

## EDUCATION

- 2000 **Master of Fine Arts**, Studio Art  
New York University, New York, NY
- 1995 **Bachelor of Fine Arts**, concentration: Photography  
University of New Hampshire, Durham, NH

## PROFESSIONAL EXPERIENCE

- 2008-present **Gallery Director**, Staniar Gallery  
Washington & Lee University, Lexington, VA
- Implementing an exhibit schedule of 7-12 exhibitions over the course of each academic year for this 1,300 square-foot gallery. Responsibilities involve managing all aspects of the exhibition process including overseeing two separate budgets, coordinating shipment of artwork, installation and deinstallation, producing all public relations materials, exhibition announcements and catalogues, artist travel and lodging arrangements and reception planning.
  - Coordinate the visiting artist program programming to serve the curricular aims of the Art Department and the University.
  - Direct gallery interns within the context of an academic course with learning objectives covering curatorial approaches, art handling and exhibitions management.
- 2006-2008 **Curator**, Waynesboro Heritage Foundation  
Waynesboro, VA
- Responsible for all aspects of Museum exhibitions including research, exhibit text and graphics, and exhibit design for the 1,500 square-foot of permanent exhibition space and also the 500 square foot revolving gallery, which changed exhibits every 3 months.
  - Developed the mission, collections policies and cataloguing procedures for the Foundation's permanent collection of over 1,000 historical artifacts, photographs and documents.
  - Co-managed a capital campaign that successfully raised over \$100,000 through private donations and city and state funding over the course of two years.

## TEACHING EXPERIENCE

- 2008-present **Instructor**, Department of Art and Art History, Washington & Lee University, Lexington, VA  
Introduction to Photography  
Arts Management / Staniar Gallery Internship  
Studio Seminar: Methods in Contemporary Art Practice
- 2006 **Adjunct Faculty**, Ferrum College, Ferrum, VA  
Beginning, intermediate and advanced photography courses in the Art Department
- 2001-2002 **Adjunct Faculty**, New York University, New York, NY  
Introductory photography courses in the Art Department
- 2000 **Adjunct Faculty**, University of New Hampshire, Durham, NH  
Introductory photography course in the Art Department
- 1998-2000 **Teaching Assistant**, New York University, New York, NY  
New Student Seminar  
Beginning, intermediate and advanced photography courses

## SELECT EXHIBITIONS

- 2019 *The Institute for Clew Studies/The Clew Registry*, Prattsville Art Center, Prattsville, NY  
(studio/office open to the public for two week residency) *forthcoming in July*
- 2018 *The Institute for Clew Studies/The Clew Registry*, 203 Main Street, Lexington, VA  
(studio/office residency open to the public for one month)  
*The Institute for Clew Studies/The Clew Registry*, Arts of Lexington Block Party, Lexington, VA  
(performance with Clew Booth at public event)
- 2017 *The Institute for Clew Studies*, Staniar Gallery, Lexington, VA (site-specific installation)
- 2016 *True Story: Clews*, Shenendoah Fringe Fest, Staunton, VA (site-specific installation)
- 2014 *True Story: Clews*, Barnstable Historical Society, Barnstable, MA (solo exhibition)  
*Art in Odd Places: FREE*, Public Art Festival, New York, NY

- 2013 *The Way We Live Now*, Gallery Luisotti, Santa Monica, CA (curated by Shirley Irons)
- 2012 *Nothing to be Done*, Page Bond Gallery, Richmond, VA (solo exhibition)  
*Don't Think Twice/ Twice*, Marginal Arts Festival, Roanoke, VA (two-person exhibition)  
*how far back do you want me to go*, Medicine Factory Gallery, Memphis, TN (solo site-specific installation)  
*14 Years: My Own Retrospective*, Miller Gallery, Bridgewater College, Bridgewater, VA (solo exhibition)
- 2011 *Every Little Thing*, Hunt Gallery, Mary Baldwin College, Staunton, VA (solo exhibition)  
*Don't Think Twice*, Marginal Arts Festival, Roanoke, VA (two-person exhibition)  
*a futile attempt to avoid geometry*, On View: 305 Van Brunt, Brooklyn, NY (solo installation)
- 2010 *That Passed the Time*, Charles Harris Library Gallery, Wise, VA (solo exhibition)  
*Washington & Lee Faculty Exhibition*, Capital One Corporation, Richmond, VA
- 2009 *New Waves 2009*, Contemporary Art Center of Virginia, Virginia Beach, VA  
 (juried by Josée Bienvenu & Brian Holcombe)
- 2008 *May I Reason On*, Caro D'Offay Gallery, Chicago, IL (solo exhibition)  
*Inscape*, Page Bond Gallery, Richmond, VA (solo exhibition)  
*Yes Let's Go They Do Not Move*, Roanoke College, Salem, VA (solo exhibition)
- 2007 *End(s) of Photography*, McDonough Museum of Art, Youngstown, OH (curated by Saul Ostrow)  
*Gang of Eight*, Gallery 5th & Water, Charlottesville, VA  
*Colorist Chess Project*, Caro D'Offay Gallery, Chicago, IL
- 2006 *Flower Bike Trailer*, Ferrum College Art Gallery, Ferrum, VA (solo exhibition)  
*The Funeral Book Project*, Nelson Fine Arts Gallery, Lexington, VA (solo exhibition)  
*Works on Paper*, Flux Factory, Long Island City, NY
- 2005 *Annual Autumn Juried Show*, Nelson Fine Arts Gallery, Lexington, VA  
*Portraits*, National Arts Club, New York, NY
- 2003 *Info@Blah*, Mills Gallery, Boston, MA (curated by iKatun)
- 2002 *www.anthology-of-art.net*, Jochen Gerz's Performance, Video and Internet Retrospective 1969-2002,  
 Centre Georges Pompidou, Paris, France
- 2001 *Paintings on Paper*, Kentler International Drawing Space, Brooklyn, NY (curated by Tone Johansen)  
*Emerging Artists Unusual Exhibition*, HEREArt, New York, NY
- 2000 *MFA Thesis Show*, 80 Washington Square East Galleries, New York, NY  
*Wish You Were Here*, Ruby Gallery, Brooklyn, NY  
*Exurbia*, Gallery Luisotti, Santa Monica, CA (curated by Shirley Irons)
- 2000 *Snapshot*, Contemporary Museum, Baltimore, MD (traveled to Arcadia University Art Gallery,  
 Glenside, PA; Aldrich Museum of Contemporary Art, Ridgefield, CT)  
*SoFo: Artists South of Fourth Place*, Ruby Gallery, Brooklyn, NY
- 1999 *Given Circumstances, New Work by Clover Archer & Julia Sass*, The Rosenberg Gallery, New York, NY  
*The Jack Goodman Awards*, The Rosenberg Gallery, New York, NY

## DISTINCTIONS

- 2019 Lenfest Research Fellowship (*The Institute for Clew Studies*), Washington and Lee University, Lexington, VA
- 2018 Lenfest Research Fellowship (*The Institute for Clew Studies*), Washington and Lee University, Lexington, VA
- 2017 Grant from the Washington and Lee Digital Humanites Working Group and the Andrew W. Mellon Foundation  
 (*The Institute for Clew Studies*), Washington and Lee University, Lexington, VA
- 2017 Lenfest Research Fellowship (*The Institute for Clew Studies*), Washington and Lee University, Lexington, VA
- 2016 Lenfest Research Fellowship (*The Lost Clew Archives*), Washington and Lee University, Lexington, VA
- 2015 Lenfest Research Fellowship (*True Story: Clews*), Washington and Lee University, Lexington, VA
- 2014 *Drawing Installation*, 21ST.PROJECTS Viewing Program, Critical Practices Headquarters, New York, NY  
 Lenfest Research Fellowship (*True Story: Clews*) Washington and Lee University, Lexington, VA
- 2013 Lenfest Research Fellowship (*True Story: Clews*), Washington and Lee University, Lexington, VA

- 2012 Artist's Grant, The Arts Council of the Blue Ridge, Roanoke, VA  
Lenfest Research Fellowship (*Medicine Factory Installation*), Washington and Lee University, Lexington, VA
- 2011 Professional Fellowship, Virginia Museum of Fine Arts, Richmond, VA  
Residency Fellowship, Virginia Center for Creative Arts, Amherst, VA  
Lenfest Research Fellowship (*Funeral Book Project*), Washington and Lee University, Lexington, VA
- 2009 Residency Fellowship, Virginia Center for Creative Arts, Amherst, VA
- 2006-2009 Juried Gallery Member, Nelson Fine Arts Gallery, Lexington, VA
- 2008 Visiting Artist, Southern Virginia University, Buena Vista, VA
- 2004 *All The Numbers I Know*, Rotunda Gallery, Brooklyn, NY: Exhibit title borrowed from the title of my ongoing project
- 1999-2000 Graduate Fellowship Recipient, New York University, New York, NY
- 1999 Jack Goodman Award for Art & Technology, New York University, New York, NY

## LECTURES

- 2017 Artist's Talk: *The Institute for Clew Studies*, Studio Sessions, Brooklyn, NY
- 2014 Public Lecture: *True Story: Clews*, Tales of Old Cape Cod/Barnstable Historical Society, Barnstable, MA
- 2013 Artist's Talk: *14 Years: My Own Retrospective*, Miller Gallery, Bridgewater College, Bridgewater, VA
- 2010 Artist's Talk: *That Passed the Time*, University of Virginia-Wise, Wise, VA
- 2009 Artist's Talk: *Over Time*, Mary Baldwin College, Staunton, VA
- 2008 Artist's Talk: *Yes, Let's Go, They Do Not Move*, Roanoke College, Salem, VA
- 2006 Artist's Talk: *Bike, Flower, Trailer*, Ferrum College, Ferrum, VA

## BIBLIOGRAPHY

- 2014 Powers-Smith, Conor. *Searching for 'Clews' at the Barnstable Historical Society*, Wicked Local Barnstable News from the Register, July 7, 2014.  
Meier, Allison. *An Edward Snowden Statue, Slow Dancing with Strangers, and More Art in Odd Places*, Hyperallergic, October 14, 2014.
- 2013 Irons, Shirley (ed.). *The Way We Live Now*, Exhibition Zine, Gallery Luisotti, July/August  
Knight, Christopher. Art Review: "*The Way We Live Now*" at Gallery Luisotti is a resonant group effort, Los Angeles Times, August 23
- 2012 Kollatz Jr, Harry. *Heightened Perceptions*, Richmond Magazine.com, January 3  
Dwayne Butcher. *Q&A With Clover Archer Lyle*, memphisflyer.com, August 31
- 2008 Pernia, Garin. *Clover Archer*, NewCity Chicago, March 20  
The Arts Council of the Blue Ridge. *40 Days + 40 Nights* (Cover image), The Roanoker, September
- 2009 Archer Lyle, Clover. *William Christenberry's Persistent Narrative*, Studies in American Culture, October
- 2007 Parsons, Laura. *Culture - Arts Feature*, The Hook, July 19
- 2004 Gerz, Jochen. *Anthology of Art: Art and Theory in Dialogue*, Germany: Dumont; France: Actes Sud  
Sherman, Mary. *Medium Trumps Message in Info@Blah*, Boston Herald, April 27  
McQuaid, Cate. *Taming technology overload with artful systems*, The Boston Globe, May 2
- 2001 Campbell, Clayton. *Exurbia*, Flash Art, January/February
- 2000 *Exurbia (review)*, Santa Monica Mirror, Vol. 2, issue 21, November 8 - 14

## PERMANENT COLLECTIONS

- Barnstable Historical Society, Barnstable, MA  
Capital One Corporate Art Collection, Richmond, VA  
New Paltz Zine Library, SUNY New Paltz, New Paltz, NY