegie Corporation's Administrative Intern Program for Women in Higher Education, Sweet Briar College, September 1975 to June 1976

- Interned in the Offices of Student Affairs and Public Relations.

Grants/Fellowships/Awards/Honors

- Frank Horton Fellowship, MESDA Summer Institute, Museum of Early Southern Decorative Arts, Salem, NC, 2016
- Frank Horton Fellowship, MESDA Summer Institute, Museum of Early Southern Decorative Arts, Salem, NC, 2014
- Fellow in the inaugural Leadership Seminar, Association of Academic Museums and Galleries (AAMG) and the Kellogg School of Management's Center for Nonprofit Management, Northwestern University, Chicago, IL, 2012
- Volunteer(s) of the Year Award, Historic Staunton Foundation Volunteer(s), Staunton, VA, 1998
- Honor Scholar; Phi Beta Kappa; Lambert Scholar in Art; and Laurel Society (now Omicron Delta Kappa), Mary Baldwin College, Staunton, VA, 1975

Publications

- "Two for the Price of One: Prints by Iconic American Artists Thomas Hart Benton and James Abbott McNeill Whistler," *The Columns*, February 15, 2019 <https://columns.wlu.edu/two-fo-the-price-of-one/>

- “Recent Gift Illustrates Poet’s ‘Twin Obsessions’” *The Columns*, October 18, 2018
<https://columns.wlu.edu/recent-gift-illustrates-poets-twin-obsessions/>
- “The Story Behind the Art: Art in the Newly Renovated Tucker Hall,” *The Columns*, March 20, 2018,
<https://columns.wlu.edu/the-story-behind-the-art/>
- “Student Sleuths Seek Clues in Indian Painting,” *The Columns*, August 22, 2017,
<https://columns.wlu.edu/student-sleuths-seek-clues-in-indian-painting/>
- “A Painting with a Storied Past: The Battle of Minden,” *The Columns*, May 15, 2017,
<https://columns.wlu.edu/a-painting-with-a-storied-past/>
- “Remembering Alvin Hollingsworth,” *The Columns*, February 10, 2017,
<https://columns.wlu.edu/remembering-artist-alvin-hollingsworth/>
- “Alvin C. Hollingsworth – the Don Quixote Series,” *Teaching with UCAH*, January 2017,
 - “The Iconic Don Quixote in Literature and Pop Culture
 - “Alvin Carl Hollingsworth: Rooted in Harlem”
 - “Alvin C. Hollingsworth (AKA Alvin Holly): Comic Book Illustrator”
 - “Al Hollingsworth, the Spiral Group, and the 1960s Civil Rights Movement”
 - “Al Hollingsworth and *Don Quixote / Man of La Mancha*: Reflections of an Era”
 - <https://teachingwithucah.academic.wlu.edu/alvin-c-hollingsworth/>
- “pXRF analyses of Louise Herrshoff’s paintings in relation to CdS and other pigment degradation issues” by Uffelman, E. S.; Hobbs, P. A.; Barisas, D. A. G.; Mass, J. L., in *Applied Physics A: Materials Science & Processing* 2013; *A111*, 9-14
- “Technical Examination of Cultural Heritage Objects Associated with George Washington” by Uffelman, E. S.; Fuchs, R. W. I.; Hobbs, P. A.; Sturdy, L. F.; Bowman, D. S.; Barisas, D. A. G., In *Collaborative Endeavors in the Chemical Analysis of Art and Cultural Heritage Materials*, Lang, P. L.; Armitage, R. A., Eds. American Chemical Society: Washington, DC, 2012; pp 251-283
- *Mary Tuck Echols and the BSSS: A Retrospective*. Exhibition catalog, April 2 – May 10, 2010
- “An Ideal Home Circle: Lee Homes in Lexington, VA.” *National UDC Magazine*, March 2006
- *Material Histories, Continuous Threads: Antebellum and Present-day Quilts of the Upper Shenandoah Valley*. Exhibition gallery guide, March 4 - May 29, 1995. Online access:
<http://valley.lib.virginia.edu/VoS/quilts/quilt.html>
- *Ellen Axson Wilson: First Lady – Artist* by Frank J. Aucella and Patricia A. Piorkowski Hobbs, Exhibition catalog, Woodrow Wilson House, NTHP, and Woodrow Wilson Birthplace and Museum, 1993
- “Museum Assessment: Collections.” Appendix E: Museum Documents and Artifacts Report, *Augusta Stone Presbyterian Church, Fort Defiance, Virginia, Historic Structures Report 1747-1990*, prepared by Frazier Associates, Staunton, Virginia, May 1990
- *Images of the Past: Lynchburg Portraits* by Patricia A. Piorkowski Hobbs, Exhibition catalog, Lynchburg Museum System, 1986
- *Piedmont Virginia Furniture: Product of Provincial Cabinetmakers*, by Patricia A. Piorkowski, Exhibition catalog, Lynchburg Museum System, 1982

Exhibitions

Washington and Lee University (2007 to present)

- *Undercover: Hidden Elements in Two Iconic Portraits*, March 1 – present. Curator, designer, fabricator, installer, Lee Chapel Museum
- *Spanning Generations: The Custis Family Portraits*, September 2018 – present. Curator, designer, fabricator, installer, Watson Gallery
- *The Stan Kamen Collection of Western Art*, July 2018 – present. Supervised student curators, Kamen Gallery, Lenfest Center

- *Heart of the Campus: Lee Chapel 150th Anniversary*, DATE – October 2018, Curator, designer, fabricator, installer, Lee Chapel Museum
- *Home Again: the Custis Family Portraits*, April – September 2018. Curator, Watson Gallery. Researched portraits and MCL travels; wrote text and labels; designed text panels and expanded object labels; fabricated labels and panels: installed exhibition
- SHENANDOAH: Selections from the Stan Kamen Collection of Western Art at Washington and Lee University,” Curator, Focus Exhibition, February 2018 – November 2018
- *Poetry of Chinese Brush Painting: Selected Works of I-Hsiung Ju*, February 2018 – November 2018. Curator, Focus Exhibition, Leyburn Library
- *From the Collection: Japanese Woodblock Prints from the Edo Period*, opened Nov. 2017 to support ARTH 140 Asian Art; ended March 31. Curator, Watson Gallery
- *Modern Art Goes POP!* November – December 2016. Co-curator, Staniar Gallery
- *150 Years Later: Lee’s Lasting Vision*, September 2015 – August 2016. Curator, designer, fabricator, installer, Lee Chapel Museum
- *The Legacy of George Washington*, opened March 2103. Curator, long-term exhibition, Washington Hall
- *Louise Herreshoff Eaton: Paintings from 1896 to 1926*, opened August 2011; reinstalled September 2017. Curator, Reeves Center
- *Constantly Occupied: Mary Anna Randolph Custis Lee*, May 2010 – September 2015. Curator, Lee Chapel Museum
- *Robert E. Lee: Lasting Ties to West Point*, June 2009 – May 2010. Curator, changing exhibition, Lee Chapel Museum
- *Martha Custis Washington: The Indispensable Woman*, May 2008 – May 2009, Curator, changing exhibition, Lee Chapel Museum
- *“Not Unmindful of the Future:” Educating to Build and Rebuild a Nation*, opened October 2007, Curator, long-term exhibition, Lee Chapel Museum
- *The Office of Robert E. Lee, 11th President of Washington College*, opened October 2007, Curator, long-term exhibition, Lee Chapel Museum
- *The Office of Robert E. Lee, 11th President of Washington College*, web exhibit, launched August 2008
- Numerous small displays throughout campus

Beverly Street Studio School Gallery (2010 and 2018):

- *On the Road Again: Celebrating 25 Years of Travel Study*, June 23 – July 30, 2018, Curator
- *Mary Tuck Echols and the BSSS: A Retrospective*, April 2 – May 10, 2010, Curator, part of *Minds Wide Open*, a program celebrating women artists, sponsored by Virginians for the Arts during spring 2010

Co-Art Gallery (2010):

- *Mary as Model*, March 26 – April 22, 2010, Curator, part of *Minds Wide Open*, a program celebrating women artists, sponsored by Virginians for the Arts during spring 2010

Staunton Augusta Art Center (2010):

- *The Echols Connection: 14 MBC Alumni*, April 9 – June 26, 2010, Co-Curator, part of *Minds Wide Open*, a program celebrating women artists, sponsored by Virginians for the Arts during spring 2010

Woodrow Wilson Birthplace and Museum (now Woodrow Wilson Presidential Library) – curator, designer, fabricator, installer (1991-1998):

- *Staunton Stories: The City during the Wilson Years 1855 -1912*, September 12, 1997 - January 4, 1998

- *Memories by the Sackful*, May 10 - September 8, 1997
- *Belleek: Pottery of Northern Ireland*, March 22 - July 6, 1997
- *Valley Collects: Shenandoah Earthenware*, August 31, 1996 - January 5, 1997
- *A Pastor's Home, A President's Birthplace*, May 1996 – 2000, new orientation galleries to Woodrow Wilson Museum
- *Valley Collects: Shenandoah Stoneware*, October 7, 1995 - January 7, 1996, co-curator with Thomas Cabe, collector
- *Material Histories, Continuous Threads: Antebellum and Present-day Quilts of the Upper Shenandoah Valley*, March 4 - May 29, 1995, co-curator with Paula Rau, museum consultant
- *Under the Hood: Restoration of President Wilson's 1919 Pierce-Arrow*, July 8, 1994 – 2007
- *In Search of Peace: 75th anniversary of the Paris Peace Treaty*, July 1 - August 19, 1994
- *Ellen Axson Wilson: First Lady - Artist*, Woodrow Wilson House, January 7 - May 1, 1993 and Woodrow Wilson Birthplace and Museum, May 15 - October 31, 1993, co-curator with Frank J. Aucella
- *How Does the Garden Grow? Sixty Years at the Woodrow Wilson Birthplace Garden*, March 19 - May 8, 1993
- *The Holly and the Ivy: Celebrating Victorian Christmas Traditions*, December 1992
- *Artist, Author, and Scholars: New Accessions at the Woodrow Wilson Birthplace*, May 1992
- *A New Shrine of Freedom: 1941 Dedication of the Woodrow Wilson Birthplace by President Franklin D. Roosevelt*, May - September 1991
- *Images of Wilson*, February 1991 - April 1991

Lynchburg Museum System - curator, designer, fabricator, installer (1982-1989)

- *Lynchburg in the Public Works of Art Project, 1934*, January 15 - May 7, 1989
- *Lynchburg's Lower Basin: 1976-1986 / Documentary Art by Clyde Wiley III*, May 1 - September 6, 1988
- *Nineteenth Century Courts and Courtrooms*, long-term exhibition opened October 18, 1987
- *Portraits from the Museum's Collection*, October 18, 1987 - April 1988
- *Looking around Lynchburg*, April 12 - October 3, 1987
- *Who Was Who in Lynchburg*, October 12 - December 31, 1986
- *Images of the Past: Lynchburg Portraits*, September 14 - November 2, 1986
- *Celebrating Lynchburg*, June 29 - August 23, 1986
- *Made in Lynchburg: 200 Years of Industrial History*, opened March 2, 1986
- *Piedmont Virginia Furniture: Product of Provincial Cabinetmakers*, November 1982

Maymont Foundation - curator, designer, fabricator, installer (1979-1980)

- *Art Nouveau from the Collection of the Dooley Mansion*, October 11 - December 21, 1980. *James River Woodcarvers*, July 26 - October 1980
- *The Mirror with a Memory: Early Cameras and Photographs of Richmond* May 17 - July 20, 1980
- *American Christmas Traditions, 1890-1925*, December 1979
- *The Language of Fans*, August 18 - September 1979
- *Outdoor Recreational Activities, 1890-1925*, June 30 - August 12, 1979
- *Early Twentieth Century Riding Habits and Accessories* May 4 - June 25, 1979
- *Maymont as the Dooley's Knew It: Wilkinson Watercolors*, March 17 - April 22, 1979

Professional and Community Outreach

- **Washington and Lee University (W&L):** Ex-officio member, Collections Committee, 2009-present; ex-officio member, Washington and Lee University Digital Imaging Cohort member, 2013-2014; Washington Hall Renovation Committee, 2011-2013; Faculty Task Force for the Advancement of

University Collections, 2008-2009; W&L representative on Jamestown 2007 Steering Committee for the City of Lexington (2005-2007), and university representative on State Committee for the 150th anniversary of the Civil War (2007-2008). Strategic Planning Committee, University Collections, 2002-2003; Martin Luther King Program Committee, Fall 2001; Special Collections Committee, 1998-2004; Women's Administrators and Faculty Group Organizational Committee, 1999-2002

- **Beverley Street Studio School (BSSS):** Member, Standards Committee, 2008–present; Volunteer Curator, 2017, 2010; Advisory Board, 2006-2012; Volunteer Curator, Spring 2010; Board of Directors, 1996-1999 (founding board member)
- **National Museum for Women in the Arts:** Member of exploratory committee for regional support association, 2011
- **Staunton/Augusta Art Center (SAAC):** Volunteer co-curator, *The Echols Connection*, Spring 2010; Volunteer curatorial assistant, "Sense of Place: Collecting the Objects of Staunton, Waynesboro and Augusta County," January 2002
- **Lynchburg Museum System: Team Member - The Point of Honor Planning Team for Interpretation and Furnishing Plan**, Point of Honor, Inc, Lynchburg, Virginia, June to September 2009. Member of team to assess interior furnishings and interpretation of Federal style historic house museum.
- **Virginia 2007 Community (Lexington) Program Steering Committee:** March 2002-November 2006.
- **Shenandoah Valley Kiwanis Club:** Board of Directors, October 1994-September 1995; Program Committee, chairman, October 1991-October 1994; Member, 1991-1998
- **City of Staunton 250th Anniversary Exhibition Committee:** January-November 1997. Awarded Historic Staunton Foundation Volunteer(s) of the Year Award, 1998

Selected Conferences/Presentations/ Exhibitions Juried

- **Juror**, 14th Annual VMRC Juried Art Exhibition, Park Gables Gallery, Harrisonburg, Va. 2017
- Annual conference, Virginia Association of Museum, session development (chairman) for student research (Poster session, 2015; Student research presentation sessions, 2016, 2017, 2018)
- "The Carter Family Seat: Furniture by Robert Walker," MESDA Summer Institute presentation, July 2016
- "Taking a Gander at Johannes Spittler: Decorative Painter of the Massanutten Valley," MESDA Summer Institute presentation, July 2014
- Various workshop and conference presentations on museum practices for the Virginia Association of Museums, including but not limited to: "Teach Your Curators Well: Museum Studies in Virginia," March 2014; "Museum Graphics," March 2005; "Increasing Profits in Your Museum Store," March 4, 2003; "Exhibition Design and Fabrication," April 2000; "Collections Management for Museums with Small Staff," May 1998; "Fake Foods," March 1991; "Surviving the Impossible: Changing Exhibitions in a Small Museum," April 1987
- "The Anecdote of a Jar: The Power of Objects," *Phi Beta Kappa* Induction Address, Mary Baldwin College, May 2001
- "The Gardens of the Woodrow Wilson Birthplace and Museum," DeWitt Wallace Decorative Arts Gallery Special Program, Colonial Williamsburg, April 19, 1995
- "Virginia Christmas Traditions," Roanoke Historical Society, December 13, 1988
- "Piedmont Virginia Furniture: Product of Provincial Cabinetmakers," Lynchburg Fine Arts Center, November 21, 1982
- Numerous lectures and presentations to civic, community, and historical organizations on various topics

Computer Skills

- Word Office Suite (Word, Excel)

- Photoshop
- PowerPoint

Professional Affiliations

- **Association of Academic Museums and Galleries (AAMG): *State Representative (Virginia)*** 2012-2017; Member 1999–present
- **American Alliance of Museums (AAM):** Small Museums Committee, 1999-2001; Curator’s Committee, 1994-1998; Member since 1990
- **Southeastern Museums Conference (SEMC):** Jurying Committee, “Spotlight on Student Research,” SEMC Annual Meeting 2013–2018; Curators Committee, 1993–1998; 2012
- **Virginia Association of Museums (VAM):** Program Committee, 2012 – 2017; ***Past-President***, March 2002–March 2004; Committee Chair for Leadership Development Standing Committee, March 2002–March 2004; ***President***, March 2000-March 2002; ***Vice-President for Planning and Resources***, March 1998-March 2000; Council member - Director, Historic House Museums and Sites, May 1994–March 1998; Vice-chairperson, Planning and Resources Committee, 1996-1998; Program Committee, 1992–1993; Annual Conference committee, Programs, 1992–1993; Member since 1986

References

References furnished upon request