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Sydney Gause Childress Professor of the Arts
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EDUCATION:

Stanford University

Ph.D., History of Art; 1993.

Dissertation: "S. Maria degli Angeli and the Arts: Patronage, Production and Practice in a Trecento Florentine Monastery"

M.A., History of Art; 1988

Oberlin College

B.A., Highest Honors in History; 1985.

Honors Thesis: "National Socialism and the Austrian *Anschluss*"

TEACHING AND ADMINISTRATIVE EXPERIENCE:

2011-present	Sydney Gause Childress Professor of the Arts
2007-11	Professor of Art History, Department of Art and Art History, Washington and Lee University
1999-2007	Associate Professor, Department of Art and Art History, Washington and Lee University
1993-99	Assistant Professor, Department of Art and Art History, Washington and Lee University
Summer 1996	Visiting Professor, Art Department, University of Georgia (Studies Abroad; Cortona, Italy)
Spring 1993	Visiting Professor, Art Department, University of Georgia (Studies Abroad; Cortona, Italy)
2008-14	Chair, Department of Art and Art History, Washington and Lee University
2007-08	Chair, Medieval and Renaissance Studies Program, Washington and Lee University
2003-06	Associate Dean of the College, Washington and Lee University
2005-06	Chair, East Asian Studies Program, Washington and Lee University
2001-03	Chair, Department of Art and Art History, Washington and Lee University
2000-03	Chair, Medieval and Renaissance Studies Program, Washington and Lee University

HONORS AND AWARDS:

College Art Association: Millard Meiss Publication Fund Grant, 2015
Sidney Gause Childress Professorship in the Arts, 2011
Hewlett-Mellon Fellowship, Washington and Lee University: 2006-07
Fulbright-Hays Junior Scholar Grant: Florence, Italy; 1999-2000.
Mednick Grant, Virginia Foundation of Independent Colleges: 1995, 1997.
Glenn Grant for Summer Research, Washington and Lee University: 1994, 1995,
1997, 2000-03, 2006-16.
Fulbright-Hays Pre-Dissertation Grant: Florence, Italy; 1990-91.
Andrew W. Mellon Fellowship in Humanistic Studies, finalist, 1986.

PUBLICATIONS:

Book: *Public Painting and Visual Culture in Early Republican Florence* (New York: Cambridge University Press, 2016).

Book: *Monastic Art in Lorenzo Monaco's Florence: Painting and Patronage in Santa Maria degli Angeli, 1300-1415* (Lewiston, NY: Mellon Press, 2006).

Book: *Early Renaissance Art* (Boulder, 2002).

Book: with Charles Minott, *Gothic Art* (Boulder, 2002).

DVD series: *Leonardo da Vinci and the Renaissance in Italy*, The Great Courses Company, April 6, 2012 (release date).

"Leonardo's Civic Poet in the *Five Grotesque Heads* at Windsor Castle," in *Festschrift für Alessandro Nova* (Florence: Centro di, 2022), forthcoming.

(with David Pfaff, Mackenzie Brooks, Roxanne Radpour, and John Delaney) "A Practical Workflow for the 3D Reconstruction of Complex Historic Sites and Their Decorative Interiors: *Florence As It Was* and the Church of Orsanmichele," *Heritage Science* (2022) 10:118, 1-17. <https://doi.org/10.1186/s40494-022-00750-1>.

"Jacopo, Niccolò, and Paintings in Books for S. Maria degli Angeli," in *New Horizons in Trecento Art: Proceedings of the Andrew Ladis Trecento Conference, Houston, TX, November 8-9, 2018*, eds. Bryan Keene and Karl Whittingham, Brussels, Brepols Press, 2021, 53-78.

"Adventures in Advertising in the Florentine Wool Guild," *Georgia Museum of Art Review* (2017), 59-92.

"Lorenzo Monaco," *Encyclopedia Britannica Online*, <http://www.britannica.com/EBchecked/topic/348184/Lorenzo-Monaco>

“Andrea di Bonaiuto,” “Giovanni del Biondo,” “Bonamico Buffalmacco,” and “Master of the Legend of Saint Francis,” in *Encyclopedia of Medieval Italy* (Garland Publishers, New York), 2004.

“A Patron for Lorenzo Monaco’s Uffizi *Coronation of the Virgin*,” *Art Bulletin* 82 (2000), 348-54.

“Painted Crucifix,” Master of the Corsi Crucifix. *Allen Memorial Art Museum Catalog* (Oberlin, Ohio, 1998).

“Martyrdom of St. Lawrence,” Maestro delle vitae Imperatorum. *Allen Memorial Art Museum Catalog* (Oberlin, Ohio, 1998).

“Late Gothic Art in Italy,” *The Art Historian*, vol. I, CD-ROM textbook (Reindeer publishers, 1996).

“The Early Renaissance,” *The Art Historian*, vol. II, CD-ROM textbook (Reindeer publishers, 1996).

“The Scriptorium at S. Maria degli Angeli and Fourteenth-Century Manuscript Illumination: Don Silvestro dei Gherarducci, Don Lorenzo Monaco, and Giovanni del Biondo,” *Zeitschrift für Kunstgeschichte* 55 (1992), 507-23.

Review: Alessandra Giannotti, *Sculture in terracotta. Devozione nella casa fiorentina del Rinascimento*. Bibliotheca dell’«Archivum Romanicum». Serie I : Storia, Letteratura, Paleografia, vol. 516. Florence: Leo S. Olschki, 2021. Pp. 110 + 50 colour ill. ISBN 978-8-8222-6777-1.

Review: John Richards, *Altichiero: An Artist and His Patrons in the Italian Trecento*, in *Renaissance Quarterly* LIV (Autumn, 2001), 942-43.

Review: Hayden B.J. Maginnis, *The World of the Early Sienese Painter*, in *CAA.Reviews* (<http://www.caareviews.org/reviews/maginnis2.html>).

Review: Mary Hollingsworth, *Patronage in Renaissance Italy: From 1400 to the Early Sixteenth Century*, in *Renaissance Quarterly* 51 (1998).

Review: Norman. Land, *The Viewer as Poet: The Renaissance Response to Art*, in *SECAC Review* 13 (1996), 61-63.

WORKS IN PROGRESS:

Digital Humanities: “Florence As It Was: A Digital Reconstruction of the Renaissance City,” with *Florentia Illustrata* (consortium with participants from the University of Chicago, University of Toronto, Università di Firenze, Cambridge

University, Exeter University, and the Harvard University Center for Italian Renaissance Studies at the Villa I Tatti). 3D modeling (point clouds and photogrammetry), 2D mapping, soundscapes, translations of early modern descriptions, transcription of documents, and original essays within interactive map. See <http://florenceasitwas.wlu.edu>.

Book: “*From Panel to Parchment: The Golden Age of Florentine Manuscript Painting, 1360-1420.*”

Article: “Lorenzo Monaco and the *Accademia Arma Christi.*”

Article: “Sculptures and Sculptors in and out of Dante’s *Purgatory*”

PAPERS, SESSIONS, AND PUBLIC LECTURES:

“*Florence As It Was* and Digital Art History,” Between Technology and Theory: Digital Humanities Projects in Progress (Virtual Presentation), Warburg Institute, London, England, June 10, 2022.

“Multiplicity and Materiality in Miniatures for Manuscripts,” Renaissance Society of America, Dublin, Ireland, March 30, 2022.

“Modeling a City: *Florence As It Was* and Digital Art History,” Cambridge Medieval Seminar (Virtual Presentation), Cambridge University, Cambridge, England, March 7, 2022.

“Lorenzo Monaco, Cosimo de’Medici, and the Elaborate Commission for the High Altar of Sant’Egidio,” Andrew Ladis Trecento Conference, Vanderbilt University, Nashville, Tennessee (Virtual Conference), January 15, 2022.

“*Florence As It Was: Digital Art History in a COVID World,*” Digital Humanities Symposium (Virtual Presentation), Syracuse University, Syracuse, NY, September 25, 2020.

“A Model Institution: The Ospedale degli Innocenti in Three Dimensions,” *Common Children and the Common Good: Locating Foundlings in the Early Modern World*, Harvard University Center for Italian Renaissance Studies at the Villa I Tatti, International Conference, Florence, Italy, December 9, 2019.

“3D Modeling Workshop,” Renaissance Society of America, Toronto, Canada, March 16, 2019.

“*Florence As It Was: A Digital Reconstruction of the Renaissance City,*” College Art Association, New York, February 14, 2019.

With Katherine Dau (W&L '19), "Florence As It Was," Frick Collection, New York, February 1, 2019.

"*Florence As It Was*," workshop presentation, *Florentia Illustrata*, Harvard Center of Italian Renaissance Studies, Villa I Tatti, Settignano, Italy, November 28, 2018.

"Digital Florence," Andrew Ladis Trecento Conference, University of Houston, November 10, 2018.

"Jacopo, Niccolò, and Paintings in Books for S. Maria degli Angeli," Andrew Ladis Trecento Conference, University of Houston, November 9, 2018.

Andrew Ladis Trecento Conference, Tulane University, November 8-11, 2016. Co-chair and organizer of meeting.

"Lorenzo Monaco's Unusual Career Choice," Renaissance Society of America; Berlin, Germany, March 26, 2015.

"Adventures in Advertising in the Florentine Wool Guild," Andrew Ladis Trecento Symposium; Athens, Georgia; October 24, 2014.

"Family Values and Public Ritual in Late Medieval Florence," *Religion, Ritual, and Performance in the Renaissance*, symposium, Oberlin Allen Museum of Art, Oberlin, Ohio. April 25, 2013.

Chair, "Bad Boys, Hussies, and Villains," College Art Association, New York, February 13, 2013.

"Rebellion, Reconciliation, and a Painting for the Florentine Wool Guild," College Art Association; Chicago, Illinois; February 12, 2010.

"Santa Maria della Tromba and Performances of Villainy," International Medieval Congress, Western Michigan University; Kalamazoo, Michigan; May 8, 2009.

"The Fly: A New Interpretation of Petrus Christus' *Portrait of a Carthusian*," Public Lecture, Hollins University, October 25, 2004.

"Camaldolese Heroes and Camaldolese Legends in Santa Maria degli Angeli, Florence," International Medieval Congress, Western Michigan University; Kalamazoo, Michigan; May 8, 2003.

"A Sacramental Setting for Lorenzo Monaco's *Man of Sorrows*," Early Italian Art: 1250-1425, International Conference, University of Georgia; Athens, Georgia; November 16, 2002.

"Giovanni Pisano, in and out of Dante's *Purgatorio*," Southeast College Art Conference; Columbia, South Carolina, October 27, 2001.

Chair, "Italian Renaissance Architecture," Southeastern Society of Architectural Historians, Lexington, Virginia; October 12, 2000.

Co-chair, "The Function of Memory in Italian Art" (with Associate Professor Roger Crum, University of Dayton, and Mary Gibbons, Independent Scholar), International Medieval Congress, Kalamazoo, Michigan; May, 1998.

"A Patron for Lorenzo Monaco's *Coronation of the Virgin*," Early Italian Art: 1250-1425, International Conference, University of Georgia; Athens, Georgia; October 23, 1998.

"Fresco Painting in the Digital Age: Why Bother?" Southeast College Art Conference; Richmond, Virginia; October 23, 1997.

"Miniatures and Memory: The Function of Pictures in Santa Maria degli Angeli," Early Italian Art: 1250-1425, International Conference, University of Georgia; Athens, Georgia; April 27, 1996.

Co-chair, "Artistic Patronage of Reformed Orders and *Osservanza* Movements in Quattrocento Italy" (with Alessandro Nova, Johann Wolfgang Goethe-Universität), College Art Association, Boston, Massachusetts; February 22, 1996.

"Painting, Patronage and anti-Franciscan Perception Between the Plagues," International Medieval Congress, University of Leeds; Leeds, England; July 11, 1995.

"Networks of Patronage and National Politics in Early Renaissance Florence," University of Arkansas at Little Rock; Little Rock, Arkansas; April 11, 1995.

"Lorenzo Monaco's *Coronation of the Virgin* and the Function of a Fifteenth-century Altarpiece," Public Lecture, Union College; Schenectady, New York; January 17, 1995.

"The Function of Drawings in the Early Fifteenth Century and a New Interpretation of Lorenzo Monaco's *St. Benedict* and *Adoring Saints* in the Uffizi," Southeast College Art Conference; New Orleans, Louisiana; October 25, 1994.

"Women-as-Patrons in a Trecento Florentine Monastery," Central Renaissance Conference, Saint Louis University; St. Louis, Missouri; March 25, 1994.

"Images and Self-Perception in the Fifteenth Century: S. Maria degli Angeli and Lorenzo Monaco's *Coronation of the Virgin*," Ninth Biennial Medieval and Renaissance Conference, New College, University of South Florida; Sarasota, Florida; March 10, 1994.

“Santa Maria degli Angeli and the Albizzi Faction: Networks of patronage in a Trecento Florentine Monastery,” College Art Association; Seattle, Washington; February 5, 1993.

COURSES TAUGHT:

Introduction to Western Art	Introduction to Italian Art
Early Christian and Byzantine Art	Gothic Art in France
Medieval Art in Northern Europe	Medieval Art in Italy
Italian Renaissance Art	Northern Renaissance Art
San Francesco at Assisi	Baroque and Rococo Art
The Thirteenth Century (int'disc. seminar)	High Renaissance Art
Florence, 1400-1430 (int'disc. seminar)	The Art of Venice
Life and Death in Dante's Florence (int'disc. seminar)	
Pilgrimage and Crusade (int'disc. seminar)	

UNIVERSITY SERVICE, Faculty (1993-present):

Co-founder, Medieval and Renaissance Studies Program (1994-95)
Medieval and Renaissance Studies Committee (1994-2003: Chair of program, 2000-03, 2007-08)
Art Department: Chair (2001-03, 2008-14)
Dean of the College Search Committee (1995-96)
Student Affairs Committee (1997-2000 and 2002-03)
University Board of Appeals, (2002-06)
Faculty Executive Committee (1995-97 and 2000-02)
International Education Director Search Committee, 1997
International Education Committee (1995-96, 2016-17)
Art Department self-study (September 1995-2003, 2008, 2017-18)
Art Department Faculty Search committees (1995-2018)
Fringe Benefits Committee on University-sponsored childcare (1995-96)
Calendar Curriculum Committee (2000-01)
University Curriculum Committee (Spring Term Renewal) (2001-02)
Sexual Misconduct Policy Review Committee (2001-02)
Art and Music Building Consultant Committee, Chair (2001-03)
Dean of Students Internal Review Committee (2002-03)
Dean of Students Search Committee (2003)
Dean of Freshmen Search Committee (2003)
Committee on Minors in the Curriculum, chair (2007-08)
QEP/Academic Life Implementation Committee (2008)
Fulbright Program Advisor (2007-10)
Faculty Advisory Committee – Tenure and Promotion (2010-11, 2012-15)
Faculty Administrators Evaluation Committee (2010-12)
Art Department Tenure and Promotion Review Committees (2013-20)

University Collections Committee, chair (2015-18)
QEP/Academic Life Implementation Committee (2017)
Director of Institutional History Search Committee (2019)

UNIVERSITY SERVICE, Associate Dean of the College (2003-2006):

Graduate Fellowships Committee, chair
Committee on Automatic Rule and Reinstatement, chair
Learning Disabilities Services, Director
Freshman Advising System, Director
Robert E. Lee Summer Scholarship Program for Undergraduate Research, Director
National Conference on Undergraduate Research, 2005 Meeting (hosted jointly by
W&L and VMI), Executive Committee co-chair
University Strategic Directions Committee; Academic Affairs and Admissions Task
Forces
Registration and Class Scheduling Committee
Teacher Education Program
Advisor, Department Heads (Budget consultations)
Moderator, Program Development, East Asian Studies (2005)
Liaison, Wilson Hall building construction (2005-06)

PROFESSIONAL AFFILIATIONS:

College Art Association
Renaissance Society of America
Andrew Ladis Trecento Conference, co-organizer
Italian Art Society (Member, Nominating Committee, Travel Grant Committee)
International Center of Medieval Art
CIEE – Fulbright Reviewer, Italy (2012-14)
NEH Reviewer (2015)

PROFESSIONAL REFERENCES:

Professor Suzanne Keen
President
Scripps College
Claremont, CA 91711
(909) 621-8148

Professor Alessandro Nova, emeritus
ex-Director, Kunsthistorisches Institut
in Florenz
Max Planck Institut
via Giusti 44
50121 Florence, Italy
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Professor Areli Marina
Department of the History of Art
Spencer Museum of Art
University of Kansas
Lawrence, KS
(217) 979-3332

Professor William Hood, Emeritus
Department of Art and Art History
Oberlin College
Oberlin, OH 44074

Professor Andrea Lepage
Department of Art and Art History
Wilson Hall
Washington and Lee University
Lexington, VA 24450
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Professor Edwin Craun, Emeritus
Department of English
Payne Hall
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