

**Leah Naomi Green**  
Visiting Assistant Professor of English  
Washington and Lee, University  
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## EDUCATION

*University of California, Irvine, Irvine, CA*

M.F.A. in English (Creative Writing: Poetry), 2009

Advisors: Michael Ryan, James McMichael, Richard Godden, Killarney Clary

*Earlham College, Richmond, IN*

B.A. Environmental Studies

Phi Beta Kappa, College Honors, Departmental Honors, 2005

## PUBLICATIONS

***The More Extravagant Feast*** (Graywolf Press, 2020)

“Return, Investment, Return,” *The Paris Review*, 2020

“In Their Own Words” essay on “Field Guide to the Chaparral”, Poetry Society of America, 2020

“Venison,” republished with comment, *Poetry Daily*, 2020

“River and Fugue,” *EcoTheo Review*, 2020

“Week Ten: Plum,” *EcoTheo Review*, 2020

***The Ones We Have: Poems by Leah Naomi Green***, (Flying Trout Press, 2012)

“In Cleaning,” republished by The Academy of American Poets in the Leah Naomi Green permanent exhibit on Poets.org where many of the poems below are also republished, 2018

“The More Extravagant Feast,” *Tin House*, 2018

“Field Guide to the Chaparral,” *The Southern Review*, 2017

“Narration: Transubstantiation,” *Pleiades*, 2017

“To the Cardinal, Attacking His Reflection in the Window,” *Pleiades*, 2017

“Venison,” *Ecotone*, 2014

“Once Home,” *Ecotone*, 2014

“Beningo Street: Son,” with comment *Shenendoah*, 2013

“Beningo Street: Wife,” *Dirtcakes*, 2011

“Becoming Sisters,” *Squaw Valley Review*, 2009

“Almanac,” *Squaw Valley Review*, 2009

## **INTERVIEWS AND REVIEWS**

"Feeling Deeply: A Conversation with Leah Naomi Green", *Puerto Del Sol*, 2020

“Review of *The More Extravagant Feast*,” *Colorado Review*, 2020

"Writing Interbeing: Poet Leah Naomi Green's latest collection explores the interconnectedness of all things" *Tricycle Magazine*, 2020

"The Life & Work of Leah Naomi Green: A Taxonomy," *The Bitter Southerner*, 2020

"Fans Worldwide Prepare To Honor Bicentennial Of Walt Whitman's Birth" National Public Radio *Morning Edition*, 2019

## **GRANTS and AWARDS**

Walt Whitman Award of the Academy of American Poets, Judged by Li-Young Lee, 2019

Bread Loaf Orion, Katharine Bakeless Nason Scholarship, 2017

Lenfest Summer Research Grant, Washington & Lee University, 2016, 2014, 2013

ACS Blended Learning Grant: Food Systems, 2014

Flying Trout Press Award (awarded for *The Ones We Have*), 2012

Poetry Society of Virginia, poetry award, 2011

Dirtcakes Poetry Award, 2011

Regent's Fellowship, University of California, Irvine, 2006-2009

Full-Tuition Fellowship, University of California, Irvine, 2006-2009

Humanities Center International Travel Grant, 2008

Fellowship, Squaw Valley Writers' Conference Poetry Workshop, 2008

Bain-Swiggett Poetry Prize, 2004

Thomas Walters Award for Literary Excellence, 2000

## **TEACHING EXPERIENCE**

### ***Washington and Lee University, Lexington, VA***

#### **Visiting Assistant Professor of English 2019-Present**

- English 293: Environmental Literature: Wilderness, Wildness, & Cultivation
- English 207: EcoWriting
- English 204: Poetry Workshop
- English 201: Multi-genre Introduction to Creative Writing
- Writing 100: Environmental Thought and Food Justice

#### **Visiting Assistant Professor of Environmental Studies and English 2009-2018**

- English 293: Environmental Literature: Wilderness, Wildness, and Cultivation
- English 207: Eco-Writing
- English 205: Poetic Forms
- English 201: Multi-genre Introduction to Creative Writing
- Environmental Studies 111: Environmental Service Learning
- Environmental Studies 110: Introduction to Environmental Studies

- English 105: The Nature of Nature: Environmental Thought and Literature
- Writing 100: The Sacred and The Daily
- Writing 100: (Human) Nature: Individualism and Community in Environmental Literature

***University of California, Irvine, Irvine, CA***  
**Instructor** 2006-2009

- Food Systems: Writing Research and Argument
- Beginning Poetry: Creative Writing
- Critical Reading and Rhetoric

***Earlham College, Richmond, IN***  
**Teaching Assistant** 2004-2005

- Environmental Studies and Sustainability

## **READINGS, LECTURES, AND CONFERENCES**

Panelist, “Expeditionary Undergraduate Learning,” Association for the Study of Literature and the Environment, 2019

Katharine Bakeless Nason Scholar, Bread Loaf Orion Writer’s Conference, 2017

Guest Lecturer, Georgetown University, 2017

Contributor, Sewanee Writers’ Conference, 2016

Featured Poet, James Madison University Creative Writing Conference, 2016

Featured Poet, VOICES poetry series, St. Mary’s College of Maryland, 2016

Reader and Contributor, Virginia Quarterly Review Writers’ Conference, 2015

Guest Poet, Earlham College, 2015

Guest Lecturer, Earlham College, 2015

Featured Poet, Books and Company, Lexington VA 2015

Featured Poet and Lecturer, Sweet Briar Creative Writing Conference, 2011-2014

Contributor, Colgate Writers' Conference, 2014

Featured Poet, Lynchburg College Environmental Studies Program, 2014

Featured Poet, Houselights Reading Series, 2014

Featured Poet, SWAG Writers' Series, 2013

Featured Poet, Guilford County Public Library, 2013

Featured Poet, Hollins University MFA Writers' Series, 2012

Featured Poet, Studio Eleven Reading Series, 2012

Featured Poet, New Garden Friends School, 2012

## **RELATED EXPERIENCE**

Chair, S. Bryant Kendrick Memorial Outdoor Fund, 2014-Present

*Associate Editor*, Shenandoah Magazine, 2019

Featured Poet and Speaker, Washington and Lee Hillel's VIP speaker series: "Eco-Kashrut" presentation, 2018

Coordinator/Presenter, Washington and Lee Faculty Academy Panel on "Outdoor Learning," 2018

Faculty, James Madison University Creative Writing Conference, 2016

Director, Houseboat Poetry Exchange, 2016

Presenter, Washington and Lee Faculty Academy Panel on "Embodied Learning," 2016

Faculty Adviser, Washington and Lee Poetry Performance Group, 2015-2016

Featured Poet and Speaker, Washington and Lee Slow Foods Kickoff Event, 2015

Faculty, Sweet Briar Creative Writing Conference, 2011-2014

Faculty Adviser, Washington and Lee Slow Foods Club, 2013

Faculty Adviser, Washington and Lee Permaculture Garden, 2013

Judge, Academy of American Poets Undergraduate Prize, 2012

Director, Boxerwood Gardens Nature Writing Program, 2012

Director, School Garden, Jubilee Project, Inc., 2008

Assistant Poetry Editor, *Faultline* Journal of Art and Literature, 2007-2008

Assistant Editor, *Mind's Eye* Journal of the UCI Poetry Academy, 2007-2008