

Curriculum Vitae

Andrew McGonigal

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Specialisation: Aesthetics, Metaphysics

Competence: Philosophy of Mind and Language, Epistemology, Metaethics

EDUCATION

PhD, Philosophy, University of Glasgow, UK, 2005

Thesis title: *The Metaphorical Problem: Realism and Anti-realism about metaphorical meaning*

Supervisor: Gary Kemp.

Examined by Bob Hale (Glasgow) and Peter Lamarque (York)

MPhil, Philosophy, University of Glasgow, UK, 1998

Thesis title: *Analogous words: Davidson and Aquinas on polysemy*

Passed with distinction.

MA, English and Philosophy, University of Glasgow, UK, 1995, 1st class honours

EMPLOYMENT

Lecturer in Philosophy **University of Leeds** **2002–now**

- Permanent, full-time position
- Teaching and administrative duties listed below

Teaching Assistantships Universities of Glasgow, St Andrews,
Stirling, and Edinburgh 1998-2001

VISITING

Society Fellow, Society for the Humanities, Cornell University **2014-15**

- Eighteen month visit, ‘Sensation’ focal theme
- Research project: “Objectivity and sensation: three questions from Plato’s aesthetics”
- 1 graduate class: ‘Perfection, Objectivity and Sensation in Philosophy of Art’

Visiting Researcher, Cornell University **Fall 2012**

- Five month visit while on paid research sabbatical from Leeds, no teaching.

Visiting Professor, Cornell University **Spring 2009**

- Funded by the Susan Linn Sage School of Philosophy, Cornell.
- 1 upper-level undergraduate class: 'Epistemology'

Visiting Researcher, RSSS, Australian National University (three months) Fall 2008

Funded by the Centre for Consciousness.

Visiting Professor, Cornell University

Spring 2007

- Funded by the Susan Linn Sage School of Philosophy, Cornell.
- 1 graduate class: "Philosophy of Mind"
- 1 upper-level undergraduate class: 'Aesthetics'

SELECTED WORK IN PROGRESS

1. *Duties to Art*, draft monograph, two rounds of refereeing at OUP
2. 'What kind of problem is the Gettier Problem?'
3. 'Kantian entitlement and beliefs about other minds'
4. 'The puzzle of tragic content'
5. 'Beauty: perfect, impossible beauty?'
6. 'Might knowledge be sparse?'
7. 'Models for masterworks'
8. 'Metaphysical Indeterminacy à la mode'

ARTICLES

1. 'Aesthetic reasons', *Oxford Handbook of Reasons and Normativity*, Daniel Star (ed.) (Oxford: OUP, forthcoming)
2. 'The definition of art', forthcoming, *Philosophy Compass*
3. 'Truth, relativism and serial fiction', *British Journal of Aesthetics* 53:2, 165-179, April 2013
4. 'Art, value and character', *The Philosophical Quarterly* Vol. 60 Issue 240, 545-566, July 2010
5. 'The many minds account of vagueness', (with John Hawthorne) *Philosophical Studies*, 138: 3, 435-440, April 2008
6. 'Metaphor and error theory', *New Waves in Aesthetics*, Kathleen Stock and Katherine Thomson-Jones (eds.) (London: Ashgate, 2008)
7. 'The autonomy of aesthetic judgement' *British Journal of Aesthetics* 46:4, 331-48, Oct 2006
8. 'Metaphor, indeterminacy and intention' *British Journal of Aesthetics*, 42:2, 179-90, April 2002

REPLIES AND SHORT DISCUSSIONS

1. 'Metaphor', *Blackwell Companion to the Philosophy of Language 2nd Edition*, Bob Hale, Crispin Wright and Alexander Miller (eds.) (Oxford: Blackwell, forthcoming). [3000 word self-standing addition to the original 1st Edition chapter by Richard Moran]
2. 'Moral facts and suitably informed subjects' *Ratio*, Vol. XVIII, no. 1 (March 2005)

3. 'Traditional epistemology reconsidered: a reply to Eflin' in *Metaphilosophy* 34 (2003), special issue on Moral and Epistemic virtues, and *The Moral and Epistemic Virtues*, edited by Duncan Pritchard and Michael S. Brady, (Oxford: Basil Blackwell, 2004)

EDITED COLLECTIONS

1. *Routledge Companion to Metaphysics* co-edited with Peter Simons, Robin LePoidevin and Ross Cameron, (London: Routledge, 2008). Contributors include David Sedley, Graham Priest, Peter Forrest, Achille Varzi, John Heil, John Bigelow, Tim Maudlin, Hugh Mellor and Michael Tooley.

PRESENTATIONS

Conference papers

1. 'What kind of problem is the Gettier Problem?', *The Gettier Problem at 50*, University of Edinburgh, June 2013
2. 'Natural Norms and Conventional Norms', *The Philosophy of Tyler Burge*, University of Glasgow, June 2013
3. 'Serial Fiction', *Thought and Talk About Fictional Entities*, Institute of Philosophy, London, 2011
4. 'Koslicki on parthood and explanation', Author meets Critics session on Kathrin Koslicki's *The Structure of Objects* (OUP), American Philosophical Association Pacific Meeting 2010, co-symposiasts Karen Bennett and Ned Markosian.
5. 'Metaphor in art criticism', symposium on Metaphor, *American Society of Aesthetics Pacific Division 2010*, cosymposiasts Raphael DeClerc (Lingnan), Hannah Kim (Washington and Jefferson) and James Grant (Oxford)
6. 'Gaut on art and ethics', Author meets Critics session on Berys Gaut's *Art, Emotion and Ethics* (OUP), American Philosophical Association Pacific Meeting 2009, co-symposiasts Noel Carroll and Elizabeth Schellekens
7. 'Why define art?', American Society for Aesthetics Pacific Division Conference, Assilomar, March 2008
8. 'Truth in serial fiction', *American Society for Aesthetics Annual Conference*, Los Angeles, November 2007, symposium with Peter Ludlow (Michigan) and Stacie Friend (Birkbeck, London)
9. 'Art, value and character', *Eidos* Launch Conference, University of Geneva, September 2007
10. 'Nominalism and paraphrase', Royal Institute of Philosophy conference on *Abstract Objects*, University of Manchester, November 2006
11. 'Metaphor and the understanding of art', *The American Society for Aesthetics Annual Conference*, October 2006
12. 'Art and discernability', *Art and the Senses*, University of Sheffield, October 2006
13. 'Artistic value and moral character', *Mind, Art and Beauty*, University of Leeds, August 2006
14. 'Modality and realism', *Arché* Modality Workshop IV, May 2005
15. 'Vagueness and context', *Vagueness and Paradox*, Leeds, November 2004
16. 'The autonomy of aesthetic judgement', *The British Society for Aesthetics Annual Conference*, Oxford University, September 2004

Departmental colloquium papers

1. 'Metaphysical indeterminacy à la mode', Cornell University, Workshop, August 2012
2. 'Other minds', University of Edinburgh Epistemology Group, June 2012
3. 'The significance of the artworld', University of Sussex, November 2011
4. 'Metaphysical indeterminacy à la mode', Oxford University, June 2011
5. 'The significance of the artworld', London Aesthetics Forum, University of London, October 2010
6. 'Aesthetic duties', Cornell University, Discussion Club, Spring 2009
7. 'More on many minds', Research School of Social Sciences, ANU, September 2008
8. 'Aesthetic duties', University of Sydney, August, 2008
9. 'Aesthetic duties', Research School of Social Sciences, ANU, July 2008
10. 'Aesthetic duties', Oxford University, January 2008
11. 'More on many minds', Oxford University, November 2007
12. 'Alien metaphysics', University of Bristol, October 2007
13. 'Artistic value and moral character', University of Southampton, November 2006
14. 'Artistic value and moral character', The Open University, October 2006
15. 'Anti-realism about constitutive dependence', University of Bristol, February 2006
16. 'Vagueness and context', *Arché* Vagueness Seminar, University of St Andrews, May 2005
17. 'Does anti-realism about modality globalize?', University of York, March 2005
18. 'Modality and realism', University of Manchester, February 2005
19. 'Modality and realism', University of Sheffield, December 2004
20. 'Realism about context', University of Leeds, November 2004
21. 'Modality and realism', University of Birmingham, November 2004
22. 'Wedgwood on conceptual-role semantics for moral terms', University of Leeds, March 2003

Invited replies to/commentaries on conference papers

1. 'The Merits of Incoherence', reply to James Pryor (NYU), *SOFIA XX: Epistemic Normativity*, Huatulco, Mexico, January 2015.
2. 'The Great Chain of Being', *American Philosophical Association Pacific Meeting* 2012, response to Christopher Shields (other response by David Robb (Davidson))
3. 'Ontological Realism', reply to Ted Sider (Rutgers), *Being: Royal Institute of Philosophy Annual Conference*, University of Leeds, September 2006
4. 'Fiction, existence and reference', *Literature, the Literary and the Literal*, reply to Amie Thomasson (Miami), University of York, June 2006
5. 'Objectivity and realism', *The American Society for Aesthetics Annual Conference*, commentator in a symposium with Peter Railton (Michigan), and James Shelley & Michael Watkins (Auburn), October 2005
6. 'Telling, learning and lying', *Virtue Epistemology*, reply to David Owens (Sheffield), University of Stirling, November 2004
7. 'Wittgenstein and Russell on generality', *Workshop on Wittgenstein's Tractatus*, reply to Roger White (Leeds), University of Stirling, April 2004

PROFESSIONAL ACTIVITIES

External service

- Subject Editor for Philosophy of Mind, *Thought*, 2011-12
- Book Review Committee, *The Philosophical Review*, Spring 2007 and Fall 2009.
- Referee for *Oxford University Press*; *Kluwer*; *Routledge*; *Manchester University Press*; *The Philosophical Review*; *Mind*; *Australasian Journal of Philosophy*; *The Philosophical Quarterly*; *Philosophical Studies*; *Metaphilosophy*; *Erkenntnis*; *British Society for Ethical Theory*; *British Journal of Aesthetics*; *Journal of Aesthetics and Art Criticism*; *Pacific Philosophical Quarterly*; *Ethical Theory and Moral Practice*; *British Journal for Philosophy of Science*
- Secretary, *British Society for Ethical Theory* 2004-2007
- Member of the *Arché* (AHRC Research Centre, St Andrews) Leverhulme Trust Network for the *Vagueness: Its Nature and Logic* project.
- Co-organiser,
- Co-organiser, 2002 *Joint Session of the Mind Association and the Aristotelian Society*
- Member of *The Philosophical Review* Book Review Committee.

Internal service at Leeds

- Co-director, *Centre for Metaphysics and Mind* 2003-2008
- (Full) professorship search committee 2007
- Appointments Committee, Postdoctoral Fellows 2005, 2007, 2012
- Junior Elected Representative to Standing Committee, 2003-05
(executive advisory committee to Head of Department)
- Selected internal administrative roles:
Head of undergraduate teaching streams *Logic and Language & Mind and Knowledge*;
member of Learning and Teaching committee; colloquium organiser; Web and IT officer;
Plagiarism officer;
- Selected teaching
 - Graduate: Analytic Philosophy; Mind, Language and Representation; Philosophy of Mind (Cornell); ‘Perfection, Objectivity and Sensation in Philosophy of Art (Cornell).
 - Undergraduate: Aesthetics (Leeds and Cornell); Philosophy of Literature; Philosophy of Mind; Epistemology (intermediate and advanced, Leeds and Cornell); Action, Emotion, Cognition; Philosophy of Language (intermediate and advanced); Realism and Anti-Realism; Introduction to Philosophical Texts;
- PhD students
Completed
 - Sean Walton (now University of Bradford), ‘The nature of truth’, examined by Julian Dodd (Manchester)
 - Mark Bradshaw, ‘Qualia and reduction’, examined by David Papineau (London)
 - Alex Buckley, ‘Narrow content and 2-dimensionality’, examined by Gabriel Segal (KCL)
 - Wouter Kalf, ‘Moral error theory’, examined by David Enoch (Hebrew University, Jerusalem)
 - Michael Bench-Capon, ‘Empty Names’, examined by Cian Dorr (NYU)