

Kate Grover

Washington and Lee University
204 West Washington Street
Lexington, VA 24450
kgrover@wlu.edu

ACADEMIC APPOINTMENTS

2023-present Visiting Assistant Professor, Women's, Gender, and Sexuality Studies
Washington and Lee University

EDUCATION

2022 Ph.D. in American Studies, The University of Texas at Austin
Graduate Portfolio Certificate in Women's and Gender Studies

2018 M.A. in American Studies, The University of Texas at Austin

2015 B.A. in American Studies
B.A. in English
Minor in Gender & Sexuality Studies, Tulane University

PUBLICATIONS

Peer-Reviewed Journal Articles

Grover, Kate. Winter 2021. "Rocking the Revolution: The Chicago Women's Liberation Rock Band and the Politics of Feminist Rock and Roll." *Signs: Journal of Women in Culture and Society* 46 (2): 489-512.

Book Reviews

Grover, Kate. 2022. "Review: *Why Marianne Faithfull Matters*, by Tanya Pearson." *Journal of Popular Music Studies* 34 (3): 152–154. <https://doi.org/10.1525/jpms.2022.34.3.152>

Public Scholarship and Other Writing

Grover, Kate. 2022. "Rock Trolls and Recovery: Revisiting Rockism via Miles Parks Grier." *Journal of Popular Music Studies* 34 (1): 29–34. <https://doi.org/10.1525/jpms.2022.34.1.29>

Grover, Kate. 2020. "Intersectional Labor Feminist Country? Listening for Country Music Feminisms in Margo Price's 'Pay Gap.'" *Quarterly Horse: A Journal of [Brief] American Studies*, 4. <http://www.quarterlyhorse.org/2020/grover>

Grover, Kate. November 2017. "Demystifying 'Cool:' A Brief History." *Not Even Past*. <https://notevenpast.org/demystifying-cool-a-brief-history/>

Interviews

[No author attribution], October 2017. "The Origins of Cool: An Interview with UT AMS Alum Joel Dinerstein." *AMS::ATX*. <https://amstudies.wordpress.com/2017/10/18/the-origins-of-cool-an-interview-with-ut-ams-alum-joel-dinerstein/>

[No author attribution], May 2017. "Five Questions with First Years: The Kate Grover Edition." *AMS::ATX*. <https://amstudies.wordpress.com/2017/05/01/five-questions-with-first-years-the-kate-grover-edition/>

GRANTS AND FELLOWSHIPS

Grover, Kate (PI). American Association of University Women (AAUW) American Dissertation Fellowship. 2021-2022. Total funding awarded: \$20,000.

Grover, Kate (PI). Smithsonian Institution Predoctoral Fellowship. 2021-2022. Total funding awarded: \$16,665 stipend and \$2,335 research allowance.

Grover, Kate (PI). Supplemental Fellowship, UT Austin College of Liberal Arts. 2021-2022. Total funding awarded: one year of graduate tuition support.

Grover, Kate (PI). Stott Family Scholarship, UT Austin Department of American Studies. 2021-2022. Total funding awarded: \$3,200.

Grover, Kate (PI). Schlesinger Library Dissertation Grant, Radcliffe Institute for Advanced Study, Harvard University. 2020-2021. Total funding awarded: \$3,000.

Grover, Kate (PI). Continuing Fellowship, UT Austin College of Liberal Arts. 2020-2021. Total funding awarded: one year of graduate stipend, tuition, and benefits.

Grover, Kate (PI). Research Award, UT Austin Department of American Studies. Spring 2020. Total funding awarded: \$1,000.

Grover, Kate (PI). Dissertation Kickoff Award, UT Austin Department of American Studies. Spring 2020. Total funding awarded: \$2,000.

Grover, Kate (PI). Temple Fellowship, UT Austin Department of American Studies. 2016-2017. Total funding awarded: \$5,000.

Grover, Kate (PI). Recruitment Fellowship, UT Austin College of Liberal Arts. 2016-2017. Total funding awarded: one year of graduate stipend, tuition, and benefits.

Grover, Kate (PI). Independent Research Grant, Newcomb Institute, Tulane University. 2014-2015. Total funding awarded: \$1,000.

AWARDS AND HONORS

- 2015 William Wallace Peery Honors Society, Tulane University.
- 2015 1914-2004 Award for Exceptional Character, Newcomb Institute, Tulane University.
- 2015 Oak Wreath Award, Newcomb Institute, Tulane University.
- 2015 Senior Honors Scholar in American Studies, School of Liberal Arts, Tulane University.
- 2015 Donald Pizer Award in American Literature, Department of English, Tulane University.
- 2015 Summa cum laude, Tulane University.
- 2015 Phi Beta Kappa.
- 2015 Mortar Board National Honor Society.
- 2011 Newcomb Scholar, Tulane University.

PRESENTATIONS

Invited Talks

“Gender and Popular Music in the U.S.,” General Education in the U.S. Program for China, Texas Global, Austin, TX. August 2019.

Conference Presentations and Panels

“‘Listen closely when I sing’: Black Feminist Memory Activism and Songs of Solidarity.” American Studies Association Annual Meeting. Montreal, Canada. November 2023 (forthcoming).

“Finding the Women’s Music Movement: *Paid My Dues* as Imagined Community.” Berkshire Conference of Women, Genders and Sexualities. Santa Clara, CA. June-July 2023.

“‘History is made at night’: Lesbian Nightlife at the Herizon Women’s Club.” Pop Con. Brooklyn, NY. April 2023.

“‘She works hard for the money’: Women Musicians Staging the Service Industry.” American Studies Association Annual Meeting. New Orleans, LA. November 2022.

“Noisy Women: Ruidosa, Yola D a, and the Persistent Revolt of Feminist Music Festivals.” American Studies Association Annual Meeting. Virtual. October 2021.

“The Transnational and Transhistorical Praxis of Women’s Music Festivals.” National Women’s Studies Association Annual Conference. Virtual. October 2021.

“Listening to Women’s Liberation: Sounds of Dissent and Protest in the Archive and Beyond” Experimental Panel. American Historical Association Annual Meeting. Seattle, WA. January 2021. Cancelled due to Covid-19 pandemic.

“I Was a Teenage Rockist: Revisiting Paramore’s *Riot!* Thirteen Years Later.” Pop Con. Virtual. September 2020.

“‘Women do work and get treated like slaves’: Listening for Country Music Feminisms.” Center for Women and Gender Studies Graduate Student Conference, The University of Texas at Austin. Virtual. April 2020.

“Country Labor Feminism and Precarious Intersectionality in Margo Price’s ‘Pay Gap.’” American Studies Association Annual Meeting. Honolulu, HI. November 2019.

“The Chicago Women’s Liberation Rock Band and Emergences of Rock and Roll Feminism” American Studies Association Annual Meeting. Atlanta, GA. November 2018.

“Surrogating Sister Rosetta: Shingai Shoniwa, Rhiannon Giddens, and the Performance of Black Feminist Memory Work.” National Women’s Studies Association Annual Conference. Atlanta, GA. November 2018.

“Recovering Histories of Feminist Rock: The (Almost) Forgotten Story of the Chicago Women’s Liberation Rock Band.” Pop Con. Seattle, WA. April 2018.

“Politicking at the Parlor Piano: The Cultural Work of ‘Memorial Flowers.’” Popular Culture Association Annual Conference. Indianapolis, IN. March 2018.

“Personality Crisis: Lollapalooza ’95, Courtney Love, and the (Re)Consideration of (Alternative) Rock Stardom.” Graduate Conference in Comparative Literature, The University of Texas at Austin. Austin, TX. October 2017.

TEACHING EXPERIENCE

Washington and Lee University

A League of Their Own: Gender, Sport, and Popular Culture. Program in Women’s, Gender, and Sexuality Studies. (Fall 2023)

Gender and Rock. Program in Women’s, Gender, and Sexuality Studies. (Fall 2023)

The University of Texas at Austin

Introduction to American Studies: Closer to Home [Online Course]. Teaching Assistant. Department of American Studies. (Summer 2021)

Main Currents in American Culture to 1865 [Online Course]. Teaching Assistant. Department of American Studies. (Summer 2020)

Rock Music and Representation. Department of American Studies (Fall 2019, Spring 2020)

Introduction to American Studies. Supplemental Instructor and Teaching Assistant. Department of American Studies. (Fall 2018, Spring 2019)

Introduction to American Studies: Democracy, Slavery, Empire. Teaching Assistant. Department of American Studies. (Spring 2018)

Introduction to American Studies. Teaching Assistant. Department of American Studies. (Fall 2017)

RELATED WORK AND VOLUNTEER EXPERIENCE

- | | |
|-----------|---|
| 2022 | Band Coach and Volunteer, Girls Rock! D.C., Washington, D.C. |
| Fall 2022 | Intern and Researcher, “Pass the Mic! Exploring the Power of Women in Music.” National Museum of American History, Smithsonian Institution, Washington, D.C. |
| 2019-2020 | Supplemental Instruction Supervisor, Sanger Learning Center, the University of Texas at Austin. |
| 2018-2020 | Editor, <i>AMS::ATX</i> , Blog of the University of Texas at Austin Department of American Studies. |
| 2017-2019 | “Women Who Rock” Workshop Leader and Camp Counselor, Girls Rock Austin, Austin, TX. |
| 2017-2019 | Program Assistant, Fulbright Visiting Scholar Program for Iraq and Fulbright Junior Faculty Development Program for Egypt, Texas Global, the University of Texas at Austin. |
| 2017-2019 | Graduate Subject Tutor & Graduate Writing Tutor, Department of Athletics, the University of Texas at Austin. |