

CELESTE LANUZA

M.F.A – B.F.A - AEA – SAG-AFTRA – AGMA
NY Live Arts Fiscal Sponsor

www.celestelanuza.com
cclanuza@gmail.com
www.linkedin.com/in/CelesteLanuza

PROFESSIONAL OBJECTIVE

A motivated bilingual (English-Spanish) Latinx female identified instructor, choreographer, and performer with experience in producing interdisciplinary works and artistic collaborations. Ms. Lanuza values the physical and cognitive elements of teaching dance as well as the emotional healing movement brings for young adults. Celeste Lanuza is a motivated mission driven individual who is an advocate for education, equity, racial inequities, and female leadership. Her creative work has spanned from advocating for immigrant rights, BIPOC equality, and amplifying underrepresented individuals to challenging racial stereotypes and empowering individuals.

EDUCATION

Texas Woman's University (Denton, TX) (Graduation 2024)
PhD Low Residency Scholarship – Tuition Scholarship - Dance
Mentor: Dr. Rosemary Candelario

University of California, Irvine (Irvine, CA) (2011-2013)
MFA Dance Choreography – Full Tuition Fellowship & Dance Dept. Teaching Work
(Latino Studies addition)
Thesis Chairs: Dr. Nancy Lee Ruyter & Dr. Leo Chavez

University of the Arts (Philadelphia, PA) (2007-2010)
BFA Dance Performance; Musical Theater Minor – Artist Grant Scholarship & Dance Tutor

TEACHING

Washington & Lee University – Visiting Assistant Professor – Modern, Dance Film, Dance History, Latin Jazz '20-'21
Social Media Classes – *Movement Healing Dance Classes* – Virtual Teaching (2020)
Get Empowered Co. – Live Interactive Online Summer Studies Virtual Teaching - 3-15 years old (2020)
Fullerton College – Fullerton, CA – *Guest Instructor – Musical Theater Dance Technique & Theater Jazz Fusion* ('17)
Grossmont College – El Cajon, CA - *Guest Instructor - Modern Dance Technique & Choreography* (2015)
University of California, Irvine - *Guest Lecturer - Jazz - Modern Int. Technique* – Advanced Level (14-17)
University of California, Irvine - *Graduate Teaching Assistant – Jazz Dance, Modern Dance, Spanish Dance, Music for Dancers, Social Dance* – Collaborated w/Leading Professor to develop syllabi – Mentored Students ('11-'13)
Inter-American College – National City, CA - *Guest Workshop – Hip Hop Dance/Choreography* (2010)
University of the Arts – Philadelphia, PA – *Undergraduate Ballet Substitute Instructor - Flamenco Dance Tutor* ('10)
Long Island High School for the Arts – NY, NY - *Guest Artist Dance Improvisation for Camera – Lecturer* ('18-'19)
LA County High School of the Arts – CA - *Modern Dance Limon Technique Assistant for Principal Dancer* ('17)
The San Diego School of Creative & Performing Arts – San Diego, CA - *Modern Dance Technique Horton* (2016)
Orange County School of the Arts – Santa Ana, CA – *Classical Spanish Dance, Flamenco, Modern & Ballet* ('15-'16)
Jakarta Intercultural School – Jakarta, Indonesia - *Dance Composition & Spanish Dance Tech. & Choreography* ('15)
The Guthrie Theater – Minneapolis – Contemporary Dance Theater – Hip Hop Dance – Summer Intensive (2018)
United States Performing Arts – Summer Intensive - Irvine, CA – *Theater Dance – Instructor – Directed by Dr. Gary Busby Emerita Chair of Drama Department University of California, Irvine* (2015)
Gigi Dance Academy – Jakarta, Indonesia – *Contemporary Ballet, Modern, & Spanish Cont.* – Adult Classes ('14-'15)
San Diego Dance Theater – CA - Company Class – *Modern Dance Technique & Choreography* – Adult Class ('15-'16)
Gibney Dance – New York, NY – Dance Studio – Open Adult Class - *Master Class - Contemporary Dance* ('17)
San Diego Ballet - Intensive – *San Diego, CA – Classical Spanish Dance Tech. & Choreography* – H.S. Students (2015)
North County Classical Ballet - Intensive – *House Dance, Classical Spanish & Flamenco Dance* – H. S. Students ('15)
Koresh Dance Studio – Latin Jazz and Belly Dance – Adult Open Dance Classes – Philadelphia, PA (2010)

Academy of Performing Arts – Flamenco – Bollywood – Jazz – Adult Open Dance Classes - San Diego, CA (2011)
Kun-Yang Lin/Dancers – Dance Studio – Adult Open Classes - Latin Jazz & Belly Dance – Philadelphia, PA (‘10)
Celeste Lanuza Dance Theater – Company Class – Rehearsal Warm Up – San Diego, CA – Fringe Fest. Etc. (‘14-‘19)
San Ysidro Middle School – Movement for Actors – Dir. Ugly Betty’s Hollywood Renowned Actor Tony Plana (‘15)
Sunnyside Ballet Studio – Queens, NY - *Latin Jazz Dance/Flamenco Instructor* – Elementary/Middle School Students (‘18)
Dance Wksp. Long Island Dance Academy – NY - *Ballet Instructor* – Alexander Technique – High School Students (‘17-‘18)
Paradise Hills Recreation Center – Elementary School Aged Students – Musical Th. Dance - San Diego, CA (2007)

CHOREOGRAPHY

Dance Concept Music Video - ‘Now’ by Miguel – YouTube – Concept – Dancer – Mov’t Dir. – Produced in Collaboration with Chicano Park Museum, San Diego, CA – (2020)
Music Video – Produced by Long Island High School for the Arts –Film Department Faculty & Students Collab. (2020)
San Diego Repertory Theater – The Desert Rose Concert – Movement for Actors – Flamenco Soloist – (2020)
The Salvatore Capezio Theater - Invited by Alison Cook Beatty Dance – NYC – (2019)
New York Fringe Fest. – The Desert Rose Musical Developmental Prod. – Fall Press *Broadway World* NYC (2019)
Gelsey Kirkland Arts Center – Celeste Lanuza Dance Th. – Invited by BDC’s Ms. Stanfield – NYC – Modern (2019)
Broadway Dance Center – Puerto Rico Fundraiser – Symphony Hall – Duet Choreography – Dir. Maria Torres (2017)
RAW Artists - Philadelphia (Trocadero Theater) Latin Jazz, Brooklyn (Brooklyn Bazaar) Hip Hop & Latin, Queens (Melrose Ballroom) Jazz & Salsa, Orange County – Contemporary and *Commercial Dance* – (2015-2019)
The Guthrie Theater – Invited Choreographer – Ensemble Dance Th. Piece - Main Stage – Minneapolis, MN – (2018)
Guthrie Theater – Collaborative Choreo. – West Side Story – Minneapolis, MN – Broadway World Winner – (2018)
Benise Fuego Productions - Emmy Award Winning Guitarist – National Tour – Solo Choreography – (2016-2018)
East Meets West 3rd Annual China Intl Dance Festival - Claire Trevor Th. – Irvine, CA – *Latin Jazz Duet* – (2018)
Yucai Cup Dance Performance Lyceum Theater – San Diego, CA - *Contemporary Modern* - Co Composer – (2018)
Taste of Soul Dance Festival – Lula Washington Dance Th. Mainstage – LA CA - *Latin Jazz – Ensemble* – (2017)
Lula Washington Dance Theater Events – LA – *Ft. Choreo.*, Modern Dance - Co Composer - (Invited by Lula) – (‘18)
Arc Pasadena Full Production – Los Angeles, CA - *Contemporary Dance* – Ensemble - Produced by John Pennington
Laguna Dance Festival - Pageant of the Masters – Laguna Beach, CA - *Latin Jazz Style – Ensemble* – (2015)
Laguna Dance Festival – *Pageant of the Masters* – Laguna, Beach, CA – *Classical Spanish Style – Duet* – (2015)
San Diego State University - Calexico, CA – *Featured Choreography* - Guest Artist – (2016)
Flamenco Dance Film – Director – Visionary – Collaboration with UC Irvine Dance Film Graduate Student – (‘14)
San Diego International Fringe Festival – Lyceum Theater - San Diego, CA - Celeste Lanuza Dance Theater *Modern Contemporary Fusion Dance* (Also Co Composer) – Full Company of Musicians, Actors & Dancers – (2014)
Live Arts Fest San Diego Dance Theater - White Box Theater – SD, CA – Co Composer – Ensemble – (2015)
Nations of San Diego International Dance Festival – Spreckles Th. – San Diego, CA – *Cont. Spanish Dance* – (2015)
Frigiliana Spain Dance Festival – Feat. University of California Irvine Undergraduate Dance Major Students – (‘13)
San Diego School of Creative & Performing Arts – CA - The Wiz – Musical Theater Choreography – (‘12)
Battle of the Dance Dinner Show – Anaheim, CA – *Cont. Ballet & Commercial Dance Jazz/Hip Hop Solos* – (2011)
San Diego Repertory Theater Amigos del Rep – Lorca in the Green Dress *Flamenco – Choreo. for Soloist* – (2013)
Gigi Dance Company - *Indonesia Commission* – *Contemporary Spanish Dance* (Co Composer) – Gedung Th. – (2015)
The University of California Irvine - Chosen Choreographer for New Slate Performance (Invited by UC Irvine Dance Department Faculty) Claire Trevor Theater – Ensemble Piece – (2011)
The University of the Arts – Drake Theater – Philadelphia, PA - Chosen Choreographer for Performance featuring Junior and Senior Dance Majors – Ensemble Piece – Bollywood Inspired Contemporary Ballet/Jazz Fusion Piece – (2010)
MLK parade – Hip Hop – Full ensemble – Traveling movement – Activism (2007)

PERFORMANCE

International Instagram Live Concert – Invited by @concert_liive in Algeria (2020)
San Diego Repertory Theater – The Desert Rose Musical Presentation – CA – Associate Director/Actress (‘20)
The Green Room 42 – Midtown NYC – The Desert Rose Musical Concert ft. Bway Guests – Singer/Producer (2020)
Salvatore Capezio Theater – Duet – Fall ‘19 - Invited by Alison Cook Beatty Dance – NYC – Classical Spanish (‘19)
The Color Iz – *Theatrical Immersive show* – Ft. Dancer/Actress - NYC – Stonewall Inn - Dir/Choreo. Kristine Bendul (2019)
Flor de Fuego Feinsteins at Vitello’s – North Hollywood – One Woman Show – Dir. Celeste Lanuza (2017)

Arranca! Queen Bee's Art & Culture Center – San Diego – One Woman Show – Dir. Celeste Lanuza (2017)
San Diego Dance Theater – Choreographer Jean Isaacs – CA – Mingei International Museum Production (2015)
Lula Washington Dance Theater – Kwanzaa Show – Guest Dancer – Apprentice – Choreo. by Lula Washington ('17)
Marvelous Mrs. Maisel – Emmy Award Winning *TV Show* – *Principal Dancer* – Chor. Marguerite Derricks – Season 3 (2019)
PBS Special - Featured Dancer for Emmy Award Winning Guitarist Benise – Show Entitled 'Fuego' – Multiple (2017)
Fuego Tours with Spanish Guitarist Benise – US & Intl. China - Romania – Choreo. by Alex Magno (2016-2018)
Symphony Hall - *Puerto Rico Benefit Broadway Dance Center* – New York – Directed by Maria Torres (2017)
Cipriani Wall Street – *Latino Commission on Aids* – *Featured Hustle Dancer* - NYC – Dir. by Maria Torres ('19)
Laguna Dance Festival – Pageant of the Masters & Art Walk – Group Choreography– Latin Jazz (2015)
Laguna Dance Festival – Art Walk – Duet – Classical Spanish – Invited by Jodie Gates (2015)
Flamenco del Encuentro – Dir/Anna Rubio – Philadelphia, PA – *Dance Company Member* – Principal (2008-2010)
Eleone Dance Theater 2 – Freedom Theatre - Philadelphia, PA - *Dance Company Member* (2007-2008)
University of the Arts – Philadelphia, PA - Danced works by Zane Booker, Roni Koresh & Christine Cox (2007-2010)
Contemporary Ballet Summer Intensives – NYC - Full Scholarships Awarded by Dwight Rhoden (2008-2009)
Ballet Hispanico Summer Intensive – NYC –Scholarship - Danced work by Talley Beatty - Dir. Tina Ramirez ('08)
Limon East/West Coast Intensives - Full Scholarships – Danced works by Limon, Humphrey & Colin Connor ('11-'14)
Old Globe Theater - Featured Dancer – Role of Hot Box Girl - *Guys & Dolls* – Director/Choreo. by Josh Rhodes (2017)
The Guthrie Theater - *West Side Story* – MN. – Ft. Dancer – Role: *Consuelo* - Dir. Joe Haj (2018)
Musical Th. West – *Evita/West Side Story* – Long Beach, CA – Ft. Dancer/Anita– Dir. Joe Langworth - Robbins Choreo. (2016-2017)
Moonlight Stage Productions – Role of *Tiger Lily* - *Peter Pan Musical* - SD, CA – Broadway Revival Choreo. (2016)
Candlelight Pavilion Theater – Role of *Anita* - *West Side Story* – Los Angeles, CA – Broadway World Reviews (2015)
San Diego Rep. Theatre - *Zoot Suit (Lead Pachuca)* - *The Who's Tommy (Swing)* – CA – Dir. Sam Woodhouse ('12)
Princess Cruises – Ft. *Guest Singer/Dancer/Band Leader* – Cozumel, Mexico, Jamaica, Bahamas, Cayman Islands ('14)
California Theater of Performing Arts – *West Side Story* – Dance Captain – Role: *Anita*– Spanish/Eng. Version ('16)
SD Alliance Theater – A Chorus Line – Role: *Diana* / *West Side Story* – Role: *Rosalia* – Suite – Original Choreo. ('12)
Genting Highlands Resort - Billboards Liquid Blue Cover Band – Band Leader - Pianist – Singer – Dancer – Malaysia/Indonesia (2013)
La Jolla Playhouse - CA – *Staged Reading* – Multiple Roles - *El Henry* – Dir. Herbert Siguenza of Culture Clash ('13)
Staunton Music Festival – *Maria de Buenos Aires* – *Principal Role of Duende* - Staunton, VA (2019)
Radio City Music Hall - *NBC Universal Show* – *Feat. Singer & Dancer* - New York, NY – Dir. by Lee Wilkins (2018)
Fort Worth Opera – Bass Hall - *Assistant Director/Choreographer/Duende Cover* - *Maria de Buenos Aires* (2018)
San Diego Opera - *Duende* - *Maria de Buenos Aires* – Dir./Choreo. - John de los Santos - BWW Review (2018)
Arizona Opera - *Duende in Maria de Buenos Aires* – Tuscon and Phoenix, AZ – Dir/Choreo. John de los Santos (2018)
Medicine Show Theater Ensemble – *The Last Jew of Boyle Heights* – Lead Role of Jessinia – NYC (2017)

RESTAGING

Donald McKayle's 'Angelitos Negros' - Acclaimed Solo - San Diego School of Creative & Performing Arts (2016)
Jose Limon's Psalms - Francisco Ruvalcaba's Assistant for 1 week - SD School of Creative & Performing Arts (2016)
UCI Professor Tong Wang Assistant - Classical Spanish Swan Lake: Segerstrom Center for the Arts - OC Symphony
UCI Professor Dr. Ama Wray – Jazz Dance Ensemble Assistant (2013)
Fort Worth Opera - *Maria de Buenos Aires* – Contemporary Tango Choreography – featuring non dancer Emmy Award Winner Gaby Natale (implemented affective teaching approaches for choreography) (2018)
Donald McKayle's Etude Ensemble – Substitute Assistant – University of California Irvine (2013)

DANCE CERTIFICATION

Corvino Ballet Teaching Pedagogy – Grounded in organic principles of movt. as an anatomically sound technique ('20)
Zumba Dance Certification – Orange County – Dance Physical Workout based in Santa Ana, CA (2016)

HIGHLIGHTS

Currently on TV Performing Original Choreography & Music - Spanish Show called Tengo Talento Mucho Talento (2020)
Go Fund Me – Fundraiser – NYC & International Productions - 2K (2019)

Spaceworks Studio Space Support Grant (NYC) (2019-2020)

Dance Teacher Magazine - Highlight for restaging Donald McKayle Solo 'Angelitos Negros' – *Modern Dance* (2016)

Featured on NYC Musicians & University of the Arts Radio Spotify Playlists – Original Compositions as Singer-Songwriter (2020)

Fort Worth Opera Awarded Best Productions of 2018 – Fort Worth, TX (Assistant Director/Choreographer) (2018)

UC Irvine Travel Research Grants (2) - CA – NYC Private Studies - Limon Rep. – Mexico City Studies (2011-2013)

LA Music Awards Nominee for Best New Artist – For Apple Music Album "Arranca" (2015)

Complexions Contemporary Ballet Summer Intensive Full Scholarship – Awarded by Dwight Rhoden – NYC (2010)

Teaching Assistant with Alvin Ailey Principal Dancer – Hope Boykin – Anaheim Ballet (2017)

ADMINISTRATIVE/LEADERSHIP

Administrative Assistant - Lines Ballet & Hubbard Street Summer Intensive – UC Irvine –Jodie Gates (2013)

Academy of Performing Arts – San Diego, CA – Front Desk Secretary and Collaborator (2008)

Grant Writing Collaboration - with La Jolla Playhouse Grant Writer (2020)

San Diego International Fringe Festival Producer – Fundraising - Director - Budget Prep – (2014)

Manager - Ran rehearsals – Schedule/Coordinate Rehearsals & Events – Studio Rentals – Creative Projects ('14-Present)

Online Marketing – Broadway World Press Releases - Ethical promotions protecting rights of all artists ('14 – Present)

Collaborator – Structuring workshops designed to dismantle racial barriers during Artistic Creative Process ('13-'15)

Mentor for undergraduate students – BIPOC individuals not accepted into Dance Program - UC Irvine – Professor

Recruiter - ALAANA students to University of California Irvine MFA, BFA Dance Program attaining full scholarships

Curriculum Building - Syllabus writing – Discourse with tenured professors regarding decolonizing curricula

Researcher – Investigate data of demographics & behavior in institutions & Broadway – Grant researcher ('15-Present)

Institutional Review Board (IRB Certified) – Enabled my graduate studies to have authentic Qualitative research

Representative - Working with Generations of leaders to dismantle ageism & gain insight from legends ('11-Present)

Partnerships - Established formal relationships with dance & theater organizations – Guthrie Theater, LACHSA, Old

Globe Theater, Complexions Contemporary Ballet Theater, UCI Dance Dep., UArts Dance Department ('08-Present)

Team Builder - Amplified BIPOC voices through artistic endeavors during commercial performance contracts ('14-'18)

Community Leader – MLK Pageant/Parade Queen – Public Speeches & News Appearances (2007) So You Think You've Got Talent First Place Representative (2016)

Advocate for Education, healthcare and physical abuse - COVID and domestic abuse survivor (2013-Present)

Designer – Public virtual image display to exemplify and represent artistic mission and company – Creative Projects

Collaborative Website designer – Personal Website Conceptualizer

Writer - MFA Thesis Dissertation Available on Pro Quest Online (2013)

Software Abilities – Microsoft Suite, Google Apps, Logic Pro X, iMovie (Video Editing), Photo Editing Photoshop Express (2011-2020)

Panel Leader - Ran Auditions at UC Irvine Dance Department for incoming Freshman (2013-2014)

Translator – English translator during dance rehearsals and classes at Universidad de Riobamba, Ecuador (2008)

Contract Designing – Constructing Relationships from the ground up with Venues and Companies (2014-Present)

Virtual Directing – Praise music and dance sessions via Zoom (2020)

Spokesperson – Interviews in Latin America – Standing up for Inequities, Discrimination, Sexual Harassment, Non-Ethical Behavior – UC Irvine (2013), Guthrie Theater (2018), Orange County School of the Arts (2015)

Liason – Jose Limon Dance Foundation with University of the Arts and UCI – Master Classes (2010-2011)

Stage Crew – San Diego Repertory Theater (2006) – NY Fringe Festival for Celeste Lanuza Production (2020)

Student Newsletter Spotlight – The University of the Arts – April Edition 2020 – Offering weekly Free online classes

Director – Upcoming San Diego Repertory Production of Original Musical Produced by Amigos del Rep (2021)

REFERENCES

Sandra Foster-King: *University of California San Diego Current Professor* - sfking@aol.com (619) 871-2660

Jean Isaacs: *University of California San Diego Professor Emerita/Director* - jeanmisaacs1@gmail.com (858) 735-7791

Dr. Nancy Lee Ruyter: *University of California Irvine Emerita Professor* – nlruyter@uci.edu

PHILANTHROPIST

Raised Funds through teaching Movement Healing Classes and Live Virtual Concerts from Home, and teamed up with organization "PPE 2 NYC" to get protective equipment to city hospitals and "Hungry Monk NYC" an organization to help feed NYC during time of COVID (2020)

