

**NNEKA D. DENNIE**  
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## ACADEMIC APPOINTMENTS

- 2022-2023 Mellon Just Transformations Postdoctoral Fellow  
Center for Black Digital Research  
Pennsylvania State University
- 2020-present Assistant Professor, History Department  
Core Faculty in Africana Studies Program  
Affiliate Faculty in Women's, Gender, and Sexuality Studies Program  
Washington and Lee University
- 2018-2020 Postdoctoral Fellow, Africana Studies Department  
Davidson College
- 2017-2018 Visiting Scholar, Women's and Gender Studies Program  
Massachusetts Institute of Technology
- 2016-2017 Affiliate Faculty, Women's, Gender, and Sexuality Studies Department  
University of Cincinnati

## EDUCATION

- 2018 Ph.D. in Afro-American Studies, University of Massachusetts Amherst,  
Amherst, MA.
- 2016 Graduate Certificate in Advanced Feminist Studies, University of  
Massachusetts Amherst, Amherst, MA.
- 2015 M.A. in Afro-American Studies, University of Massachusetts Amherst,  
Amherst, MA.
- 2013 B.A. in Political Science with Honors in Africana Studies, Williams  
College, Williamstown, MA.

## PUBLICATIONS

### Book Manuscripts

*Mary Ann Shadd Cary: Essential Writings of a Nineteenth-Century Black Radical Feminist* (New York: Oxford University Press, Oxford New Histories of Philosophy Series) Under contract.

*(Re)defining Radicalism: The Rise of Black Feminism and the Politics of Respectability in the Nineteenth Century* (Philadelphia: University of Pennsylvania Press, America in the Nineteenth Century Series) Under contract.

#### Peer-Reviewed Journal Articles

- 2021 “‘Leave that Slavery-Cursed Republic’: Mary Ann Shadd Cary and Black Feminist Nationalism, 1852-1874.” Special Issue, Black Editorship in the Atlantic World. *Atlantic Studies: Global Currents*, Volume 18, Number 4, (Summer 2021): 478-493.
- 2020 “Black Male Feminism and the Evolution of Du Boisian Thought, 1903-1920.” *Palimpsest: A Journal on Women, Gender, and the Black International*, Volume 9, Number 1, (Spring/Summer 2020): 1-27.

#### Peer-Reviewed Book Chapters

- In Press “Du Bois and Women Activists: Mentorship, Interracial Organizing, and Race Leadership.” *The Oxford Handbook of W.E.B. Du Bois* (New York: Oxford University Press), edited by Aldon Morris, Walter Allen, Karida Brown, Dan Green, Marcus Anthony Hunter, Cheryl Johnson-Odim, and Michael Schwartz, expected 2022.
- 2021 “Black Women and Africana Abolitionism.” *The Routledge Companion to Black Women’s Cultural Histories* (New York: Routledge), edited by Janell Hobson.

#### Peer-Reviewed Digital Humanities Scholarship

- 2021 “Archiving Women and Slavery in Virginia.” *Visualizing Objects, Places, and Spaces: A Digital Project Handbook*. <https://doi.org/10.21428/51bee781.f6d8ced3>

#### Journal Essays

- 2021 “The State and Future of Black Women’s Studies: The Black Women’s Studies Association and National Women’s Studies Association in Conversation.” *Feminist Studies*, Volume 47, Number 1, (Spring/Summer 2021): 230-237.

#### Book Reviews

“*In Pursuit of Knowledge: Black Women and Educational Activism in Antebellum America* by Kabria Baumgartner.” *Journal of the Civil War Era*, Volume 12, Number 1, March 2022.

“Lucile H. Bluford and the *Kansas City Call*: Activist Voice for Social Change by Sheila Brooks and Clint C. Wilson II.” *Journal of African American History*, Volume 106, Number 2, Spring 2021.

“*Beyond Respectability: The Intellectual Thought of Race Women* by Brittney C. Cooper; *Colored No More: Reinventing Womanhood in Washington, D.C.* by Treva B. Lindsey.” *Signs: A Journal of Woman and Culture in Society*, Volume 45, Number 2, Winter 2020: 499-503.

#### Public Scholarship

“The Assault on Black Academics.” *Chronicle of Higher Education*. June 18, 2021.

“Government Recognition of Juneteenth Is Not Enough.” *Slate*. June 17, 2021.

“For Black Americans, College Degrees Aren’t About Catching Up—They’re a Matter of Survival.” *Business Insider*. September 17, 2020.

#### FELLOWSHIPS AND AWARDS

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| 2021 | Provost’s National Center for Faculty Development and Diversity Faculty Bootcamp Grant, Washington and Lee University.   |
| 2021 | Lenfest Summer Research Grant, Washington and Lee University.  |
| 2020 | Summer Institute on Tenure and Professional Advancement Fellowship, Duke University Center for the Study of Race, Ethnicity and Gender in the Social Sciences. |
| 2018 | Andrew W. Mellon Foundation “Justice, Equality, Community” Grant for Curricular and Pedagogical Innovation, Davidson College, \$15,500.                        |
| 2018 | Center for Civic Engagement Curriculum Development Grant, Davidson College, \$2,500.   |
| 2018 | Davidson Research Initiative Group Investigation Grant, Davidson College, \$19,000.  |
| 2018 | Consortium for Faculty Diversity Postdoctoral Fellowship, Davidson College.  |
| 2018 | Travel Grant, Women, Gender, Sexuality Studies (WGSS) Department, University of Massachusetts Amherst.   |
| 2017 | Diversity Predoctoral Fellowship, School of Humanities, Arts, and Social Sciences, Massachusetts Institute of Technology.                                      |
| 2017 | Award for Excellence in Inclusion, UC Black Faculty Association and UC Black Women on the Move, University of Cincinnati.                                      |
| 2017 | Summer Dissertation Research Fellowship, University of Massachusetts Amherst Graduate School.  |
| 2016 | Nominee, Distinguished Teaching Award, University of Massachusetts Amherst.  |
| 2016 | Travel Grant, Women, Gender, Sexuality Studies (WGSS) Department, University of Massachusetts Amherst.   |
| 2016 | Love of Learning Award, The Honor Society of Phi Kappa Phi.  |

- 2016 Passed with Distinction, Qualifying Exams, W.E.B. Du Bois Department of Afro-American Studies, University of Massachusetts Amherst.
- 2016 Honorable Mention, Joyce Avrech Berkman Endowed Fund for Outstanding Feminist Scholarship, WGSS Department, University of Massachusetts Amherst.
- 2016 Inductee, The Honor Society of Phi Kappa Phi.
- 2015 Special Collections and University Archives Fellowship, W.E.B. Du Bois Library, University of Massachusetts Amherst.
- 2015 Travel Grant, W.E.B. Du Bois Department of Afro-American Studies, University of Massachusetts Amherst (February, September).
- 2014 Travel Grant, W.E.B. Du Bois Department of Afro-American Studies, University of Massachusetts Amherst (September, October).
- 2013 University Diversity Fellowship, University of Massachusetts Amherst Graduate School.

## **INVITED TALKS**

- 2023 “‘We Should Do More and Talk Less’: Mary Ann Shadd Cary at 200.” University of Tennessee. February 14.
- 2022 “Black Women’s Radicalism in the Nineteenth Century.” Charlotte Hawkins Brown Museum. September 15.
- 2022 “Black Women’s Radicalism in the Nineteenth Century.” History Department. Bowie State University. February 10.
- 2021 “Wake: The Hidden History of Women-Led Slave Revolts” Author Talkback with Rebecca Hall. Center for Brooklyn History. Brooklyn Public Library. October 28.
- 2021 Lunch and Learn: Women, Ceramics, and Abolition. Museum of the Shenandoah Valley. September 16.
- 2021 Making History: Women, Ceramics, and Abolition. Washington and Lee University Museums. March 3.
- 2021 Each One Teach One: Black American Women’s History. Wicomico Public Library. February 18.
- 2020 “Marching ‘til Victory is Won” Alumni Panel. W.E.B. Du Bois Department of Afro-American Studies. University of Massachusetts Amherst. October 24.
- 2020 “The Fight for the 19th Amendment and 20th Century Lessons on How to Be, and Not Be, a Feminist and an Anti-Racist” Panel. Piedmont Community College Division of Humanities, Fine Arts, and Social Sciences. September 17.

- 2020 “Reclaiming Black Women’s Voice in the Fight for Suffrage” Panel. Planned Parenthood Southeast Advocates. August 26.
- 2020 “Black Protest and the Creation of Race.” Sikh American Legal Defense and Education Fund. August 8.
- 2020 “Black Women and the Making of Early American Democracy.” Vote Run Lead Panel. July 22.
- 2019 “Creating the Other: Women, Race, and Slavery in the Atlantic World.” Lecture, Unity in Community, Davidson, NC. May 4.
- 2019 “From Ida B. to Cardi B.: A Historical View of Black Feminist Activism and the Politics of Respectability.” Black History Month Faculty Lecture, Black Student Coalition, Davidson College, Davidson, NC. February 17.
- 2019 “Respect Black Women.” Panel, Upsilon Mu Chapter of Delta Sigma Theta Sorority, Inc., Davidson College, Davidson, NC. February 5.
- 2018 *Sus* Post-Show Discussion, Theatre Department, Davidson College, Davidson, NC. October 29.
- 2018 “Black Citizenship and White Supremacist Violence.” Connections and Conflicts in the Humanities Panel, Davidson College, Davidson, NC. October 11.
- 2018 “Colonization, Emigration, and Black Internationalist Women, 1831-1895.” Lecture, Davidson College, Davidson, NC. September 26.
- 2018 “From Abolition to Suffrage: Mary Ann Shadd Cary and Black Feminist Nationalism.” Women’s and Gender Studies Intellectual Forum, Massachusetts Institute of Technology, Cambridge, MA. April 4.
- 2017 “Black Male Feminism and the Evolution of Du Boisian Thought, 1903-1920.” Lecture, Massachusetts Institute of Technology, Cambridge, MA. November 7.
- 2017 “Gender, Race, and Place: Perspectives on Adichie’s *Americanah*.” Panel, Massachusetts Institute of Technology, Cambridge, MA. November 2.
- 2017 “Stay Woke” Film Screening. Panel, University of Cincinnati, Cincinnati, OH. February 15.
- 2017 “Remember the Dream” Dr. Martin Luther King, Jr. Commemoration. Panel, University of Cincinnati, Cincinnati, OH. January 18.

- 2016 “Black Male Feminism and the Evolution of Du Boisian Thought, 1903-1920.” Advanced Feminist Studies Certificate Symposium, University of Massachusetts Amherst, Amherst, MA.
- 2015 “Black Male Feminism and the Evolution of Du Boisian Thought, 1903-1920.” Public Lecture, University of Massachusetts Amherst, Amherst, MA. October 15.

## PANELS ORGANIZED

- 2019 “Print as Power: Black Publishing as Radical Resistance.” Panel at the American Studies Association Conference, Honolulu, HI. November 7-10.  
Chair: Crystal Donkor  
Participants: Chris Tinson, Jacinta Saffold.
- 2018 “Archives Ain’t Big Enough: Stretching Repositories to Fit Black Women.” Roundtable at the Association of Black Women Historians Symposium, Los Angeles, CA. December 7-8.  
Participants: Tanisha Ford, Jacinta Saffold, Adam McNeil.
- 2018 “Boundary Crossings: Afro-Caribbean Women and Transnational Feminism.” Roundtable discussant at the Caribbean Studies Association Conference, Havana, Cuba. June 4-8.  
Participants: Adanna Jones, Channon Miller, Jallicia Jolly.
- 2018 “Race, Gender, and Abolition: Maria Stewart in Historical Perspective.” Panel at the African American Intellectual History Society Conference, Waltham, MA. March 30-31.  
Chair: Gregory Mixon  
Participants: Kristin Waters, Christopher Cameron.
- 2017 “Stateside to Jamrock: Creating Transnational Black Feminist Solidarity.” Roundtable at the National Women’s Studies Association Conference, Baltimore, MD. November 16-19  
Chair: Candice C. Robinson  
Participants: Karla Zelaya, Channon Miller, Jallicia Jolly.
- 2017 “Competing Geographies: Reimagining Freedom in the United States and the Caribbean.” Roundtable at the Caribbean Philosophical Association Conference, New York, NY. June 22-24.  
Participants: Garrey Dennie, Jallicia Jolly, Nasir Marumo.
- 2017 “Freedom in Motion: Theorizing Black Liberation in the Long Nineteenth Century.” Paper presented at the African American Intellectual History Society Conference, Nashville, TN. March 24-25.  
Chair: Sharon Harley  
Participants: Julia Bernier, Johanna Ortner, Don Polite.

## CONFERENCE ACTIVITY

- 2021 “Scandalous Socialites and Devoted Yogis: The Joys and Challenges of Writing about ‘Complicated’ Black Women.” Berkshire Conference of Women Historians and Association for the Study of African American Life and History co-sponsored session at the American Historical Association, Seattle, January 7-10. (Canceled due to Covid-19.)  
Chair: Treva B. Lindsey  
Participants: Tanisha Ford, Stephanie Evans, Natanya Duncan
- 2020 “Empire and Woman’s Suffrage in the United States: New Pedagogical Approaches.” Women and Social Movements in the U.S. sponsored roundtable at the Organization of American Historians Conference, Washington, D.C., April 2-5. (Canceled due to Covid-19.)
- 2019 Panel moderator at Slavery, Violence, and the Archive Symposium. Davidson College, Davidson, NC. February 22-23.  
Participants: John W. Franklin, Mari N. Crabtree, Hillary Green
- 2018 “‘The Fair Daughters of Africa’: Abolitionism, Black Feminism, and the Politics of Respectability.” Paper presented at the African American Intellectual History Society Conference, Waltham, MA. March 30-31.
- 2017 “Making #BlackGirlMagic in the Academy: Creating Sistagirl Solidarity.” Roundtable at the National Women’s Studies Association Conference, Baltimore, MD. November 16-19.
- 2017 “Black Male Feminism and the Evolution of Du Boisian Thought, 1903-1920.” Paper presented at the Association for the Study of African American Life and History Conference, Cincinnati, OH. September 27-October 1.
- 2017 “Civilization and Subversion: Ida B. Wells, Anna Julia Cooper, and Jim Crow Respectability.” Paper presented at the African American Intellectual History Society Conference, Nashville, TN. March 24-25.
- 2016 “Making #BlackGirlMagic in the Academy: Creating Sistagirl Solidarity.” Roundtable at the National Women’s Studies Association Conference, Montreal, Canada. November 10-14.
- 2016 “Black Male Feminism and the Evolution of Du Boisian Thought, 1903-1920.” Paper presented at the National Association of African American Studies Conference, Baton Rouge, LA. February 8-13.
- 2015 “‘The Fair Daughters of Africa’: Abolitionism, Black Feminism, and the Politics of Respectability.” Paper presented at the Association for the Study of African American Life and History Conference, Atlanta, GA. September 23-27.

- 2015 “Macklemore, Hipsterism, and Inauthenticity.” Paper presented at the Du Bois Department Graduate Organization Conference, Amherst, MA. March 27.
- 2015 “Redefining Radicalism: Anna Julia Cooper and the Politics of Respectability.” Paper presented at the National Council for Black Studies Conference, Los Angeles, CA. March 12-14.
- 2014 “Anna Julia Cooper and Late Nineteenth Century Black Feminism.” Paper presented at the African and African Diaspora Studies Conference, City University of New York Staten Island, Staten Island, NY. October 9-10.
- 2014 “Claudia Jones and Black Feminism: An Analysis of Nation, Empire, and Socialism.” Paper presented at the Reparative Histories: Radical Narratives of ‘Race’ and Resistance Conference, University of Brighton, Brighton, UK. September 11-12.

## **SEMINARS AND WORKSHOPS**

- 2021 Black Women’s Radicalism in the Nineteenth Century. Rutgers University Seminar in Literature and Political Theory. April 16.
- 2021 Papers Worthy of Patronage: Gathering the Archives of Mary Ann Shadd Cary. Colored Conventions Project. Pennsylvania State University. March 25.

## **TEACHING EXPERIENCE**

### **Washington and Lee University**

Slavery and Colonialism in the African Diaspora. History Department. (Spring 2022; Spring Term Abroad course)

Thugs, Jezebels, and Contemporary Politics. History Department. (Winter 2021)

History of the Civil Rights Movement. History Department. (Winter 2021)

Introduction to Black Women’s History. History Department. (Fall 2021)

History of the African American People since 1877. History Department. (Fall 2021)

Black Radical Women. History Department. (Winter 2021)

African American Intellectual History. History Department. (Winter 2021)

Women and Slavery in the Black Atlantic. History Department. (Fall 2020)



History of the African American People to 1877. History Department. (Fall 2020)

### **Davidson College**

African American Intellectual History. Africana Studies Department. (Spring 2020)

Introduction to Africana Studies. Africana Studies Department. (Fall 2019)

Women and Slavery in the Black Atlantic. Africana Studies Department. (Spring 2019)

Thugs, Jezebels, and Contemporary Politics. Africana Studies Department. (Fall 2018)

### **University of Cincinnati**

Women and Activism. Women's, Gender, and Sexuality Studies Department. (Spring 2017)

### **University of Massachusetts Amherst**

History of the Civil Rights Movement [Online Course]. W.E.B. Du Bois Department of Afro-American Studies. (Winter 2017, Fall 2015)

Black Women in the Americas and the Caribbean. W.E.B. Du Bois Department of Afro-American Studies. (Spring 2016)

Introduction to African American History, 1619-1860. Teaching Assistant. W.E.B. Du Bois Department of Afro-American Studies. (Fall 2015)

Introduction to African American History, 1860-1954. Teaching Assistant. W.E.B. Du Bois Department of Afro-American Studies. (Spring 2015)

History of the Civil Rights Movement. Teaching Assistant. W.E.B. Du Bois Department of Afro-American Studies, University of Massachusetts Amherst. (Fall 2014)

### **SERVICE TO THE PROFESSION**

2022-2023	Society for Historians of the Early American Republic 2023 Program Committee Member.
2020-2018	President, Black Women's Studies Association. Co-founder, Black Women's Studies Association.
2016-2017	"Creating Black Feminist Futures" Symposium Coordinator, University of Cincinnati.

- 2015-2016 Graduate Student Representative, UMass Amherst Women, Gender, Sexuality Studies Department Executive Committee.
- 2015-2016 Co-Chair, Du Bois Department Graduate Organization.
- 2015-2016 Harambee Residential Community Working Group Member, UMass Amherst Center for Multicultural Advancement and Student Success.
- 2014-2016 Conference Coordinator, Du Bois Department Graduate Organization.
- 2014-2015 Student-Faculty Liaison, UMass Amherst W.E.B. Du Bois Department of Afro-American Studies.
- 2013-2015 Co-Founder and Secretary, Du Bois Department Graduate Organization.

## **SERVICE TO THE UNIVERSITY**

- 2022 Africana Studies Capstone Second Reader, Sydney Gomez, “A Tale of Two Targeted Genres: How Looking at the Histories of Puerto Rican Reggaetón and Brazilian Funk Carioca alongside One Another Can Help Future Understandings of Music in the Context of Race and Politics in Latin America.”
- 2022 “Advocacy within the Diaspora” Panel, Black Future Leaders Experience Conference, Student Association for Black Unity. February 5.
- 2022 MLK Week Keynote Speaker Introduction. January 23.
- 2021-2024 Faculty Executive Committee. Elected Member. (On leave, 2022-2023.)
- 2021 “Putting the ‘Arts’ in Liberal Arts: Elizabeth Catlett and Interdisciplinarity,” Kaleidoscopic Catlett Gallery Talk. W&L Museums. November 2.
- 2021 Africana Studies Curriculum Subcommittee Member.
- 2021 History Department Latin American and/or Latina/o/x Search Committee Member.
- 2021 “Between Mobs and the State: the Legacy of Lynching in America’s Capital Punishment System” Q&A Moderator. Sociology and Anthropology Department. April 1.
- 2020 “Unapologetically Intersectional” Panel, Black Future Leaders Experience Conference, Student Association for Black Unity. October 24.
- 2020 “White Activists and Black Freedom.” Panel, Africana Studies Program. September 16.
- 2020 W&L Faculty Anti-Racist Plan of Action for Systemic Change Drafting Group
- 2020 “Perspectives on Black Protest: Comprehending the Current Crisis.” Panel, Africana Studies Program. June 23.

## **PEER REVIEWER**

Black Women’s Studies Booklist  
 Global Food History  
 Rutgers University Press

## **PROFESSIONAL ORGANIZATIONS**

African American Intellectual History Society (AAIHS)

American Studies Association (ASA)  
American Historical Association (AHA)  
Association for the Study of African American Life and History (ASALH)  
Black Women's Studies Association (BWSA)  
National Women's Studies Association (NWSA)

## **RESEARCH AND TEACHING INTERESTS**

Nineteenth-Century Black Women's History  
Twentieth-Century Black Women's History  
Black Feminism  
Black Radicalism  
Black Internationalism  
Black Intellectual History

## **REFERENCES**

Manisha Sinha  
University of Connecticut  
Draper Chair in American History, Department of History

Tanisha Ford  
The Graduate Center, CUNY  
Professor, Department of History

Devyn Benson  
University of Kentucky  
Associate Professor, History and African American Studies

Melissa González  
Davidson College  
Chair, Gender and Sexuality Studies Department  
Associate Professor, Hispanic Studies