

HARVEY MARKOWITZ
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Education

- 2002 University of Chicago, Chicago, IL, PhD, History of Christianity, Divinity School. Dissertation: *Converting the Rosebud: Catholic Mission and the Sicangu Lakotas, 1886-1916.*
- 1970-74 Indiana University, Bloomington, IN., M.A./A.B.D. in Anthropology.
- 1973-74 Northwestern University, Evanston, IL., C.I.C., Traveling Scholars Program.
- 1968-69 Université de Besançon, Besançon, France, Le Degré Pratique.
- 1966-70 Knox College, Galesburg, IL, B.A., Sociology and Anthropology. Phi Beta Kappa.

Professional Experience and Activities

- 2013-2018 Advisory Board, Center for Great Plains Studies, University of Nebraska, Lincoln.
- 2013- Associate Professor, Department of Sociology-Anthropology, Washington and Lee University
- 2011 Panelist/Referee, National Endowment for the Humanities, *Humanities Initiatives at Tribal Colleges and Universities.*
- 2011 - Associate Director, South Dakota Humanities Council *Teaching Lakota History and Culture Summer Institute.*
- 2010 Panelist/Referee, National Endowment for the Humanities, *Bridging Cultures Grant.*
- 2010 Instructor, Washington and Lee Alumni College Program, *American Indian History and Culture.*
- 2008 Assistant Professor, Department of Sociology-Anthropology, Washington and Lee University.
- 2007 Glenn Grant funded fieldwork and archival research for a book on the Bureau of Catholic Indian Missions.
- 2006 Instructor, Washington and Lee Summer Scholars Program.
- 2004 - Visiting Assistant Professor, Department of Religion, Sociology-Anthropology, Environmental Studies, Washington and Lee University, Lexington, VA.
- 2003 - 2004 Visiting Instructor, Department of Religion, Washington and Lee University.

- 1999-2002 Museum Specialist-Community Liaison/Fieldworker, National Museum of the American Indian, Smithsonian Institution, Washington, DC (worked with the Eastern Band of Cherokees, the Florida Tribe of Seminoles, the Kiowa Tribe of Oklahoma, the Tohono O'odham Nation, Chiricahua Apache Tribe, Blackfeet Nation, Santa Clara Pueblo, Oglala Lakota, and Tahltan First Nation of British Columbia).
- 1998-99 Acting Director, D'Arcy McNickle Center for American Indian History, The Newberry Library, Chicago.
- 1998 Research Director, National Endowment for the Humanities' *Hypermedia Tribal Histories Project: The Northern Cheyennes*.
- 1997-1999 Director/Instructor, American Indian *Landscapes and Identities Seminar*, Newberry Library-National Park Service Consortium in American Indian History.
- 1996-97 Linguist, Administration for Native Americans Lakota Language Project, Standing Rock Reservation, North Dakota.
- 1996-98 Field Consultant, National Endowment for the Humanities Hypermedia Tribal Histories Project (Northern Cheyenne Indians, Northern Cheyenne Indian Reservation, Montana).
- 1996-2000 Seminar fellow, *Visual Culture and American Religious Experience*, a three-year program funded by the Henry Luce Foundation.
- 1996 Director, Central Library and Archives, Native American Educational Services (NAES) College, Chicago.
- 1996 Editor, *The Construction of Gender and the Role of Women in American Indian Society*. Occasional Papers in the Curriculum Series, The Newberry Library, The D'Arcy McNickle Center for American Indian History.
- 1995-98 Associate Director, D'Arcy McNickle Center for American Indian History, The Newberry Library, Chicago.
- 1995 Curator, "Let Me Tell You A Good Story," *Image and History: The Lakotas and Crows*, an exhibit presented at the Newberry Library, Sept-Dec, 1995.
- 1993-94 Instructor, Introduction to Lakota, Indiana University, Bloomington.
- 1992-93 Assistant Director, D'Arcy McNickle Center for American Indian History, The Newberry Library.
- 1992 Editor, *Indian Treaties: A Sourcebook* by Frederick E. Hoxie. Occasional Papers in Curriculum Series. The Newberry Library, D'Arcy McNickle Center for the History of the American Indian.
- 1992 Editor, *Oral Literature: A Sourcebook* by Jay Miller. Occasional Papers in Curriculum Series. The Newberry Library, D'Arcy McNickle Center for the History of the American Indian.
- 1992 Editor, *Sacred Texts: A Sourcebook* by Paul Zolbrod. Occasional Papers in Curriculum Series. The Newberry Library, D'Arcy McNickle Center for the History of the American Indian.
- 1992 Director of Documentary Workshops and Fellowship Programs, D'Arcy McNickle Center for American Indian History, The Newberry Library.

- 1992 Organizer and Chair, *Indian Appropriations of Christianity* at the annual meetings of the American Society for Ethnohistory, Salt Lake City, Utah.
- 1991-92 Contributor, *The American Historical Association Guide to Historical Literature*.
- 1990-92 Associate Coordinator, 1992 NEH Summer Institute on Native American Literature, D'Arcy McNickle Center for American Indian History, The Newberry Library, Chicago.
- 1990-1994 Instructor of Lakota language, NAES College, Chicago, IL.
- 1989-90 Illustrations Coordinator, *America in 1492*, ed. Alvin Josephy, NY: Alfred Knopf, 1991.
- 1987-89 Archivist, Buechel Memorial Lakota Museum Resource Center, Rosebud Reservation, Saint Francis, SD.
- 1979-85 Instructor, Department of Human Services, Sinte Gleska College, Rosebud Reservation, Mission, SD. Taught Introduction to Sociology, Introduction to Anthropology, Race and Ethnic Relations, Kinship and Family, Comparative Religions, and Reservation Analysis.
- 1975-85 Curator, Buechel Memorial Sioux Museum, Rosebud Reservation, Saint Francis, SD.
- 1975-85 Anthropological Consultant, Saint Francis Mission, Rosebud Reservation, Saint Francis, SD.

Publications (Books, Articles, Reviews, and Hypermedia) and Exhibits

- 2018 *Converting the Rosebud: Catholic Mission and Lakotas, 1886-1916*. Norman: University of Oklahoma Press.
2018. Review of *The Spirit and the Sky: Lakota Visions of the Cosmos*. Mark Hollabaugh for *North Dakota History*.
- 2017 Review of *To Come to a Better Understanding* by Sandra L. Garner for *Journal of Jesuit Studies*.
- 2015 Review of *Call for Change: The Medicine Way of American Indian History, Ethos, and Reality* Donald L Fixico. U of Nebraska Press for *The Western Historical Quarterly*.
- 2014 "Post-Mortem of a Flop: Johnny Depp's *The Lone Ranger*," *The Academic Minute*, Northeast Public Radio.
- 2014 "The Catholic Indian Missions, the Pueblos, and John Collier: An Early Encounter," *New Mexico Historical Review*, Fall 2013.
2013. *Seeing Red: Hollywood's Pixeled Skins*, Lansing: Michigan State University Press.
- 2012 "The Ghost Dance," in *Oxford Encyclopedia of American Social History*.

- 2012 “Converting the Rosebud: Sicangu Lakota Catholicism in the Late 19th and Early 20th Centuries,” *Great Plains Quarterly* (Center for Great Plains Studies, University of Nebraska: Lincoln, Winner of the Frederick C. Luebke Award for the best article of 2012.
- 2012 Review of *The Scalping of the Great Sioux Nation* by Philip E. Davis, Hamilton Books for American Indian Culture and Research Journal.
- 2010 Review of *The Lakota Ghost Dance of 1890* by Rani Anderson, U of Nebraska Press for *Journal of American History*.
- 2009 Review of *The Year the Stars Fell: Lakota Winter Counts at the Smithsonian*, ed. by Candace Greene and Russell Thornton for the North Dakota Historical Society in *North Dakota History*.
- 2008 Review of *Unlearning the Language of Conquest* by Four Arrows (Don Trent Jacobs) in *Pacific Historical Review*.
- 2007 Review of *Keeping Heart on Pine Ridge* by Vic Glover in *Great Plains Quarterly*.
- 2007 Review of *Battle for the BIA: G.E.E. Lindquist and the Missionary Crusade against John Collier* by David W. Daily, in *New Mexico Historical Review*.
- 2006 *American Indian Biographies* (2nd, expanded edition, Pasadena: Salem Press).
- 2006 Review of *The Real Rosebud: The Triumph of a Lakota Woman* by Marjorie Weinberg, in *Journal of the Society of American Indian Literature*.
- 2006 “Winter Counts as Performance,” in *Journal of the Society of American Indian Literature* (SAIL).
- 2004 *Northern Cheyenne Hypermedia Tribal History Project* (with Craig Howe).
- 2004 *American Indian Cultures* (with Carole Barrett) Pasadena: Salem Press.
- 2004 “Tribal Colleges,” in *American Indian Cultures*, ed. Harvey Markowitz and Carol Barrett, Pasadena: Salem Press.
- 2004 “Repatriation,” in *American Indian Cultures*, ed. Harvey Markowitz and Carol Barrett, Pasadena: Salem Press.
- 2004 “Berdache,” in *American Indian Cultures*, ed. Harvey Markowitz and Carol Barrett, Pasadena: Salem Press.
- 2004 “Dream Catchers,” in *American Indian Cultures*, ed. Harvey Markowitz and Carol Barrett, Pasadena: Salem Press.
- 2004 “Grooming and Hair Care,” in *American Indian Cultures*, ed. Harvey Markowitz and Carol Barrett, Pasadena: Salem Press.
- 2002 “From Presentation to Representation in Sioux Sun Dance Painting” in *The Visual Culture of American Religion*, ed. David Morgan and Sally Promey, University of California Press.
- 2000 “The Dialectics of Mission,” in *Healing the Circle: Essays in Honor of Claude Marie Barbour*, Catholic Theological Union Press.
- 2000 “North American Indian Missions,” in *Encyclopedia of the United States in the Nineteenth Century*, edited by Frederick E. Hoxie, New York: Charles Scriber’s Sons.

- 1999 *Magill's Choice: American Indian Biographies*, Pasadena, CA: Salem Press.
- 1996 Review of *Dacotah or, Life and Legends of the Sioux* by Mary Henderson Eastman for *Journal of the West*.
- 1999 *Winter Count Hypermedia Interactive*, with Craig Howe *Chicago and the West*, an exhibit presented by The Chicago Historical Society, March-April, 1999.
- 1996 Review of *The Oglala People, 1841-1879: A Political History* by Catherine Price for *Ethnohistory*.
- 1995 "George Sword," in *Encyclopedia of American Indians*, Frederick E. Hoxie, editor, Houghton-Mifflin.
- 1995 "Luther Standing Bear," in *Encyclopedia of American Indians*, Frederick E. Hoxie, editor, Houghton-Mifflin.
- 1995 "Indian Bible Translations" in *Encyclopedia of American Indians*, Frederick E. Hoxie, editor, Houghton-Mifflin.
- 1995 Review of *Sacred Encounter: Father De Smet and the Indians of the Rocky Mountain West* by Jacqueline Peterson for *Terrae Incogitae*.
- 1994 *Magill's Ready Reference: American Indians*, Pasadena: Salem Press (Chosen an Outstanding Reference Source for 1995).
- 1993 "The Indian Sentinel," in *Popular Religious Magazines of the United States*, Charles Lippy and Mark Fackler, eds., Greenwood Press.
- 1993 Review of *Animals of the Soul* by Joseph Epes Brown for *American Indian Quarterly*.
- 1993 Review of *A Dakota-English Dictionary* by Stephen R. Riggs and *An English Dakota Dictionary* by John P. Williamson for *Michigan Historical Review*.
- 1992 Review of *Crown of Columbus* by Michael Dorris and Louise Erdrich in *Magill's Annual Review of Literature* (1992).
- 1991 "Native Peoples of the Americas: The United States" (with Frederick Hoxie) in *The American Historical Association Guide to Historical Literature*.
- 1991 *Native Americans* (with Frederick E. Hoxie) Magill's Bibliographical Series, Pasadena, CA: Salem Press. (Chosen as an outstanding reference book for 1991, Choice Magazine).
- 1991 Review of *The Medicine Men: Oglala Sioux Ceremony and Healing* by Thomas Lewis in *The Journal of Religion* (Winter, 1992).
- 1991 Review of *Black Elk: The Sacred Ways of a Lakota* in *Ethnohistory*.
- 1987 "Catholic Mission and the Sioux: A Crisis in the Early Paradigm," a chapter in *Sioux Indian Religion*, eds. Raymond J. DeMallie and Douglas Parks, Norman: Oklahoma University Press.

Conference Papers and Talks

- 2010 Organizer, *Panel on Seeing Red: Hollywood's Pixeled Skins*, Society for American Indian Literature Conference, Phoenix, AZ. Talk, "From Stereotype, to Screen, to Review: American Indians and Movies."
- 2007 "The Visual Culture of Lakota Mission;" a paper presented at the Native American Studies Association Meetings, Baton Rouge, LA

- 2007 "American Indian Religions," a talk presented to Maury River Friends, Kerr's Creek., VA.
- 2006 "The Indians of Virginia," a paper presented at the first meeting of the Shenandoah Valley Jamestown Society.
- 2006 "Event, Place, and Value in Lakota History," a paper presented at the *On Location: Pine Ridge Seminar*, sponsored by Washington University
- 2005 "From Fieldwork to Exhibit: The Case of the National Museum of the American Indian's 'Our Peoples Exhibit,'" a paper presented at the Shifting Borders Conference, University of Kansas at Lawrence.
- 2002 "American Indian Sovereignty in Historical and Cultural Context," a paper presented at the annual meetings of the American Society for Ethnohistory, Quebec, Canada.
- 2002 "Catholic Catechesis and the Sicangu Lakotas," a paper presented at the annual meetings of the Western Historical Society, Colorado Springs, CO.
- 2002 "Syncretism, Enculturation, and Religious Pluralism among the Sicangu Lakotas," a paper presented at the annual meetings of the Society of Church History, San Francisco, CA.
- 2000 "Winter Counts as Performance," a paper presented at the annual meetings of the American Indian Literature Association, Puerto Vallarta, Mexico.
- 1999 "Time, History, and Values among the Lakota Sioux," a paper presented at the North Dakota Historical Society, Bismarck.
- 1998 "Lakota Catholicism and the Dynamics of Religious Identity," a paper, presented at the D'Arcy McNickle Center's Second Annual Meeting Ground Conference.
- 1998 "Ethnophilosophy and Winter Counts," a paper presented at the annual meetings of the American Society of Ethnohistory, Mexico City.
- 1997 "Mr. High Dog's Winter Count as Plains Literature," a paper co-authored with Craig Howe, presented at the annual Plains Literature Conference, Lincoln, Nebraska, April, 1997.
- 1997 Discussant, *Accommodation and Particularist Education*, Annual Meeting of the American Educational Research Association, Chicago, March, 1997.
- 1995 "Paradigms of Sioux History," *Image and History Lectures*, The Newberry Library.
- 1995 "Lakota Values and Worldview," *Uniquely Newberry Lecture Series*, The Newberry Library.
- 1993 "Clothes Make the Man (and Woman): Sicangu Lakota Responses to 'Civilized' Dress," a paper presented at the annual meetings of the American Society of Ethnohistory, Bloomington, Indiana.
- 1993 "Sioux Art and History," a lecture presented for the Newberry Library's *Newberry A.M. Series*.
- 1992 "Lakota Perspective on Lakota History," a lecture presented as part of *Native American Cultural Awareness Month* at Naperville North High School.
- 1992 "Lakota Spirituality," a paper presented at the *Continuing Encounters Seminar*, North Central College, Naperville, IL.

- 1992 "But Great Father, You Promised Us Blackrobes:' The Origin Narrative of Saint Francis Mission," a paper presented at the Plains Indian Seminar, Buffalo Bill Historical Museum, Cody, WY.
- 1992 "'Siouxing the Church:' Lakota Appropriations of the Catholic Sioux Indian Congress." a paper presented at the annual meetings of the American Society for Ethnohistory, Salt Lake City, Utah.
- 1992 "In the Spirit of Kinship: Religion and Relation among the Lakota," a paper presented before The Society for Values in Higher Education.
- 1992 Discussant, "Culture Contact along the Early Frontier," *35th Annual Missouri Valley History Conference*, Omaha, NE.
- 1991 "The White Man's Shaman," a paper presented at Valparaiso University's Quincentennial program, Valparaiso, IN
- 1991 "Welcoming Difference: Sioux Spirituality and the Problem of Otherness," a paper presented for the Adult Education Committee, North Minster Presbyterian Church, Evanston, IL.
- 1991 "Native American Autobiography as Apologia: Charles Eastman, Gertrude Bonnin, and Luther Standing Bear," a paper presented to the 1991 NEH Summer Institute on Native American Literature, Newberry Library, Chicago.
- 1989 "The Church and the Churched among the Rosebud Sioux" a paper presented at the annual meeting of the American Society of Ethnohistory.
- 1983 "Faith, Skepticism, and the Ethnographic Process," a paper presented at the annual meetings of the American Anthropological Association, Washington, DC.
- 1982 "Catholic Missions among the Lakota," a paper presented at the symposium, American Indian Religion in the Dakotas: Historical and Contemporary Perspectives, Bismarck, ND
- 1978 "A White Man Looks at Indian Religion," a paper presented at the symposium, *Perspectives on Indian-White Relations*, Holy Rosary Mission, SD.
- 1976 "Normative Anthropology and the Missionization of the Rosebud Sioux," a paper presented at the annual Plains Conference, The University of Nebraska, Lincoln.

Consultancy

- 2017 Peer Reviewer, "New Light on Black Elk and the Sacred Pipe," *American Indian Studies and Research Journal*.
- 2016 Peer Reviewer, "Sophie Aberle and the Pueblos," *New Mexico Historical Review*.
- 2013 American Indian collections consultant for the South Dakota Art Museum, Brookings, SD.
- 2013 Consultant for articles on *The Lone Ranger* (film) for *Salon Magazine* and *The Boston Globe*.
- 2013 American Indian collections consultant for the South Dakota Art Museum, June.

- 2012 Peer Reviewer, "Missionaries and Santees: Cross Cultural Collaborations and the the Peace Policy," *Great Plains Quarterly*.
- 2012 *National Geographic* article on the Oglala Lakotas of Pine Ridge. Contact person Nora Gallagher.
- 2011 "ABC 20/20 with Diane Sawyer, "Children of the Plains," producer Elissa Stohler.
- 2011 Lakota language and culture consultant, "South Dakota Journal," South Dakota Public Broadcasting.
- 2010 Manuscript Review, "Plains Indian Influences on the Powwow Regalia Worn by North Carolina American Indians," *American Indian Culture and Research Journal*.
- 2009 - Consultant, *One Star et al v. Saint Francis Mission*, Terry Pechota legal counsel.
- 2006 Peer Review, *The Nature of Tribal Histories* by Cecile Ganteaume for Cambridge University Press.
- 2003 Manuscript Consultant, Routledge Publishers.
- 2003 Manuscript Consultant, *Great Plains Quarterly*.
- 2003 Manuscript Consultant, *Winterthur Portfolio*, Winterthur and Gardens and Library.
- 2002 Advisory Board, *Homeland*, by Hank Rogerson, Philomath Films.
- 1998-99 Advisory Board, Institute for Great Plains Studies, The University of Nebraska.
- 1998 Evaluator, Tribal Colleges Automation Grants, Institute of Museum and Library Services.
- 1995 *Indians of the Great Plains* by Mira Bartok and Christine Ronan. Glenview, IL: Good Year Books.
- 1994 *The Frontier in American Culture*, an exhibit presented at the Newberry Library, Chicago, October through December, 1994.
- 1993-94 *The Plains Indians* by Mira Bartok and Christine Ronan. San Francisco: Harper-Collins.
- 1993 *Cartographic Encounters: An Exhibition of Native American Maps from Central America to the Arctic*. The Newberry Library, Summer 1993, Curator, Mark Warhaus.
- 1993 Time/Life series on the American Indian, vol. 4, *The Buffalo Hunters*.
- 1993 Time/Life series on the American Indian, vol. 3, *The Way of the Warrior*.
- 1992 Time/Life series on the American Indian, vol. 2, *The Spirit World*.
- 1992 Illustrations advisor for book on Cherokee, Children's Press, Chicago. Contact person, Jan Izzo.
- 1992 Advisor for *Virginia United Methodist Advocate*, issue on Native American Awareness. Al Horton, editor.
- 1992 Channel 26 (Chicago Spanish language television network) feature on Newberry Library's "America 1492" Exhibit.

- 1992 Illustrations advisor for North American culture areas map, produced by Terese Shinnors for Weekly Reader *Current Events*, "American Civilization Before Columbus," 1992.
- 1992 Advisor for feature on Lakota tipis produced by Cecily Rosenwald, Quarason Group, Inc.
- 1992 Judge, Chicago Metropolitan History Fair, The Newberry Library.
- 1991 Cable News Network (CNN) feature on the Fourth of July on Indian Reservations in South Dakota.
- 1991 Acquisitions advisor for the Native American studies collection, Sinte Gleska College Library, Rosebud Reservation, Mission, South Dakota. Bruce Robey, librarian.
- 1991 IBM computer module on *Black Elk Speaks*. AND Communications; coordinated by Raymond J. DeMallie.
- 1991 Reader-Evaluator for Park Ridge Center's series on religious traditions and medicine. Series editor, Martin E. Marty; publications coordinator, Barbara Hofmaier.
- 1991 Illustrations consultant, *America in 1492: An Exhibition of Books and Manuscripts Portraying American Civilization on the Eve of the Columbus Voyages*. The Newberry Library, January 18-April 18, 1992.
- 1991 Photo identification of Rosebud Sioux Collection; Cincinnati Museum of Natural History.

Intra-Campus Area Affiliations (2012-2018)

Environmental Studies Department, Core Faculty
Latin American and Caribbean Affiliate Faculty

Washington Committees and Associations (2012-2018)

Faculty Executive Committee
International Education Committee
University Library Committee
Historical Preservation and Archaeological Conservation Advisory Committee
Prison Studies Cohort
Hillel House Advisory Board

Professional Associations

American Academy of Religion
Native American Literature Symposium
American Society of Ethnohistory

Languages

Lakota (Western/Teton Sioux)
French
German (reading only)