

Curriculum Vitae
Anna Brodsky

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EMPLOYMENT

1994-present: WASHINGTON & LEE UNIVERSITY Lexington, VA
Associate Professor, German & Russian Department

2002-present: Head of Russian Area Studies

EDUCATION

1970-1974: MOSCOW STATE UNIVERSITY, B.A. in Art History

1987-1995: YALE UNIVERSITY (Ph.D.) New Haven, Ct.
Department of Slavic Languages and Literatures

ACADEMIC HONORS

1985-91: Awarded Yale University Graduate Student Fellowships

1991-1992: Awarded Yale University Prize Fellowship for Excellence in Teaching

1992-93: Awarded Yale Dissertation Fellowship

Summers 1994, 1995, 1998, 2000, 2003, 2005, 2007, 2008, 2009, 2010, 2011, 2013,
2014: Awarded Washington & Lee Summer Glenn Grants/Lenfest Grants

2004 (Fall, Winter): Glenn Publication Grant (to support publication of a book entitled
*Imprints of Terror: The Rhetoric of Violence and the Violence of Rhetoric in Modern
Russian Culture*, Anna Brodsky, Mark Lipovetsky, Sven Spieker, editors, Wiener
Slavistische Almanach 64 (2006).

PUBLICATIONS

1999: "Nabokov's *Lolita* and the Second World War," *Kul'tura russkoi diaspori:
Vladimir Nabokov –100*, Tartu University Press, p.371-390.

1999: "Lolita Nabokova, kak poslevoennyi roman", *Vyshgorod*, v.17, pp.28-43.

1994: "Overcoming the Boundaries of Discourse in the Work of Derzhavin and

Sokolov,” *Barokko v avangarde. Avangard v Barokko, International Symposium, Institute of Slavic and Balkan Studies*, pp.44-49.

REFEREED PUBLICATIONS

2010: “Songs of War: Russian Soldiers Sing in Chechnya” in *Just Assassins? The Culture of Russian Terrorism*, edited by Anthony Anemone (Chicago: Northwestern University Press, 2010), 247-261.

2007: “Chechen War Memoirs and National Identity,” in *Times of Trouble: Violence in Russian Literature and Culture*, edited by Tatiana Novikov and Marcus Levitte (Madison: University of Wisconsin Press, 2007), pp. 296-309.

2006: “The Chechen War in the Mirror of Russian Culture,” in *Imprints of Terror*, pp.113-128 (bibliographical information below under “Edited Volumes”).

2006: “Death of The Author in The Works of Sasha Sokolov and Ljudmila Petrushevskaya” in *Canadian –American Slavic Journal*, 40 Nos.2-3-4 (Summer-Fall –Winter 2006), pp. 279-304.

2004: “Chechenskaya voina v zerkale sovremennoi rossiiskoi kultury”, *Novoe Literturnoe Obozrenie*, v. 70, p.229-245.

This article was reviewed by Paul Goble at The Voice of America and an internet Russian-Chechen news publication at: <http://www.hrvc.net/news2005/16-3-05.html>.

2004: “Capturing Chechnya: Representations of Chechen Women by Western Journalists” in *Western Representations of East European Women* ed. Valentina Glajar and Domnica Radulescu (Boulder, Co: East European Monographs, Columbia University Press) pp. 229-244.

2004: “Sasha Sokolov,” *Dictionary of Literary Biographies, Russian Writers Since 1980*, v.285, pp.291-300.

2003: “Roman Nabokova *Lolita* i poslevoennoe soznanie,” *Novoe Literturnoe Obozrenie*, v. 58, pp.129-145.

2002: “Nabokov’s *Lolita* and The Post War Émigré Consciousness” in *Realm of Exiles* ed. by Domnica Radulescu (London: Rowman and Littlefield), p.49-66.

1998: “Homosexuality and Purity in Nabokov’s *The Gift*,” *Nabokov Studies*, v.4 p.95-117.

EDITED VOLUME

2006: *Imprints of Terror: The Rhetoric of Violence and the Violence of Rhetoric in Modern Russian Culture*, Anna Brodsky, Mark Lipovetsky, Sven Spieker, editors, Wiener Slavistische Almanach 64 (2006).

BOOK REVIEWS

2014: Review of Mikail Eldin, *The Sky Wept Fire*, “Writing for a Free Chechnya,” *The Times Literary Supplement* 28.5.14.

2010: Review of Emma Gilligan, *Terror in Chechnya*, *The Russian Review*, v. 69, p.737.

NEWSPAPER ARTICLES

2015: “Starushku zemliu temperaturit,” *Nezavisimaya*: 1/27/15 – http://www.ng.ru/stsenarii/2015-01-27/15_warm.html (addresses the issues of global warming and is based on a number of interviews with scientists.)

2014: “Voina ili ATO? Chto dumaiut na peredovoi pod Gorlovkoi” *Ukrainskii politik*. 1.9.14

(<http://www.ukrpolitic.com/?s=%D0%90%D0%BD%D0%BD%D0%B0+%D0%9A%D1%80%D0%BE%D1%82%D0%BA%D0%B8%D0%BD%D0%B0>) (In this article I discuss the situation at the Ukrainian front.)

2014: “Amerikanskije amazonki,” *Novaya Gazeta*, 1/24 (<http://www.novayagazeta.ru/society/61923.html>) – addresses women in American army (Under Anna Brodsky -Crotty)

2014: “Belyi dom sidit slozha ruki” *Novaya gazeta* 21.5.14 (<http://www.novayagazeta.ru/society/63652.html>) This article is about the separation of church and state in the USA. (Under Anna Brodsky–Crotty)

2014: “Kapitalisticheskuiu kashu Marksom uzhe ne isportih” *Nezavisimaya* 24.06.14 (http://www.ng.ru/stsenarii/2014-06-24/15_abstract.html) (This article appeared under the name Kevin Lex and is about the decline of American Communist Party.)

2014: “Odnazhdy Galrem uzhe byl Monparnasom” *Nezavisimaya gazeta*: 1.28.14 (http://www.ng.ru/scenario/2014-01-28/13_harlem.html) -- (addresses the history of Harlem and racial interaction in NYC neighborhoods.)

2014: “Obychnye amerikantsy vnimatelno slediat za Ukrainoi i sovsem ne bojatsia russkikh” *Nezavisimaya gazeta*: 22.05. 14

- (http://www.ng.ru/scenario/2014-03-25/15_duel.html) --(interviews with prominent American and Canadian scholars concerning Russian occupation of Crimea. Michael Ignatieff is one of the people interviewed for the piece)
- 2014: “Moral padaet, a liudi khorosheiut” *Nezavisimaya gazeta*: 22.04. 14 (http://www.ng.ru/scenario/2014-04-22/15_moral.html) -- (Discusses the tradition of tolerance in America society.)
- 2014 “Ukrainskie nochi s grazhdanskoj vojnoj nepodaleku” *Nezavisimaya gazeta*: 27.05.14 (http://www.ng.ru/scenario/2014-05-27/15_ukrainasc.html) -- (Discusses the differences in the perception of the Communist past among the people in the Eastern and western Ukraine and the similarities of their views concerning the Ukrainian future._
- 2014: “Amerikanskije levye ne xotiat nichego znat’ o stalinskix repressiiakh” *Nezavisimaya gazeta*: 24.06. 2014 (http://www.ng.ru/scenario/2014-06-24/15_levye.html) (This piece entitled in English “American ultra–leftists don’t want to know about Stalin’s camps” explores the current Communist Party in the US.)
- 2014: “Zakon voploshchennogo tupoumiia” *Nezavisimaya gazeta*: 23.09.14 (http://www.ng.ru/scenario/2014-09-23/15_depression.html) In this article I discuss the Smoot–Hawley tariff law of 1930. In reality, it is a thinly veiled criticism of Putin’s “counter sanctions” that blocked the import of food to Russia.
- 2014: “Streliali v shimpanze, popali v helovechestvo” *Nezavisimaya gazeta*: 28.10.14. (http://www.ng.ru/scenario/2014-10-28/15_hiv.html) --(Looks at complex social responses to epidemics. Specifically, I looked at the response to AIDS in the US. The subject is of great interest to the Russian readers, since AIDS is still a taboo subject.)
- 2014: “Rezume so smertel-nym isxodom” *Nezavisimaya gazeta*: 25.11.14 (http://www.ng.ru/scenario/2014-11-25/15_personal.html) -- discusses internet privacy in light of the new Russian law requiring internet companies to store information on Russian servers.
- 2014: “Ubit sluchaino, no imenem zakona” *Nezavisimaya gazeta*: 23.12.14 (http://www.ng.ru/scenario/2014-12-23/15_ra%D1%81e.html) (Addresses current protests against police brutality in USA and briefly explores the history of legal cases dealing with racial issues.)
- 2013: “*Nezadachlivyi sviatoi,*” *Nezavisimaya gazeta* 15/02/2013 (This piece is about Valentine’s day.) (http://www.ng.ru/style/2013-02-15/12_valentine.html)
- 2013: “Genral, ego loshad’ i 200 rabov,” 19.04/2013 (http://www.ng.ru/style/2013-04-19/12_robertl.html) *Nezavisimaya Gazeta* — this piece is about race relations and the worship of historical figures in the US.
- 2013: “Nervnye geroi začnoj vojny,” 25/06/2013 (The subject is American drone warfare.)

http://www.ng.ru/scenario/2013-06-25/14_heroes.html)

2013: “Pochemu Barack Obama stal zasekrechivat’ belyi dom,” 29/01/21013
http://www.ng.ru/scenario/2013-10-29/15_privacy.html) *Nezavisimaia Gazeta* (This article is about FOIA).

2013: “Rasizm, kak progulka pered lanchem,” 26/11/2013 (This article addressed extremist organizations in the US.) (http://www.ng.ru/scenario/2013-11-26/15_racism.html)

2012: “Skol’ko zhen u prezidenta. Amerikanskije mormony i predvybornye debaty”
2012-02-10 http://antrakt.ng.ru/style/2012-02-10/12_mormon.html *Nezavisimaia Gazeta*
(American Mormons in the context of contemporary politics.)

Publication under the name Anna Krotkina

2012: “Podzemnyj Vavilon. O n’iorkskom metro, emigrantakh i stikhakh Very Pavlovoi”
2012-05-25 http://www.ng.ru/style/2012-05-25/12_babylon.html *Nezavisimaia Gazeta*
(This article addresses the history of New York subway as well as the recent program of Poetry in Motion)

2012.: “Pamiat’ o vojne na drugom beregu. O zhizni sovetskikh veterinov v Amerike”
2012-07-17 / http://www.ng.ru/style/2012-07-17/8_memory.html *Nezavisimaia Gazeta*
(The article was about Jewish WWII veterans who had fought with the Soviet Army and later immigrated to the US.)

2013: “Gde-to tikaet bomba,” 23/04/2013
http://www.ng.ru/scenario/2013-04-23/14_torture.html) *Nezavisimaia Gazeta* (This article is about torture of terror suspects in US custody.)

2012: “Vybor zhizni. V USA razvernulis’ spory o zaprete abortov” *2012-08-06*
http://www.ng.ru/style/2012-08-06/8_life.html *Nezavisimaia Gazeta*
(Abortion debates in America)

2012: “Memorial slez. Tragedia 11go sentiabria i sovremennaia arkhitektura” *2012-09-1*
http://antrakt.ng.ru/people/2012-09-14/9_memorial.html *Nezavisimaia Gazeta*
(This article was about architecture of 9/11 Memorial.)

2012. “Uragan veka kahzdye dva goda” “2012-11-09 /
09.11.2012 http://antrakt.ng.ru/style/2012-11-09/12_hurricane.html *Nezavisimaia Gazeta*
(The article dealt with the civic and political response to Sandy.)

2012: “Pristupy iarosti. Meditsinskoe straxovanie, individualizm i sotsializm” *2012-11-*
http://www.ng.ru/ideas/2012-11-14/5_ensurance.html. *Nezavisimaia Gazeta*
(This article was about the ideological issues surrounding health insurance in the US.)

2012: “Otkrovennyi feminizm. Novyi fil’ m Joe Wrighta “Anna Kareninin,”
http://antrakt.ng.ru/people/2012-12-21/9_feminizm.html
Nezavisimaia Gazeta, 2012/12/21 (this is a review of the new film *Anna Karenina* by Joe Wright.)

2011: “Odnochestvo v Parizhe. Spektakl Dmitriia Krymova i russkaia emigratsiia,”
http://www.ng.ru/people_regulations/2011-11-18/9_paris.html
Nezavisimaia Gazeta 2011/11/18, p.8. (review of the new theatre production of Ivan’s Bunin’s short story “In Parise.”).

2011: “S Wall Street ne uidem. Protesty v New Yorke i amerikanskii kapitalizm,”
http://www.ng.ru/style/2011-10-28/12_style.html
Nezavisimaia gazeta 2011/10/28, p.8. (addresses the Occupy Wall Street movement).

2011: “Russkaya nostalgii: O dokumentalnykh kino, khoroshikh pisateliakh i Ivane Susanine,” http://www.ng.ru/style/2011-10-14/12_style.html
Nezavisimaia gazeta 2011/10/14, p.8. (addresses nostalgia in contemporary Russian films).

2011: “Enot bez strakha i upreka. O pravakh zhitovnykh,” http://www.ng.ru/style/2011-09-16/12_style.html
Nezavisimaia gazeta 2011/09/16 (discusses animal rights).

2011: “My ne raby raby ne my,” http://www.ng.ru/style/2011-08-09/8_america.html
Nezavisimaia gazeta 2011/08/09 (discusses the legacy of slavery in the US).

2011: “Pravitelstvo, kak rodnoe ili brachnaia lotereia v podarok ot mera,”
http://www.ng.ru/style/2011-07-26/8_ny.html
Nezavisimaia gazeta 2001/07/26, p.8 (discusses homosexuality and patriotism).

2011: Vladimir Nabokov i ideia vseobshchego ravenstva,” http://www.ng.ru/style/2011-07-18/8_homosexual.html
Nezavisimaia gazeta 20011/07/18, p.8 (addresses Vladimir Nabokov and concepts of social equality).

INVITED LECTURES AND INTERVIEWS

September 2014: “Life in Ukraine: Political Upheavals and Ordinary Citizens,” Virginia Tech in Blacksburg.

November, 2012: “The Law of War: American and Russian Soldiers’ Accounts of their Experience,” James Madison University.

February, 2011: “The War in Chechnya and its Political Implications,” University of Virginia.

November, 2007: BBC broadcast: "Russian Soldiers Sing in Chechnya."

September, 2007: BBC broadcast: "Chechen Refugees in Europe."

December, 2006: "Ideologies in Exile: Chechen Refugees in Europe," Washington and Lee University.

May, 2005: Interview on *Voice of America*, Russian Division, concerning the war in Chechnya and the current rise of anti-Semitism in Russia.

April 2005: Interview on BBC radio, London, Russian Division, on the subject of the Chechen war.

April 2005: "The War in Chechnya and Contemporary Russian Culture," College of William and Mary, Williamsburg, Virginia.

December 2004: "The War in Chechnya: Ideology of Genocide," American University, Washington, DC.

October 2002: "The War in Chechnya and its Representations in Literature and the Press," Virginia Institute of Technology, Blacksburg, Virginia.

February 2001: "Nabokov's *Lolita*," University of Missoula, Montana

July 1999: "A Tower, A Mirror, and A Cube: Russian Avant-Garde Art and Its Contemporary Followers," Indiana University, Russian Summer School.

January 1999: "Nabokov's *Lolita* and the Émigré Consciousness," Tallinn University, Estonia (in Russian).

October 1997: "The Cube and The Mirror in Yurii Olesha's *Envy*," College of William and Mary.

SELECTED CONFERENCE PRESENTATIONS

May, 2014: "Future of Ukraine," Round Table discussion at Pereiaslav Pedagogical Institute, Pereiaslav, Ukraine.

September, 2012: "Eros and the Revolution in Vladimir Sharov's Fiction," Round Table discussion, (*Renaissance or Decadence*, Oxford University England).

November, 2009: "A Portrait of the Enemy: Russian Soldiers describe the Chechen Civilians," (AAASS Boston).

April, 2008: "Law and Pity: Accounts of American and Russian Soldiers," (Duke

University, conference “Russian Future”).

November, 2008: “Anti-Semitism in Russian Modernist Fiction (AAASS New Orleans).

November 2006: “Terror and Malaise: Russian Soldiers Sing in Chechnya,” (AAASS, Washington, DC).

July 2005: “Who is Responsible? The Portrait of the Soldier in Chechnya and Contemporary Russian Films” (Russian State University for the Humanities, Moscow).

April 2005: “The Portrait of the Artist as an Anti-Semite,” (BASEES, Cambridge, England).

June 2003: “Representations of the War in Chechnya in The Military Memoirs, “ (Politics And Art, conference at Moscow University For Humanities).

November 2002 “Representations of the War in Chechnya in Contemporary Culture,” (AAASS, Pittsburg).

November 2001 “Violence and Knowledge in The works of Liudmila Petrushevskaya (AAASS, Boulder, Co).

April 2001: “The War in Chechnya and its Representation by The Military,” (BASEES, Cambridge, England).

April 2000: “ Representations of Violence in Contemporary Russian Fiction,” (BASEES, Cambridge, England).

November 1999: “Representation of Russian Intelligentsia in Liudmila Petrushevskaya” Plays,” (AAASS, Washington, DC).

September 1998: “Amnesia as a Theme in Russian Post-Modernist Literature,” (AAASS, Boca Raton).

November 1997: “Parodying the Parodist: Yurii Olesha’s *Envy*,” (AATSEEL, Chicago).

December 1996: Sokolov’s *Palisandri’a* as Response to Nabokov’s *Lolita*” (AAASS, Seattle).

November 1996: “Iskrenko’s *Drugaia Zhenshchina* and Women’s Discourse in Russia,” (AAASS, Boston).

December 1996: “Homosexuality and Purity in Nabokov’s *The Gift*” (AATSEEL, Washington).

December 1994: “Ironic Transcendence in Sasha Sokolov’s *Palisandriia*” (AATSEEL, San Diego).

COURSES TAUGHT:

Courses in Russian language:

Intermediate Russian (second term)
Advanced Russian (first and second terms)

Literature courses in Russian and English:

Russian 19th century Literature (course taught in Russian)
Russian 20th century Literature (course taught in Russian)
Russian Culture in Exile (Spring course taught in Russian)
Russian Fairy Tales (course taught in Russian)
Russian Childhood (course taught in Russian)
Russian Colonial Literature (course taught in Russian)

Russian 19th century Literature in Translation
Russian 20th century Literature in Translation
Autobiography in Russian literature (course taught in English)
Russian Literature and Revolution (course taught in English)
Russian Literature of The Absurd (course taught in English)

Courses taught under the joint auspices of the Art Department and the Russian Area Studies:

Russian Art and Revolution
Byzantine Art (Spring course taught in Greece)

SERVICE

2014: Member, tenure and promotion committee for German assistant professor

2012: Member, Search Committee, tenure track professor of German.

2012: Member, tenure and promotion committee for German assistant professor

2011: Member, tenure and promotion committee for German assistant professor

2006: Member, Search Committee, tenure track professor of German.

2005: Member, Search Committee, tenure track professor of German.

2004 to present: Chair of the Russian Area Studies

2000: Post Graduate Fellowship Committee

1996 to present: member of the Russian Area Studies Committee

MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS

1992 to 2011: Association for Slavic, East European, and Eurasian Studies

1995 to 2010: American Association of Teachers of East European Languages