

Emma Steinkraus (she/her)

www.emmasteinkraus.com

EDUCATION

MFA Painting & Drawing with an Intermedia concentration, University of Iowa, 2016
BA Studio Arts, Highest Honors, Williams College, 2010

SELECT SOLO EXHIBITIONS

2023 TBD, 1969 Gallery, New York, NY (upcoming)
2021 *Impossible Garden*, 1969 Gallery, Project Space, New York, NY

SELECT GROUP EXHIBITIONS

2022 *Somebody*, Hashimoto Contemporary, Los Angeles, CA (upcoming)
Exit 26, Monti 8 Gallery, Latina, Italy
Drew Dodge + Emma Steinkraus, 1969 Gallery, New York, NY
2021 *House Party*, Deanna Evans Project, Brooklyn, NY
I am afraid to own a body, Poker Flats, Williamstown, MA
A Collective Escape, Deanna Evans Project, Brooklyn, NY
2020 *Seasonal Repression*, Field Projects Gallery, New York, NY
Saturation, SoLA Contemporary, Los Angeles, CA
Vanishing, This Gallery, Vancouver, Canada
Remembrance Species, Lunetario Editorial, Puebla City, Mexico
2018 *Super Natural*, Warner Gallery, Millbrook, NY
2016 *Body Language*, Susquehanna Art Museum, Harrisburg, PA
2015 *AIR Show*, Pajama Factory, Williamsport, PA
2014 *Sunset, Arkansas*, 21c Museum Hotel, Bentonville, AR
From the Studios, Dadian Gallery, Washington DC
2011 *Bethesda Painting Awards*, Artery Plaza Gallery, Bethesda, MD
Nest, Target Gallery at the Torpedo Factory, VA
2010 *This Goes on the Refrigerator*, Williams College Museum of Art, Williamstown, MA

ARTIST RESIDENCIES

2022 Vermont Studio Center, Johnson, VT
Wassaic Project, Wassaic, NY
Virginia Center for the Creative Arts, Amherst, VA
1969 Gallery Artist Residency (Invitational), New York, NY
2021 Ox-Bow School of Art and Artists' Residency, Conversations-in-Practice Program,
Saugatuck, MI
The Studios at MASS MoCA, North Adams, MA
2020 Oak Spring Garden Foundation, Upperville, VA
2019 Blue Mountain Center, Blue Mountain Lake, NY
Good Hart Artist Residency, Harbor Spring, MI
2018 Cow House Studios, Enniscorthy, Ireland
2015 The Pajama Factory, Williamsport, PA
2012 Henry Luce III Center for the Arts and Religion, Washington DC

2011 Pyramid Atlantic - Keyholder Artist-in-Residence, Silver Springs, MD

AWARDS & FELLOWSHIPS

2021 Helen Frankenthaler Full Fellowship, Vermont Studio Center
2020 Eliza Moore Fellowship for Artistic Excellence, Oak Spring Garden Foundation
2018 Artist INC Fellow, Mid-America Arts Alliance
Kocher Visiting Artist Fellowship, Coe College
2015 Iowa Arts Fellowship, University of Iowa
2011 Bethesda Painting Award, Bethesda Urban Partnership
2010 Hubbard Hutchinson Memorial Fellowship (\$18,500), Williams College
1960s Scholar in the Arts, Williams College
2009 Steamboat Scholar Fellowship, Isabella Stewart Gardner Museum
2008 Frederick M. Peyser Prize in Painting, Williams College
Berkshire Art Association Fellow, Highest Honors

CURATORIAL PROJECTS

2021 *Asterisks in the Grand Narrative of History*, Longwood Center for the Visual Arts, VA
Co-curated with Jay Simple. Group exhibition with work by Marisa Williamson, Jason Patterson, Becci Davis, Anina Major, Zora J Murff, Kieran Myles-Andres Tverbakk, and Richard-Jonathan Nelson
it's pleasing me and my ancestors, The Gallery at Brinkley Hall, VA
Co-curated with Jay Simple. Video Installation by Amir George
2018 Lex Thompson, *Re|Collect*, Sinclair Gallery, Coe College, IA
2017 Alexandria Eregbu, *Daughters of Mmiri*, Sinclair Gallery, Coe College, IA
Joe Lacina, *Intersections*, Eaton-Buchan Gallery, Coe College, IA
Sarah Sense, *cypress*, Sinclair Gallery, Coe College, IA
Fidencio Fifield-Perez, *Unusual Place*, Sinclair Gallery, Coe College, Cedar Rapids, IA, 9/9–10/7
2016 *Index of Influence: Archiving Pablo Neruda's Poetry and Politics*, Coe College, Cedar Rapids, IA, 10/21-11/3, co-curated with Ranelle Knight-Lueth
2015 *Kyle Goldbach*, Company Editions, Issue 5, online curatorial project
2014 *Sarah Faux*, Company Editions Issue 4, online curatorial project
2013 *Bryan Schutmaat*, Company Editions Issue 3, online curatorial project
2012 *Jered Sprecher*, Company Editions, Issue 2, online curatorial project
2011 *Chad Andrews*, Company Editions, Issue 1, online curatorial project
2009 *Floating Memories*, Su-Mei Tse, Isabella Stewart Gardner Museum, Boston, MA, curatorial assistant

PRESS

2022 Issue #160, *New American Paintings*, (Cover Feature)
"Artist Spotlight: Emma Steinkraus," Booooooom.com
Crop of Kismet exhibition catalog, *I Like Your Work*
2021 "Episode 5: Emma Steinkraus," *Art as Form* video interview
2020 Erin Jane Nelson, "In Conversation with Emma Steinkraus," *Laws of Salvage*, 2020
Burnaway Reader
2016 *Bat City Review*, Featured Art, Issue 12

- 2015 Davy Knittle, *Cyclorama*, the operating system press, Cover Art
 Anurak Saelaow, *Schema*, the operating system press, Cover Art
 Anton Yakovlev, *Neptune Court*, the operating system press, Cover Art
 Joseph Cuillier, *The Sensitive Boy Slumber Party Manifesto*, the operating system press, Cover Art
- 2013 Eric Hope, "East City Interviews: Emma Steinkraus," *East City Art*

PUBLICATIONS

Peer-Reviewed Articles

- 2021 "Impossible Garden: A Contemporary Artist's Digital Engagement with Women Artist-Naturalists of the Long Nineteenth Century and Beyond," *Nineteenth Century Art Worldwide*, invitational Digital Art History Project supported by the Terra Foundation for American Art

Other Publications

- 2019 "The Profeminist Insects of Giovanna Garzoni and Maria Sibylla Merian," *Art Herstory*, August 9, 2019
- 2018 "What is made visible: Artist Justin Tyler Bryant talks about fugitive aesthetics, early influences, and what he's excited about now," *Idle Class Magazine*, October 2018.
- 2014 "Symbols Near Collapse: Text and Meaning in Brian Prugh's Recent Work," Exhibition Catalogue for *The Ocean is What I Meant By*, Levitt Gallery.
- 2009 "Interview with Taro Shinoda." Print Material for Isabella Stewart Gardner Museum exhibition *Lunar Reflections*.

CONFERENCES

- 2022 Digital Approaches to Nineteenth-Century American Art at the Courtauld Centre for American Art
 Paper: "Impossible Garden: A Contemporary Artist's Digital Engagement with Women Artist-Naturalists of the Long Nineteenth Century and Beyond," co-presented with Carey Gibbons (Pratt Institute)
- 2021 College Art Association Annual Conference
 Paper: "Lady Botanizers: A Survey of Pre-20th Century Women in Scientific Illustration," panel on *Science, Gender, and the Decorative in the 18th and 19th Centuries*
- 2020 SECAC Annual Conference
 Paper: "Women Looking at Animals: Documenting the Contributions of Women in Scientific Art before the 20th Century," Panel on *Rethinking Human-Animal Relations in Art Made before 1950*
- 2019 College Art Association Conference, New York, NY
 Paper: "God's Lowliest Creatures:" The Insect Paintings of Maria Sibylla Merian and Giovanna Garzoni in the Context of 17th Century Female Advocacy and Exchange"

ARTISTS TALKS & CLASS VISITS

- 2021 Moderator for *Asterisks in the Grand Narrative of History* symposium, Longwood Center for the Visual Arts, Farmville, VA
- 2020 Virginia Tech, Invited by Amanda Lechner

- University of Virginia, Invited by Neal Rock
 - Oak Spring Garden Foundation, Upperville, VA
- 2019
 - University of Chicago, Plexiglas #4, Dialogue with poet Imani Elizabeth Jackson, Gray Center for Arts and Inquiry
 - Crooked Tree Art Center, “Celebrating the Garden: Narrative Painting and Ecology,” Traverse City, MI
- 2018
 - Blue Mountain Center, Blue Mountain Lake, NY
 - Millbrook School, Millbrook, NY

PROFESSIONAL APPOINTMENTS

- 2022- Assistant Professor of Art & Art History, W&L University, Lexington, VA
- 2018-2021 Assistant Professor of Fine Arts, Hampden-Sydney College, VA
- 2018 Adjunct Assistant Professor, Painting, Williams College, MA
- 2016-2017 Gallery Director, Coe College, Cedar Rapids, IA