

Maria L. Mayofis

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ACADEMIC POSITIONS:

- 2016—2017 Visiting associate professor of Russian, the Department of German and Russian, Washington and Lee University, Lexington, Virginia, USA
- 2013 – Senior researcher at the School of Advanced Studies in the Humanities, Russian Academy of National Economy and Public Administration, Moscow.
- 2011— Associate Professor at the Liberal Arts College, Russian Academy of National Economy and Public Administration, Moscow.
- 2009—2010 Lecturer of the Russian Anthropological School, Russian State University for the Humanities.
- 2001—2009 Editor at *Novoe literaturnoe obozrenie* (*New Literary Observer*) journal, one of leading journals in literary scholarship and social sciences in Russia. Novoe Literaturnoe Obozrenie Publishing House, “History” section, Moscow.

EDUCATION:

- 2002 Ph.D. (*kandidatskaia*) dissertation: *Conservative Faction of the Arzamas Society: Literary and Socio-Political Position of S.S. Uvarov, D.N. Bludov, D.V. Dashkov*. Defended at the Russian State University for the Humanities, Faculty of History and Philology, Department of the Russian Literature, Moscow.
- 1998—2001 Postgraduate student (*aspirant*) of the Russian State University for the Humanities (RGGU), Faculty of History and Philology, Department of the Russian Literature.
- 1998 Diploma (MA) with excellence in Russian (major) and Spanish (minor) Languages and Literatures, Russian State University for the Humanities, Faculty of History and Philology, Moscow. MA Thesis: *Russian Philhellenism: Literary societies of G.R. Derzhavin and A.N. Olenin*.
- 1997 Diploma (BA) with excellence in Russian (major) and Spanish (minor) Languages and Literatures, Russian State University for the Humanities, Faculty of History and Philology, Moscow.

LANGUAGES:

Russian – native, English – fluent; Spanish and French – reading ability.

COURSES TAUGHT:

For undergrads:

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- 2014— Russian Literature of the 18th Century
2013 – Great Books
2011— Russian Literature of the 20th Century

- 2011— Introduction to Critical Thinking
 2011—2012 Culture of 18th—19th Century Russian Nobility
 2011—2012 Russian Literature and Russian Society: 19th--20th centuries

For postgrads:

- 2013-- Russia's Social History in the Mirrors of the 19th Century Literature

RELEVANT EXPERIENCE:

- 1999— Russian as a Second Language (private tutoring for the foreigners).

LIST OF MAIN PUBLICATIONS

IN ENGLISH

Peer-reviewed articles:

In print:

- 2017 The Republic of Letters in the age of Napoleon: Reading [Immanuel Kant's] *Perpetual Peace* in the Russian Empire. In: Dina Gusejnova (ed.), *Cosmopolitanism and Global Conflict. Imperial Encounters from the Seven Years' War to the Cold War*. London: Palgrave Macmillan, 2017.

Published:

- 2016 The Thaw and the Idea of National *Gemeinschaft*: The All-Russian Choral Society. *Kritika: Explorations in Russian and Eurasian History* 17, 1 (Winter 2016): 27–67.
- 2015 “Individual Approach” as a Moral Demand and a Literary Device: Frida Vigdorova’s Pedagogical Novels. *Partial Answers. Journal of Literature and the History of Ideas* (Johns Hopkins University Press). Vol. 13: 1 (January), 19—41.

Articles for general audience:

- 2010 “American Neurosis” in Russian Culture (in co-authorship with I. Kukulín). *Russian Studies in Literature*. Vol. 46: 3, 3—6.

IN RUSSIAN

Monograph:

- 2008 *Appeal to Europe: the literary society “Arzamas” and the Russian modernization project of 1815—1818* (*Vozzyvanie k Evrope: Literaturnoe obshchestvo «Arzamas» i rossiiskii modernizatsionny proekt 1818—1815 godov*). Moscow, Novoe literaturnoe obozrenie, 2008. 800 pp.

Reviews:

- David L. Cooper: *The Russian Review*, vol. 69 (2010), no. 4, 691–2.
 Irina Reyfman: *Slavic Review*, vol. 69 (2010), no. 2, 478.
 Ruth Wallach: *Slavic and East European Journal*, vol. 54 (2010), no. 1.

Edited Collections:

- 2015 *Islands of Utopia: Social and Pedagogical Approaches to Modeling Post-WWII School* (*Ostrova Utopii: Pedagogičeskoe i social'noe proektirovanie poslevoennoi shkoly*). Ed. by M. Mayofis, P. Safronov, and I. Kukulin. Moscow: Novoe literaturnoe obozrenie, 2015.
- 2010 *A Non-Canonical Classic: Dmitrii Aleksandrovich Prigov (1940-2007) (Nekanonicheskoj klassik: Dmitrij Aleksandrovich Prigov (1940--2007): Sb. statej i materialov)*. Ed. by E. Dobrenko, I. Kukulin, M. Lipovetsky, and M. Mayofis. Moscow: Novoe literaturnoe obozrenie, 2010.
- 2009 *The Anthropology of Revolution (Antropologija revolutsii)*. Ed. by I. Prokhorova, A. Dmitriev, I. Kukulin, M. Mayofis. Moscow: Novoe literaturnoe obozrenie, 2009.
- 2008 *18th Century Russian Literature (Ruskaia literatura XVIII veka)*: In 2 vols. Ed. and commentaries by Andrei Kurilkin and Maria Mayofis, introduction by Andrei Zorin. Moscow: Slovo, 2008.
- 2008 *Merry Little Guys: Culture Heroes of the Soviet Childhood (Veselye chelovečki. Kul'turnye geroi sovetского detstva)*. Ed. by M. Lipovetsky, I. Kukulin, and M. Mayofis. Moscow: Novoe literaturnoe obozrenie, 2008.

Reviews: Natasha Dame: *The Slavic and East European Journal*, Vol. 54, No. 2 (2010, Summer), 383—384. In Russian: David MacFadyen: *Anthropological Forum*, Vol. 12 (2010), 465—470.

Main articles and book chapters:

- 2015 Foretokens of the ‘Thaw’ in Soviet school policy of the late Stalinist period: 1945—1953 (Predvestiia “Ottepeli” v sovetskoi škol'noi politike pozdnestalinskogo vremeni). *Islands of Utopia: Social and Pedagogical Approaches to Modeling Post-WWII School*, pp. 35—106.
- 2014 Foreign Language for Internal Consumption: Image of «the Other» in the Soviet English Textbooks in 1945–1956 (Inostranny iazyk dlia «vnutrennego upotrebleniia»: obraz Drugogo v uchebnikakh angliiskogo iazyka, 1945–1956 gg.). *Problems of Modern Education (Problemy Sovremennogo Obrazovaniia)*. 2014, no. 6, 176—200.
- 2012 Early Reception of Indo-European Theory in Russia (Ranniaia recepcii indoevropskoj teorii v Rossii). In: *Tam, vnutri. Praktiki vnutrennej kolonizacii v kul'turnoj istorii Rossii: Sb. Statej [There Inside: Practices of Internal Colonization in Cultural History of Russia]*. Ed. by A. Etkind, D. Uffelmann, I. Kukulin. Moscow: Novoe literaturnoe obozrenie, 2012, 217—45.
- 2010 From the Concept of “United Europe” to the Concept of “Russia’s Separate Way”: Serguei Uvarov in 1816—1821 (Ot idei «edinoj Evropy» k idee «osobogo puti»: S.S. Uvarov v 1816--1821 godakh). In: *Ideologija “osobogo puti” v Rossii i Germanii: istoki, sodержanie, posledstvija [Ideology of “Separate Way” in Russia and Germany: Its Origin, Content, and Consequences]*. Ed. by E. Pain. Moscow: Tri kvadrata, 2010, 49—69.
- 2010 Dmitrii Prigov and Gavril Derzhavin: Life of a Poet after Aesthetical Canonization (Prigov i Derzhavin: poet posle prizhiznennoj kanonizacii). In: *Nekanonicheskoj klassik: Dmitrij Aleksandrovich Prigov (1940--2007): Sb. statej i materialov*. Ed. by E. Dobrenko, I. Kukulin, M. Lipovetsky, M. Maiofis. Moscow: Novoe literaturnoe obozrenie, 2010, 281--304.
- 2009 “What Did the Fire Foster? Russian “Anti-Crisis” Political Journalism of 1837—1838 As an Object of History of Emotions” (Chemu sposobstvoval pozhar?: «Antikrizisnaja» rossijskaja

- publicistika 1837—1838 godov kak predmet istorii emocii). In: *Novoe literaturnoe obozrenie*. Vol. 100 (2009), 156—183.
- 2008 Pretty, Pretty Trickster: Astrid Lindgren’s Karlsson-on-the-Roof and the Soviet Utopia of “Real Childhood” (Milyj, milyj trikster: Karlson i sovetskaja utopija o «nastoiashchem detstve»). In: *Merry Little Guys: Culture Heroes of the Soviet Childhood (Veselye chelovečki. Kul'turnye geroi sovetskogo detstva)*. Ed. by M. Lipovetsky, I. Kukulin, M. Maiofis. Moscow: Novoe literaturnoe obozrenie, 2008, 241—75.
- 2007 Freedom as an unconscious precedent: Notes on Transformation of the Russian Media Field in 1990 (Svoboda kak neoznannyj precedent. Zametki o transformacii medijnogo polja v 1990 godu) (in co-authorship with I. Kukulin). In: *Novoe literaturnoe obozrenie*. Vol. 83 (2007), 599—655.
- 2006 Transgressive Neoclassicism: On [Social and Aesthetic Sources of] Anna Akhmatova’s Poem *In Memory of Mikhail Bulgakov* [1940] (Transgressivnyj neoklassicism (O stihotvorenii A.A. Akhmatovoj «Vot eto ia tebe, vzamen mogil'nykh roz...» [1940])) (in co-authorship with I. Kukulin). In: *Verses, Language, Poetry. In Memory of Professor Mikhail Gasparov (Stikh, jazyk, poezija. Pamiati M.L. Gasparova)*. Moscow: Russian State University for the Humanities Press, 2006, 373—99.
- 2003 “Don’t Stop to Exercise Yourself in Tenderheartedness”: Notes on Political Subjectivity in Contemporary Russian Poetry (“Ne oslabevajte uprazhnyat'sja v mjagkoserdii”: Zametki o politicheskoj sub'ektivnosti v sovremennoj russkoj poezii). In: *Novoe literaturnoe obozrenie*. Vol. 62 (2003), 323—39.
- 2003 “A Hand of Times”, “Divine Plato” and Homeric Rhyme in Russian Literature of the First Half of 19th Century: Commentaries to Nikolai Gnedich’s Unnoticed Poem (“Ruka vremion”, “Bozhestvenny Platon” i gomerovskaja rifma v russkoj literature pervoj poloviny XIX veka: Kommentarii k neprochitannoi poeme N.I. Gnedicha), In: *Novoe literaturnoe obozrenie*. Vol. 60 (2003), 145—70.
- 2002 Literary Criticism during the Reign of Alexander I (Literaturnaja kritika Aleksandrovsogo tsarstvovaniia) (in co-authorship with A. Kurilkin). The foreword to the collection: [*Russian*] *Literary Criticism of the First Quarter of the 19th Century (Kritika pervoi chetverti XIX veka)*. Ed., compiled, with introductions and commentaries by Maria Mayofis and Andrei Kurilkin. Moscow: AST, 2002 (“Biblioteka russkoj kritiki”), 3—22.

REVIEWER:

In 2010—2015, I have been a referee for articles submitted to the peer-reviewed journals *Kritika: Explorations in Russian and Eurasian History* and *Ab Imperio*.

INVITED LECTURES:

2016 "Domesticating Social Tensions: Soviet Animation Movies of the 1960s-1980s." Smith College, Northampton, Ma. February, 11.

2016 “How Sincerity in Literature Was Made: Soviet Children's Writers and the Moral Revival of the Mid-1950s.” University of Michigan, Ann Arbor. March, 15.

- 2015 “Family vs State: Cultural Conflicts and Discussions on Child Upbringing in 2000s--2010s Russia”. Illinois Wesleyan University, Bloomington, Ill.
- 2011 “The Russian Educated Society in the Years 1836/37: The Reflection of an Internal Crisis”. The University of Passau, Germany.

ACADEMIC SERVICE EXPERIENCE:

- 2011–2013 Deputy Head of the Humanities Research Center, Russian Presidential Academy of National Economy and Public Administration (RANEPA).

CONFERENCE PAPERS:

- 2015 “Self-Government, Self-Service and Self-Discipline: Implementing the System of Boarding Schools in the Late 1950s -- Early 1960s USSR.” 47th ASEEES Convention, Philadelphia, PA, November 19—23.
- 2015 Frida Vigdorova’s Novel *Chernigovka* and the New Limits of Censorship in the Soviet Literature of the Late 1950s [On the Representation of Holocaust in the Soviet Literature] [*Chernigovka* Fridy Vigdorovoi i novye granitsy dozvolennogo v literature kontsa 1950-kh godov]. 20th Sheshukov’s Readings. Moscow Pedagogical State University, February 2—3.
- 2014 “Sergey Uvarov’s *Treatise on Perpetual Peace* (1813) and the Arzamas circle in the post-Napoleonic era”. Conference “(Post)War Cosmopolitanism Ideas of World Order from the Seven Years’ War to the Cold War”. Centre for Transnational History, University College London, May 1—2.
- 2013 “Complex Trauma: the Soviet Memorial Policy of the 1940s—50s and the "liberal" Soviet writers”. Conference “To Testify about the Holocaust in the USSR”. , University Paris VIII, Paris, France, May 16—17.
- 2013 “Ideas of John Dewey in the USA and USSR in the end of the 40s: legacy of 1920s in the context of crisis of primary and secondary education”. Conference “Social and Human Sciences on Both Sides of the ‘Iron Curtain’”. National Research University -- Higher School of Economics, Moscow, October 17—19.
- 2012 “The concept of the “Accordance With Nature”: Jean Jacques Rousseau and John Dewey in the Soviet Pedagogy of the 1940—50s.” International Conference “Jean Jacques Rousseau and a Political Project of Modernity”. National Research University -- Higher School of Economics, Moscow, November 20—22.
- 2012 “The Concept of Liberal Arts Education and the Choice of Career as Presented to High-School Students and Parents in Contemporary Russia” (joint paper with I. Kukulin). – The international conference “Liberal Education in Russia and the World.” The Department of Liberal Arts and Sciences of St. Petersburg State University (together with the Bard College), St. Petersburg, Russia. October 4—5.
- 2011 “The concept of *moral occult* as a reason for the rethinking of the terms ‘epoch of Realism’ and ‘epoch of Romantism’”. Conference “Our 19th century. The Phenomenon of Culture and Historic Concepts”, German Historical Institute, Moscow, May 19—20.

- 2009 Chair of the panel “Textbooks after the Great Narratives: the Search for the New Optics in Teaching Russian History & Literature”; a presentation on the roundtable “The Production of Isolation, or the Anthropology of Closed Societies (Celebrating the 100th issue of NLO Journal).” AAASS Annual Convention. Boston, MA, November 12—15.
- 1997 “British Orientalism on the Russian service: a Russian echo of Sir William Jones’s studies in India”. International seminar “Russia and Europe in the Reciprocally Disfigured Reflections”, Moscow, Russian State University for the Humanities, June 23.
- 1995 “Musical and Ideological Context of Drama *The Early Reign of Oleg* written by Empress Ekaterina the Great.” 7th Tartu Conference of Young Literary Scholars. Tartu University, Tartu, Estonia, April.